Job Posting: Coordinator for 2016 Console-ing Passions Conference

The 2016 Console-ing Passions Conference will be held at Notre Dame June 16-18. The Organizing Committee is looking for a Notre Dame graduate student to help us with planning. Further details about the conference and the position are outlined below.

If you’re interested in applying for this position, please submit a brief letter of application explaining your reasons for wanting this position and administrative experience, along with a current CV. Please direct this material and any questions to Mary Celeste Kearney <mckearney@nd.edu>.

Applications are due by 5 pm on Friday, January 8, 2016.

About Console-ing Passions:

Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992. Since then, Console-ing Passions has expanded to become not only the most important conference for scholars studying gender in television but also among the top conferences for scholars of media generally. The University of Notre Dame last hosted Console-ing Passions in 2000. We’re thrilled to be able to bring it back in time to celebrate the 10th anniversary of the FTT Department's TV Studies major. Further info about Console-ing Passions can be found here: http://www.console-ingpassions.org/

Conference Coordinator:

The CP Conference Coordinator will help the Organizing Committee and Program Committee with conference planning. Duties will likely include:

- manage the conference email account and respond to questions from proposers, attendees, and exhibitors
- notify proposers of acceptance/rejection
- manage the registration list
- help prepare the Conference Program
- coordinate with book exhibitors- compile and photocopy responses for forum sessions
- assist with publicity
- help with troubleshooting during the conference.

The Coordinator will not be responsible for managing the conference budget, making travel or hotel arrangements, reviewing proposals, drafting the conference schedule, managing meals and refreshments, or providing technical support during the conference.

The Coordinator’s work during January and February will be fairly minimal and focused mostly on email management. March and April will be busier with notifications to proposers, registration, and program preparation. Late May and early June will be busiest with final preparations for the conference.

Salary: $1000.00.
Call for Proposals - RespectCon2016

Emory University's Respect Program is sending out a call for proposals for our annual academic conference, RespectCon! RespectCon is the only annual meeting dedicated to addressing sexual violence through social justice informed approaches and collaboration. Presentation proposals are due January 11th, 2016. For more information on the conference, please visit our website: http://studenthealth.emory.edu/hp/respect_program/respectcon_2016/index.html.

If you have any questions, feel free to reach out to the RespectCon coordinators at respect@emory.edu.

Saturday April 2nd, 2016
Emory Conference Center
Organized by: Emory University Respect Program
Deadline for Submission: January 11, 2016

“Sex and Money: A Religious Studies Conference”
Friday, April 22, 2016
Columbia University

Keynote Speaker
R. Marie Griffith
Director of the John C. Danforth Center on Religion and Politics
Washington University in St. Louis

The graduate students of Columbia University’s Department of Religion invite paper proposals that explore the relationship between religion, sexuality, and political economy. How does political economy shape embodied experience? What are the practices, sensibilities, and discourses through which we come to feel like selves? What alternative arrangements of labor, power, trade, and capital can help us to make sense of the role of sexuality and religion in subject formation? What does it feel like to live in a capitalist age?

Submissions may address a range of time periods, traditions, and geographic areas. We seek papers that explore the creation of networks and norms, the formation and policing of community boundaries, and the ways of thinking about the self that take seriously the role of markets, bodies, sensibilities, and affects.

In this conference, we interpret both “religion” and “sexuality” broadly and welcome papers that critically engage the constellation of concerns associated with both terms (e.g., race, class, gender, ability/disability, etc.). In addition to the conspicuously “religious,” we are also interested in papers that examine secularism(s) and the religious rituals, practices, and ideas that haunt ostensibly secular spaces in complex and often unexpected ways.

We welcome submissions from a variety of fields including religious studies, history, gender studies, sexuality studies, philosophy, political science, law, theology, literary studies, anthropology and sociology. We are particularly interested in papers that address the following questions or topics:

• Affect, desire, and political economy
• Visible and invisible hands
• Imagined networks: religious communities, markets, and identities
• Socio-economic change and the emergence of new religious and sexual subcultures/identities
• Capitalist hegemony and forms of resistance
• Religious ethics of sex and money
• Religious neoliberalism(s) and changing philanthropic models
• Queer critique of economic systems
• Religion, secularism, and biopolitics

We solicit two types of submissions for this conference:
Option 1: 500-word proposals for fifteen-minute long paper presentations within traditional conference panels.
Option 2: Advanced doctoral students may submit complete drafts of a dissertation chapter or completed articles for a graduate student workshop. This workshop will provide participants with the opportunity to receive more substantive feedback than the traditional conference structure often provides.

All proposals and submissions will be due to columbiareligion@gmail.com by January 15, 2016.

CALL FOR PAPERS
Through Gendered Lenses – An Undergraduate Academic Journal in Gender Research and Scholarship

Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. **Paper submissions are due on January 22, 2016 by 5:00 PM.** We encourage students not to wait until the deadline to submit the paper. The Journal will be released in April.

Please send submissions (double-spaced, 12-pt font, in .doc format, and in English) to gender@nd.edu.

The submission email should also include:
- The student’s name
- The title of his or her paper
- The name of any other publication where the submission is being considered
- A statement confirming that the essay has not previously been published
- Details about IRB approval (if necessary)

Written submissions should be 10-40 pages in length and must represent original scholarship by the author. All submissions will be vetted by the Journal's editorial board, which is comprised of various members of the Gender Studies Honor Society. It will select a range of papers and/or artistic works that will represent gender scholarship across disciplines and departments. The most outstanding submissions will be published in the hard copy of the Journal. We look forward to receiving your submissions!

Best Wishes,
The Gender Studies Honor Society

*A note from Prof. Palko: Students are welcome to submit to either the conference or the journal or both; simultaneous submissions of the same project to both are permissible.*

CALL FOR PAPERS — DEADLINE JANUARY 30, 2016
CONSOLE-ING PASSIONS
Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992. Since then, Console-ing Passions has expanded to become not only the most important conference for scholars studying gender in television but also among the top conferences for scholars of media generally.

The 2016 Conference Organizing Committee invites proposals for individual papers, pre-constituted panels, and pre-constituted forums that consider television, video, audio, or new media alongside gender, sexuality, race, or other intersected components of identity. We also welcome proposals for video, audio, or new media creative works related to gender and other modes of identity.

Possible paper, panel, and forum topics include:
- media production and industries
- media audiences and fans
- textual analysis and criticism
- media theory
- feminist, queer, and critical race theory
- media history
- neoliberalism and the economy
- transmedia and convergence culture
- globalism and transnational cultural flows
- theories of post-television
- social media and the Internet
- music and sound studies
- gaming and virtual worlds
- social movements and media activism
- politics and gender
- religion and media
- youth culture and media

**Submission Guidelines**

The deadline for submissions is 11:59 PM (US Eastern Daylight Time) on Saturday, January 30, 2016.
Please submit your proposal here: https://console-ingpassions.submittable.com/submit

Proposers may propose only one paper or creative project, and only one CP Forum. Attendees may present only one paper or creative project, and may participate in only one CP Forum.

**Individual Papers:** Individuals submitting paper proposals should provide an abstract of 250 words, a short bio, and contact information. Co-authored papers are acceptable.

**Panels:** Panel coordinators should submit a 250-word rationale for the pre-constituted panel as a whole. Coordinators should submit a 250-word abstract, a short bio, and contact information for each panel participant. Panels should include 3-4 papers. Co-authored papers are acceptable. Panels that include a diversity of panelist affiliations and experience levels are strongly encouraged.

**CP Forums:** Building upon the success of discussion-based roundtables at Flow and other conferences, we invite proposals for a limited number of pre-constituted roundtables that focus either on scholarly topics in the field or matters of professional interest. We are especially interested in roundtables that are likely to engage wide participation by conference attendees, and which reflect our field’s diversity of cultural identities, institutions, methodologies, and professional rank or employment status. Proposals should be submitted by a convener, who will propose a question (<100 words) and solicit brief (<250 words) responses from 5-7 respondents. Proposals should also include a brief bio and contact information for the convener and each participant. If the proposal is accepted, each participant will write a response to the question of no more than 600 words, which must be submitted to the conference organizers 2 weeks prior to the conference. Those papers will be circulated to all attendees and will form the basis of a public discussion during the CP Forum sessions. Roundtable participants’ remarks at the conference should be brief in order to create substantive discussion with attendees.

**Creative Works:** We invite proposals for video, audio, or new media screenings or exhibits. Proposals should consist of a 350-word abstract (including the length and format of the work), a short bio of the producer/director, and contact information. If the work is viewable online, please submit a URL.

Please direct any questions about the conference and the submission process to: cpatnd2016@gmail.com.

Visit our website http://www.console-ingpassions.org/conf-nd/ for updates about events, schedules, travel information, and more.

**Conference Organizers:** Christine Becker, Michael Kackman, Mary Celeste Kearney, Susan Ohmer, and Pamela Robertson Wojcik / Department of Film, Television, & Theatre / University of Notre Dame.
Sawyer Seminar Postdoctoral Fellowship 2016-2017: New Scholarship on the Affects

Department of Women's, Gender, and Sexuality Studies, Emory University

Emory University invites applications for a postdoctoral fellowship during Academic Year 2016-17. The postdoctoral fellow will take a leading role in the project entitled New Scholarship on the Affects, a Sawyer Seminar in the Department of Women's, Gender, and Sexuality Studies funded by the Andrew W. Mellon Foundation (https://scholarblogs.emory.edu/newscholarshiponaffects). The fellow will be affiliated with the Department of Women's, Gender, and Sexuality Studies and will actively participate in the seminar and other events. Teaching may be an option during the fellowship year but it is not a requirement of the position.

The postdoctoral fellow may come from any discipline in the humanities or interpretive social sciences. We especially welcome work that is interdisciplinary in its orientation to theorizing affect/emotion and that is able to speak to multiple traditions/methods of studying affectivity. Research specifically in Women's, Gender, and Sexuality Studies is not required, but training in critical scholarship on gender and/or sexuality will be an advantage. The applicant must have received his or her PhD before August 1 2016 and not hold a tenured position. The stipend for the postdoctoral fellowship is $47,000 plus benefits.

Interested candidates should submit to wgss@emory.edu the following materials: (i) a cover letter outlining their research and its relation to the study of affect/emotion (ii) a curriculum vitae (iii) a list of the names and contact details of three referees. All materials should be sent as a single PDF document. Writing samples and letters will be called at a later date. Applications are due February 12, 2016.

Inquiries can be made to the Principle Investigator: Professor Elizabeth Wilson, Chair, Department of Women's, Gender, and Sexuality Studies, 550 Asbury Circle, Atlanta GA 30322 or e.a.wilson@emory.edu. Emory University is an Equal Opportunity/Affirmative Action/Disability/Veteran employer. Women, minorities, persons with disabilities and veterans are encouraged to apply.

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web: wgss.emory.edu http://wgss.emory.edu
Teaching Apprenticeships for Graduate Students

The Gender Studies Program offers graduate students at Notre Dame the opportunity to serve as Teaching Assistants for our Introduction to Gender Studies undergraduate course. Two graduate students in good standing in the Gender Studies Graduate Minor program are selected for these positions each spring. The following fall semester, the students serve as Teaching Assistants for the Associate Director, who instructs the class. The Teaching Assistants participate in the annual review and updating of the course syllabus, teach a few lectures, help grade papers and exams, discuss papers with students and meet weekly with the Associate Director to discuss the course. In the spring semester, the Teaching Assistants co-teach the class, with the Associate Director in an advisory capacity. During the fall, the Teaching Assistants receive standard TA pay; in the spring, they receive adjunct pay. This is an excellent opportunity for graduate students to strengthen their knowledge and pedagogical skills by getting concrete experience teaching Gender Studies. Applications are reviewed in February, and details on applying can be found on the Gender Studies website.

Applicants should send a cover letter (including the name of their advisor and DGS and expected year of graduation), c.v., and list of courses taken in Gender Studies. Applicants do not need to have had teaching experience to apply.

Deadline for application submission is no later than Noon on or before the 2nd Friday of February. Documentation should be sent electronically to gender@nd.edu.

The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze, understand, and gain valuable work experience in fields pertaining to Gender Studies. The internships may be at any organization or business, inside or outside the United States, insofar as the student makes a persuasive case for its relevance to his or her Gender Studies education. Our expectation is that the Boehnen Summer Internship Grants will help to offset living expenses for the students as they undertake their unpaid internship work; to that end, the student is expected to work full-time for the sponsoring agency, business, or organization (as they define full-time) and to explain to their supervisor that they have received funding that enables them to work full-time. All currently enrolled Gender Studies Majors and Minors are eligible to apply for these grants. The typical amount awarded is $2500. The typical length of the internship should be a minimum term of five (5) weeks with a maximum term of eight (8) weeks. However, the award amount and length of internship term are negotiable with respect to the specifics of each internship and these specifics should be described in detail in the “Statement of Purpose” of the grant application.

Application process

Applications can be obtained online or through the Gender Studies Program Office. Applications are due BY NOON on the First Friday in April and should be sent electronically to gender@nd.edu.

Additional Internship information

Genevieve D. Willis Research Grants

What can the Genevieve D. Willis Research Grant help me to achieve?

The Genevieve D. Willis Research Grant is a competitive grant awarded to students in the Gender Studies Program who plan to undertake research in preparation for a senior thesis/essay in either Gender Studies or their
primary major. The grant awards up to $1,000 for expenses incurred during research, including, but not limited to, books and materials and travel expenses and accommodations. Recipients of the grant have the opportunity to receive feedback on their work from faculty, graduate students, and fellow undergraduates and will be expected to submit their thesis/essay for the annual Genevieve D. Willis Gender Studies Senior Thesis Prize competition or the annual Philip L. Quinn Essay Prize competition.

Application Process for the Genevieve D. Willis Senior Research Grant

All documentation (Application, Prospectus, Budget Sheet and 5-page Summary) should be submitted electronically to gender@nd.edu by Noon, first Friday in April.

Additional Grant information

HONOR SOCIETY
Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

Honor Society Application

Join our group on Facebook: GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Students (Graduate & Undergraduate) – Share your Story

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements