

Gender Studies Program – Research Workshops

Spring 2014: 119 O'Shaughnessy

January 31

Z'etoile Imma, Assistant Professor, English

[Scenes of Subjection: Slavery, the Black Female Body, and the Uses of Sexual Violence in Haile Gerima's Sankofa](#)

[Scenes of Subjection: Slavery, the Black Female Body, and the Uses of Sexual Violence in Haile Gerima's Sankofa Poster](#)

February 14

Angel Daniel Matos, PhD English and Gender Studies Graduate Minor Student

[A Site of Struggle and Resistance: Queering Deafness in Brian Sloan's A Really Nice Prom Mess](#)

[A Site of Struggle and Resistance: Queering Deafness in Brian Sloan's A Really Nice Prom Mess Poster](#)

March 28 (Location: 339 O'Shaughnessy)

Abi Ocobock, PhD Candidate in Sociology at the University of Chicago

[First Comes Love, Then Comes Marriage ... Is Marriage Becoming Institutionalized among Same-Sex Couples?](#)

[First Comes Love, Then Comes Marriage ... Is Marriage Becoming Institutionalized among Same-Sex Couples? Poster](#)

Fall 2013: 339 O'Shaughnessy

October 4

Mary Celeste Kearney, Associate Professor of Film, Television, and Theatre

[Sparkle: Exploring Postfeminist Luminosity in Girls' Media Culture](#)

[Sparkle: Exploring Postfeminist Luminosity in Girls' Media Culture Poster](#)

November 8

Kinohi Nishikawa, Assistant Professor, English

[Ordinary Blackness: On the Aesthetics of Medicine for Melancholy](#)

[Ordinary Blackness: On the Aesthetics of Medicine for Melancholy Poster](#)

November 15

Erin Hinz, MFA, Art History/Design Painting and Gender Studies Graduate Minor Student

[Mermaid Pinch: Investigating Identity and Sexual Subjectivity within a Gendered System](#)

[Mermaid Pinch: Investigating Identity and Sexual Subjectivity within a Gendered System Poster](#)

November 22

Hilary Davidson, PhD Sociology and Gender Studies Graduate Minor Student

[The Romantic Lives and Aspirations of Emerging Adults](#)

[The Romantic Lives and Aspirations of Emerging Adults Poster](#)