Research Workshop

The Curse of Nakedness and Women’s Nonviolent Protest Movements in Africa

Using evidence from a number of African countries, this project demonstrates one way that the human body can be used as a tool for political protest. Drawing on feminist institutionalism, I argue that across Africa the use of nakedness by African women as a form of protest performance challenges dominant institutionalized gender ideologies that define these women as weak and powerless.

Friday, December 4, 2015
Noon
339 O’Shaughnessy

Presenter:

Emily Maiden

Emily Maiden is a PhD student in Political Science and Peace Studies working on a Gender Studies minor, focusing on comparative political conflicts in sub-Saharan Africa. Her studies and research focus primarily on the integration of marginalized groups—particularly females—into peacekeeping and peacebuilding operations, including disarmament, demobilization, and reintegration (DDR).