Graduate Student Library Orientation

Bring your own lunch, we'll provide fruit and a cookie. Learn about HesburghLibraries, branch locations, services, subject librarians and our technology tools.

Register: [http://library.nd.edu/about/workshops.shtml](http://library.nd.edu/about/workshops.shtml)

- Thursday, August 27, 12:30-1:30pm, 248 Hesburgh Library
- Tuesday, September 8, 12:30-1:30pm, 248 Hesburgh Library

International Student Library Orientation Workshops

Geared to the graduate or undergraduate student who did not attend college in American institutions. The content will be the same, bring your own lunch, we'll provide fruit and a cookie. Learn about Hesburgh Libraries, branch locations, services, subject librarians and our technology tools.

Register: [http://library.nd.edu/about/workshops.shtml](http://library.nd.edu/about/workshops.shtml)

- Thursday, September 10, 12:30-1:30pm, 248 Hesburgh Library
- Friday, September 18, 12:30-1:30pm, 248 Hesburgh Library

Annie Clark and Andrea Pino Talks

Annie Clark and Andrea Pino, co-founders of End Rape on Campus ([endrapeoncampus.org](http://endrapeoncampus.org)) are coming to South Bend for a series of talks about campus activism. Please join us and be inspired by their example!

**Saint Mary’s College:**

**Thursday, September 10th @ 7:00 pm,**

Carroll Auditorium in Madeleva Hall

**“A Culture of Commitment:**

**Everyday Activism and Supporting All Survivors”**

Lecture: "Everyday Activism" creates a culture of commitment to survivors. They envision a world in which we all support survivors holistically and create a culture that holds us all accountable for ending rape on campus.

**University of Notre Dame:**

**Friday, September 11th @ noon,**

Legends nightclub

**“Feminist activism on a college campus”**

Discussion and Q&A with Annie and Andrea: When you see a social justice issue that you know you should be involved in (but it’s scary to take on!), how can you get involved?

**Indiana University-South Bend:**

**Friday, September 11th @ 2:00 pm,**

Fireside Lounges in the University Grill,

IU South Bend
Discussion with Andrea and Annie, whose efforts are depicted in *The Hunting Ground*. Free and open to the public. Co-sponsored by the YWCA of North Central Indiana.

All talks are open to students and faculty from Saint Mary's, Notre Dame, and IUSB.

(image from http://www.dailytarheel.com/article/2014/01/from-survivors-to-strategists)

**Browning Cinema Films**

**Wednesday, September 9 at 8pm**

*The Life and Times of Rosie the Riveter* (1980)
Directed by Connie Field
Not Rated, 65 minutes, BluRay
With the U.S. entry into World War II, demand for new workers was unprecedented. Thousands of posters and billboards appeared calling on women to “Do The Job He Left Behind” and “Rosie the Riveter” was born – the symbol of working women during the war. In this heralded documentary, five former “Rosies” movingly recall their histories working during the war. Their testimony is interwoven with rare archival recruitment films, stills, posters, ads and music from the period which contrast their experiences with the popular legend and mythology of Rosie. *Free for ND students*
http://performingarts.nd.edu/calendar/view.aspx?id=6977

**Thursday, September 24 at 7pm**

*Old South* (2015)
Directed by Danielle Beverly
Not Rated, 52 minutes, Digital Projection
*Filmmaker Danielle Beverly is scheduled to appear in person.*
In Athens, Georgia, a college fraternity traditionally known to fly the confederate flag moves to a historically black neighborhood and establishes their presence by staging an antebellum style parade. What starts with a neighborhood struggle over cultural legacies in the South, the opening of a community garden becomes a grounds for understanding, as well as a physical and emotional space for healing, offering a sense of possibility and hope for the future. *Old South* provides a window into the underlying dynamics of race relations that influence so many American communities.
http://performingarts.nd.edu/calendar/view.aspx?id=7031

**Friday, September 25 at 7pm**
India’s Daughter (2015)
Directed by Leslee Udwin
Not Rated, 62 minutes, Digital Projection
Hindi with English subtitles
Filmmaker Leslee Udwin is scheduled to appear in person.
In 2012, a medical student was the victim of a brutal gang rape on a Delhi bus and later died from her injuries. The tragic event made international headlines and ignited protests by women in India and around the world. Working with an all Indian crew, Leslee Udwin traveled to Delhi to interview with the rapists and defense attorney, none of whom express remorse. An impassioned plea for change, India’s Daughter explores the compelling human stories behind the incident and the political ramifications throughout India.
http://performingarts.nd.edu/calendar/view.aspx?id=7169

Tuesday, November 10 at 8pm
She’s Gotta Have It (1986)
Directed by Spike Lee
With Tracy Camilla Johns, Spike Lee, John Canada Terrell, Tommy Redmond Hicks
Rated R, 84 minutes, 35mm
Free-spirited Nola Darling (Tracy Camilla Johns) can’t decide between three male suitors so she makes the bold decision to date all three at once! Spike Lee’s low-budget debut feature was a landmark in 1980s independent cinema which, thanks to its commercial success, ushered in a new era of black American film. Free for ND students
http://performingarts.nd.edu/calendar/view.aspx?id=7111

Women Leaders and Intellectuals of the Medieval World
October 1-3, 2015
University of Notre Dame Conference Center
Sponsored by the Medieval Institute,
Institute for Scholarship in the Liberal Arts,
College of Arts and Letters, and Henkels Lecture Series
Find out more and register at womenleaders2015.wordpress.com

Conflict in the Classroom
The Kaneb Center for Teaching and Learning invites you to attend the following workshop:
Conflict in the Classroom (Faculty Only)
Friday, October 30 with Members of the Center for Research on Learning and Teaching from University of Michigan
1:30 to 3:30 p.m. - B001 Andrews Auditorium, Geddes Hall
Conflict in the Classroom focuses on a conversation between students that moves quickly from civil dialogue to charged argument. It raises questions about how students' backgrounds affect the way they approach and engage course content, what constitutes subject-appropriate discussion, and what responsibility instructors have for productively dealing with conflicting perspectives that emerge in their classrooms.
Registration is open with limited seating available. Register Now (Login Required)

Transcending Orthodoxies Conference
The Institute for Scholarship in the Liberal Arts, along with the College of Arts & Letters and numerous departments, centers, and institutes, invites you to the following upcoming conference:

**Transcending Orthodoxies: Reexamining Academic Freedom in Religiously Affiliated Universities**

**October 29 - November 1, 2015**

Academic freedom is a principal foundation of modern university life and is the sine qua non of a mature university. This conference brings together prominent scholars in theology, literature, science, and social science to explore how the prevailing secular understanding and practice of academic freedom might evolve in the 21st century. Can the secular understanding be improved upon and completed with a theological understanding? If so, how can it be done without violating the independence and autonomy of academic disciplines?

Plenary speakers include Debora Shuger, Distinguished Professor of English at UCLA; Reinhard Hutter, Professor of Theology at Duke Divinity School; Tom McLeish, Professor of Physics at Durham University; Douglas Porpora, Professor of Sociology at Drexel; James Heft, Professor of Religion at USC; Theodore Ziolkowski, Professor Emeritus of Comparative Literature, Princeton; Bernard Brady, Chair of Theology, University of St. Thomas; and Peter Steinfels, Professor of Religious Studies at Fordham.

The year 2015 commemorates a number of milestones in the development of academic freedom in America: the 100th anniversary of the founding of the AAUP; the 75th anniversary of the AAUP's Statement on Academic Freedom and Tenure; the 60th anniversary of the Academic Freedom Project at Columbia University; and the 25th anniversary of John Paul II's *Ex Corde Ecclesiae*. Join us for this important reexamination of the nature and finality of academic freedom.

Please encourage your students and colleagues to attend.

Registration is free for all Notre Dame faculty, students, and staff, but registration is required through the conference website: [http://isla.nd.edu/conference-support/transcending-orthodoxies/](http://isla.nd.edu/conference-support/transcending-orthodoxies/).

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**HONOR SOCIETY**

Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

**Honor Society Application**

**Join our group on Facebook:** GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

**Students (Graduate & Undergraduate) – Share your Story**

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: [GS Announcements](http://isla.nd.edu/conference-support/transcending-orthodoxies/).