

GeNDeR Studies Announcements-November 7, 2013

Congratulations Erin Hinz

Post Consumed: A Millennial Biennial presents the work of twelve artists enrolled in Masters of Fine Arts programs across the United States. These culturally diverse and emerging artists represent a generation confronting political, economic, and social realities with an increasingly global perspective on artistic production, communication, and geographic and psychological space. Their creative production pushes the boundaries of painting, sculpture, and photography into experimental new realms.

Erin Hinz's Surrealist-inspired paintings present a composite array of disembodied images and anatomical parts floating in a nonspecific fluid atmosphere. Psychedelic and Pop-inspired in their colorful depiction of mass produced toys, the artist relates her work to the privileging of subjective female pleasure.

[MFA Biennial 2013](#)

Vote for your favorite 2013 MFA Biennial Artist

[Erin Hinz Website](#)

[Gender Studies Research Workshops](#)

Loyal Daughters & Sons - Tell Your Story

We will be conducting interviews the rest of the semester for material to be used in a play about issues of sexual violence, gender, and sexuality.

To set up an interview, contact loyaldaughtersandsons@gmail.com

Interviews will be conducted by Michelle Tin or Shelly Chatman
If you would prefer a male interviewer, arrangements can be made.

Co-Sponsored by the Gender Studies Program

CALL FOR PAPERS

***Through Gendered Lenses* – An Undergraduate Academic Journal in Gender Research and Scholarship**

Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. Paper submissions are due on the **last Friday in January by 5:00 PM**. We encourage students **not** to wait until the deadline to submit the paper. The Journal will be released in April.

The student needs only to send the double-spaced original research paper in 12-pt font, in .doc format, and in English to gender@nd.edu as soon as it is finished.

They should also include in the email:

- The student's name
- The title of his or her paper
- The name of any other publication where the submission is being considered

Written submissions should be 10-40 pages in length and must represent original scholarship by the author that has not been previously published. All submissions will be vetted by the Journal's editorial board, which is comprised of various members of the Gender Studies Honor Society. It will select a range of papers and/or artistic works that will represent gender scholarship across disciplines and departments. The most outstanding submissions will be published in the hard copy of the Journal. We look forward to receiving your submissions!

Best Wishes,
The Gender Studies Honor Society

***The John J. Reilly Center Program in the History and Philosophy of Science
Presents: "Values and Voluntarism"***

A Presentation By: Kathleen Okruhlik
University of Western Ontario

November 7, 2013

4:15 pm

120 DeBartolo Hall

Abstract: If belief is (in some sense and to some degree) a matter of the will, what role do so-called non-epistemic values play in belief formation? In examining this question, I shall focus on a handful of figures, including Otto Neurath, Bas van Fraassen, and Helen Longino.

Neurath has been described by Thomas Uebel as an epistemic voluntarist on account of the role he assigns to auxiliary motives as an external criterion of theory choice. Here I shall briefly rehearse my reasons for thinking that Uebel (in some respects) misrepresents Neurath's position, especially with respect to the values question. Bas van Fraassen's epistemic voluntarism is quite different from the version ascribed to Neurath and has assumed greater and greater importance in the development of his thought – from its introduction in the important paper 1984 JP article called "Belief and the Will" to its present explicitly Sartrean formulation. I shall examine the historical antecedents of van Fraassen's voluntarism, its development since 1984, and (briefly) the relationship of his epistemic voluntarism to his empiricist philosophy of science. I shall also wave my hands at the existentialist account of values and emotions that seems to inform the epistemic voluntarism.

Finally, there is the question whether some feminist accounts of science should be described as "voluntarist" insofar as they explicitly endorse certain value commitments as determinants of model choice. Helen Longino doesn't self-identify as a voluntarist, but her contextual empiricism will be the central example here because of its sophistication and because it shares some of the classically empiricist commitments of Neurath and van Fraassen.

Research Workshop – November 8 - Kinohi Nishikawa

In order to advance the program's commitment to inter-disciplinary research and inquiry into the subject of gender, the Gender Studies Program is pleased to announce an upcoming series of research workshops. The events will include presentations by advanced undergraduates majoring in Gender Studies as well as graduate students and faculty members from a variety of departments who work in the area of gender and sexuality. The workshop will begin with the week's presenter giving a brief lecture on his or her current research in the field, followed by a seminar-style discussion.

Workshops are held on Fridays from 12:00 – 1:00 pm in 339 O'Shaughnessy unless otherwise specified below.

If you would like to reserve a date for a presentation at one of the Research Workshops please contact either of our Research Workshop coordinators: [Meagan Simpson](#) or [Robinson Murphy](#).

Ordinary Blackness: On the Aesthetics of *Medicine for Melancholy*

Kinohi Nishikawa, Assistant Professor of English

November 8 at Noon in 339 O'Shaughnessy

A standard observation in the study of race in American cinema holds that black subjects have been rendered invisible or hypervisible by the white gaze. Based on the perception of embodied racial difference, these seemingly contradictory positions have combined to obscure black filmic subjectivity as a seen-but-not-seen form of representation. *Medicine for Melancholy* (Barry Jenkins, 2009) challenges the very terms by which the invisibility-hypervisibility paradox has held sway over discussions of race and cinema. Abjuring the need to “correct” past iterations of black filmic subjectivity, or to put on display a “new” version of black identity, *Medicine for Melancholy* envisions blackness as ordinary—that is, an object whose very banality frustrates efforts to read onto its surface representation. The film achieves this by rendering black sexuality, long a target of the white gaze, as the mere unfolding of sequential images that produce desire.

Kinohi Nishikawa earned his Ph.D. in Literature and Certificate in Feminist Studies from Duke and is Assistant Professor of English and Research Faculty in Gender Studies. His research focuses on modern African American print and visual cultures, with an emphasis on cinema, book design, and popular literature. His book manuscript is titled *Reading the Street: Black Pulp Fiction in Post-Civil Rights America*.

[Additional Research Workshop information](#)

Transgender 101:

A Discussion with Meghan Buell on Understanding the Transgender Experience

Tuesday, November 12, 2013

Dalloway's Café

7:00 pm

Refreshments Provided!

Meghan currently works/volunteers at the GLBT Resource Center of Michiana as a program coordinator, planning and implementing weekly youth group activities, and developing volunteer trainings. She is also a speaker on workplace diversity programming and presents transgender educational seminars. As a member of Out & Equal Workplace Advocates' Transgender Advisory Committee, she provides training in a variety of different settings.

Co-Sponsored by the Saint Mary's Psychology Department, Gender and Women's Studies Program and the Cross Currents Program's Collegiate Speaker Series.

Funded by the Lilly Endowment's Initiative to Promote Educational Collaborations.

MEET & GREET & EAT

When: Thursday, November 14 @ 5pm

Where: 325 O'Shaughnessy – Gender Studies Conference Room

Free Pizza

Gift Card Raffle (every Gender Studies Undergraduate/Graduate student who brings one non-Gender Studies Undergraduate/Graduate student is eligible to enter as a team)

Get info about: Gender Studies Primary Major, Undergraduate Journal, Internship Grants, Research Grants, Honor Society, and much more.

Hosted by the Gender Studies Honor Society



Irish Playwright's International Debut at ND

Seán Cotter, Class of 2015, Art History Major & Irish Studies Minor, will produce and direct the international debut of Micheál Ó Conghaile's drama *The Connemara Five*. It has recently been translated from the Irish and will be performed for the first time outside the Republic of Ireland in November at the University of Notre Dame.

November 14, 15, 16 in Washington Hall's Main Stage Theatre

Time: 7:30pm

Tickets: \$6

The Connemara Five addresses issues of gender identity, sex roles, ageism, and biological and emotional deterioration through the lens of contemporary Ireland. Set in Connemara, Mr. Ó Conghaile's work delivers an insightful and critical look not only of his native West Ireland but of conservative, transatlantic anglophone cultures.

Co-sponsored by:

Farley Hall Players

Center for the Study of Language and Cultures

Department of Irish Language and Literature

GeNDeR Studies Program

With thanks to Breac Digital Journal of Irish Studies

Celebrate United Nations International Day of Tolerance

Please join us in welcoming Erin Gruwell to campus November 16 as part of a celebration of the United Nations International Day of Tolerance at 10:00 a.m. Ms. Gruwell, educator and founder of the Freedom Writers Foundation will discuss "Teaching Tolerance". This event was initiated by Katie Laiman, a local high school girl scout, and joined here by our Education Club. It will begin with cultural performances by students from Saint Mary's and Notre Dame, and end with a book-signing.

Erin Gruwell

November 16

10:00 am

Saint Mary's College

Little Theatre, Moreau Hall

For more information visit <https://www.saintmarys.edu/news-events/news-releases/erin-gruwell-freedom-writers-speaking-engagement-2013>

Media Representations of Africana Life

Department of Africana Studies Forum

Topic: "Media Representations of Africana Life" Let's Talk About It!

November 20, 2013

6:00-7:00 pm Refreshments served

217 Coleman-Morse Center

Please RSVP your attendance no later than November 18 to Gayle Carter-Wilson gwilson1@nd.edu

Conversations in Feminism, Law & Religion – Call for Proposals

March 20-21, 2014

Woulfe Auditorium, Anderson Student Center

University of St. Thomas, St. Paul Campus

Call for Proposals

Conversations and Workshops on Emerging Scholarship in Feminism, Law, and Religion

On March 20-21, 2013, the University of St. Thomas in Minnesota will be hosting a two-day program continuing a conversation begun by feminist legal scholars and theologians in the recently published collection of essays by feminists of a wide variety of religious perspectives, *Feminism, Law, and Religion* (Ashgate Press 2013, Failingler, Schiltz and Stabile eds). The book's authors and others will be exploring the role that theology and religious law from various religious traditions can play in construing and critiquing just law throughout the world. The complete list of panel topics and speakers and conference registration information can be found on the university's website [here](#).

To enrich and continue this conversation beyond these two days, one segment of the conference will be devoted to supporting emerging scholarship on these issues. We are currently accepting proposals for two different types of opportunities for emerging scholars:

- 1) presenting a work-in-progress on feminism, law, and religion in a supportive workshop environment;
- 2) hosting an informal conversation on some particular aspect of this conference with other conference participants.

Scholars interested in either presenting a work-in-progress or hosting a conversation should **send a brief (no longer than one page) description of their work or conversation topic to Seanne Harris at seanne.harris@stthomas.edu by Nov. 30, 2013. Applicants will be notified of acceptance by December 15, 2013.**

Sponsored by:

The University of St. Thomas College of Arts and Sciences, Jay Philips Center for Interfaith Learning, Luann Dummer Center for Women, Muslim-Christian Dialogue Center, Siena Symposium for Women, Family, and Culture, and the Terrence J. Murphy Institute for Catholic Thought, Law, and Public Policy.

Spring 2014 Courses

Undergraduate Courses

Graduate Courses

Edith Stein Project – Call for proposals

Please allow me to introduce myself: my name is Abby Blanchard and I am a junior at the University of Notre Dame. I am serving for the second year in a row as a member of the Advertising Committee for the Edith Stein Project, an annual student-run academic conference, which attempts to promote a deeper understanding of the Catholic Church's teachings on human dignity, gender, and sexuality, particularly with regard to women.

I write to make you and your organization aware that we will be accepting paper proposals until **December 15, 2013**. Please visit our website (<https://sites.google.com/a/nd.edu/idnd/edith-stein-project/2012-conference/2012-call-for-papers>) for further information.

Midwest Undergraduate Conference in Gender Studies – Call for papers

Let's break open the bubble...

The GeNDER Studies Program is co-hosting, with the Gender and Women's Studies Program of Saint Mary's College and the Women's and Gender Studies Department of Indiana University-South Bend, an undergraduate conference on gender issues.

Writing a fantastic paper on perceptions of masculinity in American sports? Submit an abstract...

Researching parent-child bonding patterns? Submit an abstract...

Just discuss that GENDER is all over your senior thesis? Submit an abstract...

Learn how your peers at other Midwest institutions talk about sex/gender/sexuality.

Come join the conversation!

Midwest Undergraduate Conference in Gender Studies – call for papers

The University of Notre Dame, along with co-sponsors Saint Mary's College and Indiana University-South Bend, will host an undergraduate conference for Gender Studies on April 4 & 5, 2014 on Notre Dame's campus in South Bend, Indiana. We invite submissions focusing on any area of original research-based scholarship in gender studies (including, but not limited to, work in literary criticism, sociology, theology, anthropology, economics, psychology, biology) from colleges and universities in the Midwest. Presentations should take the form of 15 minutes presentations (with or without visual support, like PPTs and posters). We welcome scholarship that deals with the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.

Students will need a faculty mentor from their field of research to offer guidance as the student develops and carries out the research project.

This conference will consist of a series of individual panels of 3-4 papers. A panel comprised of faculty from Notre Dame's Gender Studies Program, Saint Mary's Gender and Women's Studies Program, and Indiana's Women's and Gender Studies department will select papers from among the proposals received and constitute the panels.

Lunch (both days) and dinner (Friday) will be provided. There will be no registration fee for participants selected to present work. It is expected that all participants will attend the entire conference.

Proposals (200 word max) should be submitted on the appropriate submission form (available at: <http://genderstudies.nd.edu/events/2013/12/16/17100-midwest-undergraduate-conference-on-gender/>) to: apalko@nd.edu, subject line "Undergraduate conference abstract submission."

Questions can be submitted to: Prof. Abigail Palko (apalko@nd.edu)

Deadline for submissions: December 16, 2013 (notification of acceptances to be sent in January 2014)

CALL FOR PAPERS - The 24th Annual International Conference on Virginia Woolf

The 24th Annual International Conference on Virginia Woolf, co-sponsored by Loyola University Chicago and Northern Illinois University, will take place in Chicago, 5-8 June 2014. "Virginia Woolf: Writing the World" aims to address such themes as the creation of worlds through literary writing, Woolf's reception as a world writer, world wars and the centenary of the First World War, and a myriad of other topics.

We invite proposals for papers, panels, roundtables, and workshops on any aspect of the conference theme from literary and interdisciplinary scholars, creative and performing artists, common readers, advanced undergraduate and graduate students, and teachers of Woolf at all levels.

Deadline for proposals: 25 January 2014

For more information about the conference, including keynote speakers, go to: www.niu.edu/woolfwritingtheworld/home/

HONOR SOCIETY

Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you'll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens.

This is YOUR production!

[Honor Society Application](#)

Join our group on Facebook: GeNDeR Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Students (Graduate & Undergraduate) – Share your Story

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website "Spotlight" by filling out the following: [share your story](#)

To view complete copies of previous Announcements for current semester, please go to: [GS Announcements](#)