Perspectives on Gender: Theory and Practice - GSC 60001
MW 11:00-12:15pm
Alison Rice/ROFR
This course encourages you to develop your own perspective on gender and gender issues by reading across a span of thinkers who have engaged issues related to sex and gender including: debates over women’s rights, difference, the body, sexuality, gender performance, gender surgery, gay marriage, masculinity, race, transgender politics, and more. Students will read and analyze texts by diverse writers from the 19th century to the present day, speaking from perspectives informed by suffrage and abolition movements, second wave feminism, third wave feminism, Black liberation and Black pride movements, gay liberation and queer pride movements, and men’s movements; and from disciplines such as political science, anthropology, psychology, literary criticism, film theory, history, biology, sociology, cultural studies, and more. Throughout, students will consider how ideas about gender have changed over time and why, how the ideas and debates relate to their lives and everyday practices, and which ideas can or should be put into practice and how.

Locating Women’s Poetry – GSC 60519
T 3:30-6:15pm
Briona Nic Dhiamada/IRLL
This course will look at the work of contemporary women poets through the mediating prisms of gender, national, regional and linguistic identities. It will locate their work in relation to the traditional canon and examine the poetic strategies used by these diverse poets. Poets studied will include Eavan Boland, Nuala Ni Dhomhnaill, Maire Mhac an tSaoi, Maedhbh McGuckian, Eilean Ni Chuilleanain, Moya Cannon, Vona Groarke, Paula Meehan, Dorothy Molloy, Collette Bryce and Martina Evans.

The Cartographies of Violence in Southern African Fiction – GSC 60520
TR 9:30-10:45am
Z’etoile Imma/ENG
In this graduate seminar, we will center the work of writers who explore and complicate violence as a foundational articulation of the colonial project and its postcolonial aftermath in the landscapes of South Africa and Zimbabwe. We will attempt in our study of Southern African literature to trace a broad concept of violence, one that takes up Frantz Fanon’s dialectic of violence as colonial domination and decolonizing impulse, while also considering how (post) colonial and (post) apartheid violence manifests in other, perhaps more liminal, epistemological, spatial, ecological, and embodied—racial, gender, sexual—registers. Our focused study of Southern African literature will allow us to investigate how writers from this region grapple specifically with the co-constitutive themes of violence, identity, history, and memory. As we travel the multifarious cartographies of violence as mapped out in selected narratives, we will also grapple with the contention that representation is too an act of violence and/or that tropes of violence ultimately subvert conventional discursive and aesthetic forms and genres. The work of creative writers such as Yvonne Vera, Dambudzo Marchera, Yvette Christiansë, Nadine Gordimer, NoViolet Bulawayo, Sindisiwe Magona, J.M. Coetzee, Alan Paton, Alex La Guma, Zakes Mda, K. Sello Duiker, and Zoe Wicomb will most likely be paired with the critical and theoretical work of Fanon, Achille Mbembe, Amina Mama, Albert Memmi, Pumla Gqola, Njabulo Ndebele, Elaine Scarry, Mahmood Mamdani and others.
Gender and Peace Studies – GSC 60565
MW 11:00-12:15pm
Susan St. Ville/IIPS
This course will draw on both gender and peace theory to examine the intersections of gender, violence, and power. We will study the gendered dynamics of war and peace at local, national, and transnational levels in order to better understand gender in violence and peacebuilding interventions. In the first section of the course, we will examine gendered dynamics throughout stages of war and peace from the buildup to war through long-term peace. Topics to be covered include masculinity and femininity under nationalism and militarization, gendered vulnerability in wartime, sexual violence as a tool of warfare, gender and peace negotiations, and postwar renegotiations of gender and community. This course will pay particular attention to the emerging changes for women in both war and peace, with increased military involvement by women, formal calls for women to be included in peace processes, the recognition of gender-based war crimes, and grassroots peace initiatives by women. We will be drawing on material from cases such as former Yugoslavia, Afghanistan, West Africa, and the United States. In the second section of the course, we will examine different potential frameworks for making issues of gender central to discussions of war and peace. We will ask in what ways “gender” remains a useful tool for students of peace studies and what possibilities our inquiry might open for reimagining concepts of gendered identity to inform future work in peacebuilding.

Girls’ Media & Cultural Studies – GSC 60573
TR 11:00-12:15pm
W 5:00-7:00pm Lab (Co-Requisite: FTT 41428)
Mary Celeste Kearney/FTT
This course introduces students to critical analyses of girls’ media culture. During the first half of the semester we will focus on constructions of girls and girlhood in intellectual theory, popular discourse, and media texts (particularly U.S. film and television), paying attention to shifts in such constructions as a result of sociohistorical contexts and the rise of feminist ideologies. The second half of the semester will be devoted to exploring the media and cultural practices of female youth, examining the expansion of girls’ culture beyond consumer-oriented activities, such as magazine reading and music listening, to those involving media production, such as filmmaking and blogging. In addition to problematizing girls’ sex and gender identity through intersectional explorations of age and generation, and vice versa, we will pay special attention to how issues of race, class, and sexuality impinge upon the formation of girls’ identities, female youth cultures, and the representation of girlhood in popular culture.

Gender and Space – GSC 63500/61500 Graduate Core Seminar
T 3:30-6:15pm
T 6:30-8:30 Lab
Pam Wojcik/FTT
This course will investigate the many intersections and problematics of gender, place, and space. Space, place and gender have been key topics in areas such as architecture, law, history, sociology, urban studies, area studies, literary criticism, cultural studies, film studies, and gender; and the class will draw from those various disciplines. Students will address the issue of gender, place and space through a variety of disciplinary approaches, investigating a wide range of real and imagined places and spaces, including masculine spaces, feminine spaces, queer spaces, or virtual spaces; spaces such as the home, the office, the railroad, the apartment, the skyscraper, the museum, the store, the church; the urban, the rural, the suburban; spaces as represented in various texts and discourses; uses of space; theories of space, and more. The course will pay particular attention to how space and place are produced and negotiated as spaces of fantasy in mid-20th century American films and popular literature, including the

**Gender and Archaeology – GSC 63604**

**MW 9:30-10:45am**  
**Meredith Chesson/ANTH**

Under the broad theoretical, political and historical umbrella of feminism, archaeologists today are negotiating their own paths toward an engendered past from multiple directions, and this course will explore the diversity of these approaches toward creating a (pre)history of people. We will consider the historical and theoretical foundations of creating an engendered past, the methodological and practical aspects of "doing" engendered archaeology, and the intersection between political feminism, archaeological knowledge production, and the politics of an engendered archaeology. Topics for consideration include feminist perspectives on science, anthropology, and archaeology; concepts of gender in prehistory and the present; women's and men's relations to craft production, mortuary practices, and space; construction of race, gender and class relations in the past (and present); and the complex relationship between feminism, archaeology, and the politics of reconstructing the lives of women, men, and children in archaeology and the archaeological past.

**Special Studies - GSC 67000**

**Department Approval Required**

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.