GeNDer Studies Weekly Announcements – January 28, 2016

**Raising of America: Early Childhood and the Future of Our Nation**
Be part of a nationwide movement to understand the consequences of neglecting the well-being of America’s children. Mini-documentary viewing & discussion Thursdays at 7pm. Refreshments will be served.
- **Jan. 28**, Hesburgh Library 107: *Once Upon A Time*
- **Feb. 4**, Hesburgh Center Auditorium: *Are We Crazy About Our Kids?*
- **Feb. 11**, Hesburgh Center Auditorium: *Wounded Places*
- **Feb. 18**, Hesburgh Center Auditorium: *DNA Is Not Destiny*
- **Feb. 25**, McKenna Conference Center: *Locally What’s Next?*
Sponsored by: Office of Public Affairs, ESS Program, CSC, Shaw Center for Children and Families, LEO, & EduClub

**Rita Felski – Open Reception and Book Signing**
On January 29, the English department will be hosting a visit by the leading critical theorist Rita Felski, who is William R. Kenan, Jr., Professor of English at the University of Virginia and the editor of New Literary History. Felski has done influential work in feminist theory and genre theory, and her recent work has shaped an emerging area sometimes described as "post-critique." The occasion for her visit is the appearance of her long-awaited book *The Limits of Critique*, which recently appeared with the University of Chicago Press.

There will be an open reception and book signing with Felski on **Friday, January 29 in the Eck Center lobby from 2-3:30**. She’ll talk about her new book, which will be available for purchase, as will some of her older work, notably *The Uses of Literature* and *Literature after Feminism*.

Mark your calendars! The Limits of Critique is already the most talked-about work of critical theory in years.

Co-Sponsored by GeNDer Studies Program

**CALL FOR PAPERS**
Through Gendered Lenses
**An Undergraduate Academic Journal in Gender Research and Scholarship**
Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. **Paper submissions are due on January 29, 2016 by 5:00 PM.** We encourage students not to wait until the deadline to submit the paper. The Journal will be released in April.

Submission information

**CALL FOR PAPERS**
**Console-ing Passions**
**International Conference on Television, Video, Audio, New Media, and Feminism**

June 16-18, 2016, University of Notre Dame, Notre Dame, Indiana
Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992. Since then, Console-ing Passions has expanded to become not only the most important conference for scholars studying gender in television but also among the top conferences for scholars of media generally.

**Deadline January 30, 2016**

Learn more…

**Upcoming Events & News**

February 3 & 4 - Loyal Daughters and Sons Auditions

February 5 – Gender Studies Research Workshop

February 12 – Gender Studies Teaching Apprenticeships for Graduate Students

February 12-13 – Gender Studies Midwest Undergraduate Conference

February 26 – Gender Studies Book Club “We Should All Be Feminists”

February 25 - Emerging Poets of Color

March 3 - Chimamanda Adichie Lecture

April 1 - The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

April 1 - Genevieve D. Willis Research Grants

April 8 – Undergraduate Writing Awards

April 8 – Graduate Writing Awards

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Join our group on Facebook

Students (Graduate & Undergraduate) – Share your Story

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