Queer Closures: Post-Narrative Endings in Dystopian Young Adult Literature
Mock Job Talk

119 O’Shaughnessy
5:00pm
Wednesday, January 20
Presenter: Angel Daniel Matos
Ph.D. Candidate in English and Gender Studies Graduate Minor

CALL FOR PAPERS
Through Gendered Lenses – An Undergraduate Academic Journal in Gender Research and Scholarship
Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. **Paper submissions are due on January 22, 2016 by 5:00 PM.** We encourage students not to wait until the deadline to submit the paper. The Journal will be released in April.

Please send submissions (double-spaced, 12-pt font, in .doc format, and in English) to gender@nd.edu.

The submission email should also include:
- The student’s name
- The title of his or her paper
- The name of any other publication where the submission is being considered
- A statement confirming that the essay has not previously been published
- Details about IRB approval (if necessary)

Written submissions should be 10-40 pages in length and must represent original scholarship by the author. All submissions will be vetted by the Journal's editorial board, which is comprised of various members of the Gender Studies Honor Society. It will select a range of papers and/or artistic works that will represent gender scholarship across disciplines and departments. The most outstanding submissions will be published in the hard copy of the Journal. We look forward to receiving your submissions!

Best Wishes,
The Gender Studies Honor Society

*An note from Prof. Palko: Students are welcome to submit to either the conference or the journal or both; simultaneous submissions of the same project to both are permissible.*

CALL FOR PAPERS — DEADLINE JANUARY 30, 2016
CONSOLE-ING PASSIONS
International Conference on Television, Video, Audio, New Media, and Feminism

June 16-18, 2016
University of Notre Dame
Notre Dame, Indiana
Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992. Since then, Console-ing Passions has expanded to become not only the most important conference for scholars studying gender in television but also among the top conferences for scholars of media generally.

The 2016 Conference Organizing Committee invites proposals for individual papers, pre-constituted panels, and pre-constituted forums that consider television, video, audio, or new media alongside gender, sexuality, race, or other intersected components of identity. We also welcome proposals for video, audio, or new media creative works related to gender and other modes of identity.

Possible paper, panel, and forum topics include:

- media production and industries
- media audiences and fans
- textual analysis and criticism
- media theory
- feminist, queer, and critical race theory
- media history
- neoliberalism and the economy
- transmedia and convergence culture
- globalism and transnational cultural flows
- theories of post-television
- social media and the Internet
- music and sound studies
- gaming and virtual worlds
- social movements and media activism
- politics and gender
- religion and media
- youth culture and media

**Submission Guidelines**

The deadline for submissions is 11:59 PM (US Eastern Daylight Time) on Saturday, January 30, 2016.

Please submit your proposal here: [https://console-ingpassions.submittable.com/submit](https://console-ingpassions.submittable.com/submit)

Proposers may propose only one paper or creative project, and only one CP Forum. Attendees may present only one paper or creative project, and may participate in only one CP Forum.

**Individual Papers:** Individuals submitting paper proposals should provide an abstract of 250 words, a short bio, and contact information. Co-authored papers are acceptable.

**Panels:** Panel coordinators should submit a 250-word rationale for the pre-constituted panel as a whole. Coordinators should submit a 250-word abstract, a short bio, and contact information for each panel participant. Panels should include 3-4 papers. Co-authored papers are acceptable. Panels that include a diversity of panelist affiliations and experience levels are strongly encouraged.

**CP Forums:** Building upon the success of discussion-based roundtables at Flow and other conferences, we invite proposals for a limited number of pre-constituted roundtables that focus either on scholarly topics in the
field or matters of professional interest. We are especially interested in roundtables that are likely to engage wide participation by conference attendees, and which reflect our field's diversity of cultural identities, institutions, methodologies, and professional rank or employment status. Proposals should be submitted by a convener, who will propose a question (<100 words) and solicit brief (<250 words) responses from 5-7 respondents. Proposals should also include a brief bio and contact information for the convener and each participant. If the proposal is accepted, each participant will write a response to the question of no more than 600 words, which must be submitted to the conference organizers 2 weeks prior to the conference. Those papers will be circulated to all attendees and will form the basis of a public discussion during the CP Forum sessions. Roundtable participants’ remarks at the conference should be brief in order to create substantive discussion with attendees.

Creative Works: We invite proposals for video, audio, or new media screenings or exhibits. Proposals should consist of a 350-word abstract (including the length and format of the work), a short bio of the producer/director, and contact information. If the work is viewable online, please submit a URL.

Please direct any questions about the conference and the submission process to: cpatnd2016@gmail.com.

Visit our website http://www.console-ingpassions.org/conf-nd/ for updates about events, schedules, travel information, and more.

CONFERENCE ORGANIZERS: Christine Becker, Michael Kackman, Mary Celeste Kearney, Susan Ohmer, and Pamela Robertson Wojcik / Department of Film, Television, & Theatre / University of Notre Dame.

Have you ever thought of a Masters Degree or Graduate Certificate in Women's and Gender Studies (WGST)? Why not?

1) Eastern Michigan University has the only stand alone MA Degree in Women's and Gender Studies in Michigan, (30 credit hours).
   You can have a concentration in areas such as:
   - Educational Leadership
   - Non Profit Management
   - Social Work, and more.
2) We also offer a Graduate Certificate in Women's and Gender Studies (12 credit hours)
3) What can you do with this degree?
   • You can be anything from a college president (current president of Harvard University was a former Director of Women’s Studies), to a Social Worker, Lawyer, Rape Crisis counselor, advocate for LGBTQ and much more.
   • See current sample of job openings from the Feminist Majority: http://jobs.feminist.org).
4) Our Masters Degree in WGST focuses on three central areas: Gender and Globalization, Sexualities, and Critical Race/Ethnicity.
   • Link to our WGST dept. website: http://www.emich.edu/wgstudies/
   • Link to a poster that outlines our graduate programs: http://www.emich.edu/wgstudies/programs/gradposter.pdf
   • Students can choose from one of three options: writing a thesis, conducting a project, or a practicum.
   • Students can travel abroad (must coordinate with faculty member)
5) Apply NOW: Click “Apply Now” button to apply:  http://www.emich.edu/graduate/
I look forward to hearing from you!
Dr. Jacqueline Goodman, Department Head, Women’s and Gender Studies, EMU

Loyal Daughters and Sons Auditions – Tell Their Stories

February 3 and 4
114 O’Shaughnessy
6-8pm

Script will be provided, no preparation necessary.

For more information about the play, visit loyaldaughtersandsons.com

Teaching Apprenticeships for Graduate Students

The Gender Studies Program offers graduate students at Notre Dame the opportunity to serve as Teaching Assistants for our Introduction to Gender Studies undergraduate course. Two graduate students in good standing in the Gender Studies Graduate Minor program are selected for these positions each spring. The following fall semester, the students serve as Teaching Assistants for the Associate Director, who instructs the class. The Teaching Assistants participate in the annual review and updating of the course syllabus, teach a few lectures, help grade papers and exams, discuss papers with students and meet weekly with the Associate Director to discuss the course. In the spring semester, the Teaching Assistants co-teach the class, with the Associate Director in an advisory capacity. During the fall, the Teaching Assistants receive standard TA pay; in the spring, they receive adjunct pay. This is an excellent opportunity for graduate students to strengthen their knowledge and pedagogical skills by getting concrete experience teaching Gender Studies. Applications are reviewed in February, and details on applying can be found on the Gender Studies website.

Applicants should send a cover letter (including the name of their advisor and DGS and expected year of graduation), c.v., and list of courses taken in Gender Studies. Applicants do not need to have had teaching experience to apply.

Deadline for application submission is no later than Noon on or before the 2nd Friday of February. Documentation should be sent electronically to gender@nd.edu.

We Should All Be Feminists – Gender Studies Book Club Discussion

We Should All Be Feminists by Chimamanda Ngozi Adichie

In this personal, eloquently-argued essay—adapted from her much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie, award-winning author of Americanah, offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own
experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Friday, February 26
Noon
339 O’Shaughnessy

FREE copies to first 20 attendees. Email: gender@nd.edu

Open to Students, Staff and Faculty

Sponsored by Genevieve D. Willis Endowment for Excellence

Chimamanda Adichie Lecture

Chimamanda Ngozi Adichie was born in Nigeria. She is the author of three novels, *Purple Hibiscus* (2003), *Half of a Yellow Sun* (2006), and *Americanah* (2013), of a short story collection, *The Thing around Your Neck* (2009). She has received numerous awards and distinctions, including the Orange Broadband Prize for Fiction (2007) and a MacArthur Foundation Fellowship (2008). At the age of nineteen, Chimamanda left for the United States. She gained a scholarship to study communication at Drexel University in Philadelphia for two years, and she went on to pursue a degree in communication and political science at Eastern Connecticut State University.

Chimamanda graduated summa cum laude from Eastern in 2001, and then completed a master's degree in creative writing at Johns Hopkins University, Baltimore. It is during her senior year at Eastern that she started
working on her first novel, *Purple Hibiscus*, which was released in October 2003. The book has received wide critical acclaim: it was shortlisted for the Orange Fiction Prize (2004) and was awarded the Commonwealth Writers' Prize for Best First Book (2005).

Her second novel, *Half of a Yellow Sun* (also the title of one of her short stories), is set before and during the Biafran War. It was published in August 2006 in the United Kingdom and in September 2006 in the United States. Like *Purple Hibiscus*, it has also been released in Nigeria. Chimamanda was a Hodder fellow at Princeton University during the 2005-2006 academic year, and earned an MA in African Studies from Yale University in 2008.

Her collection of short stories, *The Thing around Your Neck*, was published in 2009. In 2011-2012, Chimamanda was awarded a fellowship by the Radcliffe Institute for Advanced Study, Harvard University, which allowed her to finalize her third novel, *Americanah*. The book was released to great critical acclaim in 2013. She will be presenting a lecture about her life and writing at Saint Mary’s College on March 3, 7:30 in O’Laughlin Auditorium.

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**The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant**

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze, understand, and gain valuable work experience in fields pertaining to Gender Studies. The internships may be at any organization or business, inside or outside the United States, insofar as the student makes a persuasive case for its relevance to his or her Gender Studies education. Our expectation is that the Boehnen Summer Internship Grants will help to offset living expenses for the students as they undertake their unpaid internship work; to that end, the student is expected to work full-time for the sponsoring agency, business, or organization (as they define full-time) and to explain to their supervisor that they have received funding that enables them to work full-time. All currently enrolled Gender Studies Majors and Minors are eligible to apply for these grants. The typical amount awarded is $2500. The typical length of the internship should be a minimum term of five (5) weeks with a maximum term of eight (8) weeks. However, the award amount and length of internship term are negotiable with respect to the specifics of each internship and these specifics should be described in detail in the “Statement of Purpose” of the grant application.

**Application process**

Applications can be obtained online or through the Gender Studies Program Office. Applications are due BY NOON on the First Friday in April and should be sent electronically to gender@nd.edu.

**Additional Internship information**

**Genevieve D. Willis Research Grants**

What can the Genevieve D. Willis Research Grant help me to achieve?

The Genevieve D. Willis Research Grant is a competitive grant awarded to students in the Gender Studies Program who plan to undertake research in preparation for a senior thesis/essay in either Gender Studies or their primary major. The grant awards up to $1,000 for expenses incurred during research, including, but not limited to, books and materials and travel expenses and accommodations. Recipients of the grant have the opportunity to receive feedback on their work from faculty, graduate students, and fellow undergraduates and will be
expected to submit their thesis/essay for the annual Genevieve D. Willis Gender Studies Senior Thesis Prize competition or the annual Philip L. Quinn Essay Prize competition.

**Application Process for the Genevieve D. Willis Senior Research Grant**

All documentation (Application, Prospectus, Budget Sheet and 5-page Summary) should be submitted electronically to gender@nd.edu by Noon, first Friday in April.

Additional Grant information

**HONOR SOCIETY**

Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, *Through Gendered Lens*. This is YOUR production!

Honor Society Application

**Join our group on Facebook:** GeNDer Studies Program at University of Notre Dame! Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

**Students (Graduate & Undergraduate) – Share your Story**

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements