SPRING 2016
GRADUATE COURSE DESCRIPTIONS

Perspectives on Gender: Theory and Practice
GSC 60001
TR 11:00-12:15pm
Mary Celeste Kearney/FTT
This course encourages you to develop your own perspective on gender and gender issues by reading across a span of thinkers who have engaged issues related to sex and gender including: debates over women’s rights, difference, the body, sexuality, gender performance, gender surgery, gay marriage, masculinity, race, transgender politics, and more. Students will read and analyze texts by diverse writers from the 19th century to the present day, speaking from perspectives informed by suffrage and abolition movements, second wave feminism, third wave feminism, Black liberation and Black pride movements, gay liberation and queer pride movements, and men’s movements; and from disciplines such as political science, anthropology, psychology, literary criticism, film theory, history, biology, sociology, cultural studies, and more. Throughout, students will consider how ideas about gender have changed over time and why, how the ideas and debates relate to their lives and everyday practices, and which ideas can or should be put into practice and how.

The Child in Cinema
GSC 60544
GSC 61544
TR 2:00-3:15pm
T 4:00-6:00pm Lab
Pamela Wojcik/FTT
This course examines the figure of the child across a range of film styles. It is not a course in the genre of children’s film. Rather, it explores the ways in which children are represented in films aimed at adults. It asks: What different meanings are ascribed to children at different historical moments, in different nations, in different genres? How do we define the child? What kind of narratives are organized around children? How does the presence of children alter or impact a genre? The class will consider the child in Depression Era dramas and musicals, Italian Neorealism, the French New Wave, African American cinema, sci-fi, horror films, and more. We will consider the child star, cute children, spunky children, tomboys, transgender children, children in poverty, suburban children, urban children, wild children. We will consider stars such as Shirley temple, Tatum O’Neal, and Mickey Rooney; directors such as Chaplin, Spielberg, De Sica, Truffaut, and Wes Anderson; and films such as Wild Child, Boyz n the Hood, Ma Vie en Rose, The Tin Drum, The Omen, Paper Moon, E.T, Moonrise Kingdom, and Beasts of the Southern Wild. Students will be expected to see one or two films a week.

Feminist & Multicultural Theologies
GSC 60555
MW 12:30-1:45pm
M. Catherine Hilkert/THEO
An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the living Christian tradition. Using writings of feminist, womanist, Latina,
mujerista, Asian, and “Third World” theologians, the course will focus on the significance of gender and social location in understanding the nature and sources of theology, theological anthropology, Christology/soteriology, the mystery of God, and women’s spirituality.

**GSC 63553**

**Roman Imperial Moral Propaganda & Ancient Jewish & Christian Family Values**

**M 3:30pm-6:15pm**

MaryRose D’Angelo/THEO

This course is a survey of the Roman ideological context of early Jewish and Christian accounts of their familial and gender norms. It will examine s ideologies of the successive dynasties (the Julio-Claudians, the Flavians, Trajan and Hadrian), especially their definition of Roman moral virtues, and look at the ways ancient Jewish and early Christian writers sought to respond to them. The course will include readings from Roman writers, especially Roman writers in Greek, especially Roman Stoics like Seneca and Musonius. The major Jewish writers will be Philo, Pseudo-Phocylides, Josephus and 4 Maccabees, and the earlier Sibyllines; Christian writers will include Paul, Mark and Matthew, Luke-Acts, the Pastorals, Hermas. Students may propose other authors. All texts are available in translation, and masters students in Biblical Studies and graduate students at either level from other areas or departments are welcome.

**GSC 63606**

**Interdisciplinary Approaches to Reproduction**

**W 1:00-3:30pm**

Gail Bederman/HIST

**Attributes: Fulfills Interdisciplinary Seminar Requirement**

This class introduces students to a broad range of interdisciplinary investigations into the study of reproduction. We will consider both the dominant feminist framework of “reproductive rights,” and the official Roman Catholic position; historical and demographic scholarship on reproduction, both in the United States and internationally; and conclude with an interdisciplinary and international selection of recent or classic books on the subject.

**GSC 67000**

**Special Studies**

**Department Approval Required**

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.