CALL FOR PAPERS

Through Gendered Lenses – An Undergraduate Academic Journal in Gender Research and Scholarship

Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. **Paper submissions are due on January 22, 2016 by 5:00 PM.** We encourage students not to wait until the deadline to submit the paper. The Journal will be released in April. 

Submission information

From Walsh Hall to City Hall

Lindsey Horvath – Mayor of West Hollywood

Lindsey Horvath has gone from Notre Dame undergraduate (2004 B.A. in Political Science and Gender Studies) to entertainment industry executive to mayor of West Hollywood. Join us for a conversation with Lindsey as she shares her unique perspective on how Notre Dame can help prepare you to translate your passions into a career and politics beyond the Dome.

Monday, January 25, 2016
4:30pm
Geddes Coffee House

Pizza and Pop will be served

Sponsored by: ND Votes 2016, The Rooney Center for the Study of American Democracy, GeNDer Studies Program

Rita Felski – Open Reception and Book Signing

On January 29, the English department will be hosting a visit by the leading critical theorist Rita Felski, who is William R. Kenan, Jr., Professor of English at the University of Virginia and the editor of New Literary History. Felski has done influential work in feminist theory and genre theory, and her recent work has shaped an emerging area sometimes described as "post-critique." The occasion for her visit is the appearance of her long-awaited book *The Limits of Critique*, which recently appeared with the University of Chicago Press.

There will be an open reception and book signing with Felski on **Friday, January 29 in the Eck Center lobby from 2-3:30**. She'll talk about her new book, which will be available for purchase, as will some of her older work, notably *The Uses of Literature* and *Literature after Feminism*.

Mark your calendars! The Limits of Critique is already the most talked-about work of critical theory in years.

Co-Sponsored by Gender Studies Program

CALL FOR PAPERS — DEADLINE JANUARY 30, 2016

CONSOLE-ING PASSIONS

International Conference on Television, Video, Audio, New Media, and Feminism

June 16-18, 2016, University of Notre Dame, Notre Dame, Indiana
Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992. Since then, Console-ing Passions has expanded to become not only the most important conference for scholars studying gender in television but also among the top conferences for scholars of media generally.

Learn more…

Loyal Daughters and Sons Auditions

Loyal Daughters and Sons will be holding auditions from 6-8 pm in 114 O'Shag on February 3rd and 4th. There is no preparation necessary! Scripts will be provided and you may show up whenever you are available within the timeslot.

Loyal Daughters and Sons is a student-run production that tells the Notre Dame and Saint Mary's community's unheard stories about gender relations, sex, identity, sexuality, and sexual assault. We gather stories through confidential interviews and anonymous online submissions and adapt them for the stage.

More information on the production is available at www.loyaldaughtersandsons.com, and you can follow us on Facebook. Our audition event page is here.

- The Loyal Daughters and Sons Team

Teaching Apprenticeships for Graduate Students

The Gender Studies Program offers graduate students at Notre Dame the opportunity to serve as Teaching Assistants for our Introduction to Gender Studies undergraduate course. Two graduate students in good standing in the Gender Studies Graduate Minor program are selected for these positions each spring.

Deadline for application submission is no later than Noon on or before the 2nd Friday of February. Documentation should be sent electronically to gender@nd.edu.

Learn more…

We Should All Be Feminists – Gender Studies Book Club Discussion

We Should All Be Feminists by Chimamanda Ngozi Adichie

In this personal, eloquently-argued essay—adapted from her much-admired TEDx talk of the same name—Chimamanda Ngozi Adichie, award-winning author of Americanah, offers readers a unique definition of feminism for the twenty-first century, one rooted in inclusion and awareness. Drawing extensively on her own experiences and her deep understanding of the often masked realities of sexual politics, here is one remarkable author’s exploration of what it means to be a woman now—and an of-the-moment rallying cry for why we should all be feminists.

Friday, February 26
Noon
339 O’Shaughnessy

FREE copies to first 20 attendees. Email: gender@nd.edu

Open to Students, Staff and Faculty
Chimamanda Adichie Lecture

March 3, 2016
Start Time: 7:30 PM
End Time: 9:00 PM
O'Laughlin Auditorium
Adults: $8
Senior Citizens: $7
SMC/ND/HCC Students: $6

Saint Mary's College - Moreau Center for the Arts Tickets

The USC Annenberg Summer Doctoral Institute on Difference in Media and Culture

June 20-24, 2016, University of Southern California

We welcome applicants for the 3rd annual USC Annenberg Summer Doctoral Institute on Difference in Media and Culture, June 20-24, 2016. The Institute will bring together exemplary doctoral students and faculty members from across the disciplines of Communication, Media Studies and American Studies and around the nation to discuss issues of race, gender and difference in media, within the shifting conditions of technology, production, circulation and consumption as well as the shifting discourse of difference in the areas of politics, culture and globalization. Approximately 20 doctoral students will be chosen to participate based on submitted papers and recommendations from their advisors.

The Institute welcomes participants who are involved in a range of disciplinary and interdisciplinary fields and who are interested in current critical debates in Communication and Media Studies. The commitment is full-time, daily. Workshop sessions will include current work from Institute faculty (listed below), and in-depth research seminars in which all participants present and discuss their own work-in-progress on an assigned day. Participants will examine race, gender, sexuality and other vectors of difference in the media.

The Institute will cover participants’ travel to Los Angeles and housing in USC dormitory space.

Application Requirements:
- Statement of background and interests
- A Paper that fits within the Institute's broad topical range
- Contact Information: Full Name (+ nickname, if preferred), University, Home mailing address, city, state, zip, Email | Cell Phone #
- Full Name of Faculty Advisor providing recommendation
Deadline for Applications: March 1, 2016. Notification of Participants: April 1, 2016

The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze, understand, and gain valuable work experience in fields pertaining to Gender Studies. Application process

Applications can be obtained online or through the Gender Studies Program Office. Applications are due BY NOON on the First Friday in April and should be sent electronically to gender@nd.edu.

Additional Internship information

Genevieve D. Willis Research Grants

What can the Genevieve D. Willis Research Grant help me to achieve?

The Genevieve D. Willis Research Grant is a competitive grant awarded to students in the Gender Studies Program who plan to undertake research in preparation for a senior thesis/essay in either Gender Studies or their primary major. The grant awards up to $1,000 for expenses incurred during research, including, but not limited to, books and materials and travel expenses and accommodations. Application Process for the Genevieve D. Willis Senior Research Grant

All documentation (Application, Prospectus, Budget Sheet and 5-page Summary) should be submitted electronically to gender@nd.edu by Noon, first Friday in April.

Additional Grant information

HONOR SOCIETY

Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

Honor Society Application

Join our group on Facebook: GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Students (Graduate & Undergraduate) – Share your Story
The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements