February 4 - Loyal Daughters and Sons Auditions

February 4
114 O'Shaughnessy
6-8pm

There is no preparation necessary! Scripts will be provided and you may show up whenever you are available within the timeslot.

Loyal Daughters and Sons is a student-run production that tells the Notre Dame and Saint Mary’s community’s unheard stories about gender relations, sex, identity, sexuality, and sexual assault. We gather stories through confidential interviews and anonymous online submissions and adapt them for the stage.

More information on the production is available at www.loyaldaughtersandsons.com, and you can follow us on Facebook. Our audition event page is here.

- The Loyal Daughters and Sons Team

February 5 – Gender Studies Research Workshop

Catherine Brix currently a fourth-year doctoral student in the Ph.D. in Literature Program and Gender Studies Graduate Minor at the University of Notre Dame. She is originally from Ankeny, Iowa and completed BA degrees in Spanish and Art at Central College in Iowa. She spent a year studying Spanish literature and translation studies at the Universidad de Granada in Spain during her undergraduate formation. Catherine went on to complete her MA in Spanish at the University of Northern Iowa with a thesis entitled Más profundo en El laberinto del fauno: Un análisis de las funciones historicas y contemporáneas de cuentos de hadas [Deeper into Pan’s Labyrinth: An Analysis of the Historic and Contemporary Functions of Fairy Tales]. Her thesis dealt with Guillermo del Toro’s film Pan’s Labyrinth (2006), fairy tales as a tool of critique, and the Spanish Civil War. Her research interests include 20th century literature from Spain and the Southern Cone, testimonial literature, (re)presentations of dictatorships in films and novels, trauma studies, feminisms and questions of human rights, and peace studies.

February 5 – Noon- 339 O’Shaughnessy

Catherine Brix – PhD in Literature and Gender Studies Graduate Minor

Transformative (Re)Inscriptions: Testimonio and the Economy of Representation in Luz Arce’s El Infierno

Learn more…

February 12 – Gender Studies Teaching Apprenticeships for Graduate Students

The Gender Studies Program offers graduate students at Notre Dame the opportunity to serve as Teaching Assistants for our Introduction to Gender Studies undergraduate course. Two graduate students in good
standing in the Gender Studies Graduate Minor program are selected for these positions each spring. The following fall semester, the students serve as Teaching Assistants for the Associate Director, who instructs the class. The Teaching Assistants participate in the annual review and updating of the course syllabus, teach a few lectures, help grade papers and exams, discuss papers with students and meet weekly with the Associate Director to discuss the course. In the spring semester, the Teaching Assistants co-teach the class, with the Associate Director in an advisory capacity. During the fall, the Teaching Assistants receive standard TA pay; in the spring, they receive adjunct pay. This is an excellent opportunity for graduate students to strengthen their knowledge and pedagogical skills by getting concrete experience teaching Gender Studies. Applications are reviewed in February, and details on applying can be found on the Gender Studies website.

Applicants should send a cover letter (including the name of their advisor and DGS and expected year of graduation), c.v., and list of courses taken in Gender Studies. Applicants do not need to have had teaching experience to apply.

**February 12-13 – Gender Studies Midwest Undergraduate Conference**

The University of Notre Dame will host an undergraduate conference for Gender Studies on February 12 & 13, 2016 on Notre Dame’s campus in South Bend, Indiana. The conference will be co-sponsored by the Department of Gender and Women Studies at Saint Mary's College and the Women's Studies Program at Indiana University South Bend. We reviewed submissions focusing on any area of original research-based scholarship in gender studies (including, but not limited to, work in literary criticism, sociology, theology, anthropology, economics, psychology, biology) from colleges and universities in the Midwest. Presentations should take the form of 15-minute presentations (with or without visual support, like PPTs and posters). We welcome scholarship that deals with the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.

Lunch (both days) and snacks will be provided. There will be no registration fee for participants selected to present work. It is expected that all participants will attend the entire conference.

**Upcoming Events & News**

**February 26 – Gender Studies Book Club “We Should All Be Feminists”**

**February 25 - Emerging Poets of Color**

**February 29 - Apply to be a Panelist - The 2016 National Young Feminist Leadership Conference**

**March 3 - Chimamanda Adichie Lecture**

**April 1 - The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant**

**April 1 - Genevieve D. Willis Research Grants**

**April 8 – Undergraduate Writing Awards**

**April 8 – Graduate Writing Awards**

**Join Gender Studies Honor Society**

**Join our group on Facebook**
Students (Graduate & Undergraduate) – Share your Story

To view complete copies of previous Announcements please go to: GS Announcements