Gender Studies Program – Research Workshops

Spring 2014: 119 O'Shaughnessy

January 31
Zetoile Imma, Assistant Professor, English
Scenes of Subjection: Slavery, the Black Female Body, and the Uses of Sexual Violence in Haile Gerima’s Sankofa
Scenes of Subjection: Slavery, the Black Female Body, and the Uses of Sexual Violence in Haile Gerima’s Sankofa Poster

February 14
Angel Daniel Matos, PhD English and Gender Studies Graduate Minor Student
A Site of Struggle and Resistance: Queering Deafness in Brian Sloan’s A Really Nice Prom Mess
A Site of Struggle and Resistance: Queering Deafness in Brian Sloan’s A Really Nice Prom Mess Poster

March 28 (Location: 339 O'Shaughnessy)
Abi Ocobock, PhD Candidate in Sociology at the University of Chicago
First Comes Love, Then Comes Marriage … Is Marriage Becoming Institutionalized among Same-Sex Couples?
First Comes Love, Then Comes Marriage … Is Marriage Becoming Institutionalized among Same-Sex Couples? Poster

Fall 2013: 339 O'Shaughnessy

October 4
Mary Celeste Kearney, Associate Professor of Film, Television, and Theatre
Sparkle: Exploring Postfeminist Luminosity in Girls’ Media Culture
Sparkle: Exploring Postfeminist Luminosity in Girls’ Media Culture Poster

November 8
Kinohi Nishikawa, Assistant Professor, English
Ordinary Blackness: On the Aesthetics of Medicine for Melancholy
Ordinary Blackness: On the Aesthetics of Medicine for Melancholy Poster

November 15
Erin Hinz, MFA, Art History/Design Painting and Gender Studies Graduate Minor Student
Mermaid Pinch: Investigating Identity and Sexual Subjectivity within a Gendered System
Mermaid Pinch: Investigating Identity and Sexual Subjectivity within a Gendered System Poster

November 22
Hilary Davidson, PhD Sociology and Gender Studies Graduate Minor Student
The Romantic Lives and Aspirations of Emerging Adults
The Romantic Lives and Aspirations of Emerging Adults Poster