GeNDer Studies Weekly Announcements – February 11, 2016

February 11-13 – PEMCo

PEMCo opens its mainstage production, Thoroughly Modern Millie. The show will Run Thursday through Saturday, Feb. 11–13. All shows begin at 7:00 p.m. in Washington Hall.

Thoroughly Modern Millie deals explicitly with major 1920s tropes and issues of xenophobia in America, we felt this was a great chance to open a conversation on stock characters, stereotypes and satire in the theatre. A panel discussion will immediately follow the Thursday performance in Washington Hall. The participants will be Jason Ruiz, Lionel Jensen and Cecilia Lucero.

- Tickets are on sale now in the LaFortune Box Office.

Please direct any questions to pemusic@nd.edu. We hope to see you at the show!

February 12 – Gender Studies Teaching Apprenticeships for Graduate Students – DUE FRIDAY

The Gender Studies Program offers graduate students at Notre Dame the opportunity to serve as Teaching Assistants for our Introduction to Gender Studies undergraduate course. Two graduate students in good standing in the Gender Studies Graduate Minor program are selected for these positions each spring. The following fall semester, the students serve as Teaching Assistants for the Associate Director, who instructs the class. The Teaching Assistants participate in the annual review and updating of the course syllabus, teach a few lectures, help grade papers and exams, discuss papers with students and meet weekly with the Associate Director to discuss the course. In the spring semester, the Teaching Assistants co-teach the class, with the Associate Director in an advisory capacity. During the fall, the Teaching Assistants receive standard TA pay; in the spring, they receive adjunct pay. This is an excellent opportunity for graduate students to strengthen their knowledge and pedagogical skills by getting concrete experience teaching Gender Studies. Applications are reviewed in February, and details on applying can be found on the Gender Studies website.

Applicants should send a cover letter (including the name of their advisor and DGS and expected year of graduation), c.v., and list of courses taken in Gender Studies. Applicants do not need to have had teaching experience to apply.

DEADLINE – FRIDAY, FEBRUARY 12

February 12-13 – Gender Studies Midwest Undergraduate Conference

New Directions in Gender Studies: 2016

The 2nd biennial Midwest Undergraduate Conference in Gender Studies

The Gender Studies Program will host the New Directions in Gender Studies: 2016 conference on February 12 and 13, 2016 with our colleagues in the Department of Gender and Women’s Studies at Saint Mary’s College and the Program of Women’s and Gender Studies at Indiana University South Bend. We are eagerly looking forward to an extended, two-day conversation that is focused on gender issues and developed amongst the conference participants, who we anticipate will come from a variety of academic disciplines.
All panels are open to the public.

New Directions 2016 Schedule

We thank the Institute for Scholarship in the Liberal Arts, College of Arts & Letters; The Genevieve D. Willis Endowment for Excellence in Gender Studies; and the Notre Dame Departments of American Studies, Anthropology, Political Science, Psychology, and Sociology for their support of the conference.

New Directions 2016 Poster

Code Red Collection

The members of Notre Dames are so excited to announce a new initiative: the Code Red Collection. Over the course of two weeks, we will collect donations of pads, tampons, and money to benefit the patients at the Sister Maura Brannick, CSC Health Center in South Bend.

From the societal stigma associated with periods to the “tampon tax” that designates feminine products as luxury items, menstruation can bring more discomfort than the obvious physical symptoms—especially for those without access to pads and tampons. That's where we all come in!

Facebook event: https://www.facebook.com/events/1740848359483503/

Dates for drop-off:

**Tuesday, Feb 9th & 16th at the Dooley Room in LaFortune from 7 to 9 PM**
**Thursday, Feb 11th & 18th in the Elevator Lobby of LaFortune from 2 to 4 PM**

Cash and Domer Dollars accepted! Plus, people can make an online donation here: https://shop.nd.edu/C21688_ustores/web/store_cat.jsp?STOREID=8&CATID=657&SINGLESTORE=true
February 17 - **Spring Art History Lecture: Branden W. Joseph**

**Time:** Wed Feb 17, 2016, 5:30PM - 7:30PM

**Location:** Geddes Hall

This spring's art history lecture will be given by Prof. Branden W. Joseph (Columbia University), one of the most prominent scholars of neo-avant-garde art and film in the U.S. His presentation will be the first in a visual culture lecture series organized by Prof. Nicole Woods, titled *Art/Vision/Agency*. This event is made possible by the generous support of the Institute of Scholarship in the Liberal Arts and the Department of Art, Art History & Design.

Public Lecture: “Object Worshipping: Notes on Claes Oldenburg’s Cinema, or the Ballad of the Turning Woman.”
Oneself as Part of Another and Another as Part of Oneself:
The Chiastic Logic of the Marriage Plot in Charlotte Brontë’s *Jane Eyre*

British women writers’ representations of marital relations have long preoccupied scholars of nineteenth-century literature and culture. Charlotte Brontë’s *Jane Eyre* has proved a crucial text for this line of scholarship not least because of its seemingly irreconcilable positions concerning marriage. On the one hand, it offers a heroine bold enough to define and demand the increasingly popular ideal of companionate or romantic marriage—a complementary if not also symmetrical relationship structure (S. Gilbert and S. Gubar, W. Jones, T. Schaffer). On the other hand, it reveals a heroine lonely enough to capitulate to institutionalized marriage—a decidedly asymmetrical relationship structure in both its religious and legal doctrines (M. Poovey, M. Shanley, K. Kalsem).

**Presenter: Meagan Simpson**

Meagan K. Simpson is a PhD candidate in English and Gender Studies Minor at the University of Notre Dame. She specializes in nineteenth-century British literature and culture with interests in narrative, epistemology, and gender. Her dissertation, “Adam and Eve in the Victorian Imagination,” argues Adam and Eve served as low-stakes and thus anxiety free tools with which nineteenth-century Britons could develop a theory of minor character. She has taught courses on argumentation, interdisciplinary approaches to gender studies, and survey courses on nineteenth-century literature and screen cultures. In the past, she has served as Gender Studies Research Workshop coordinator, managing editor for *Nineteenth-Century Contexts*, and co-organizer of “The Bible, Narrative, and Modernity,” a symposium on Religion and Literature here at Notre Dame. She is currently serving as President of the Interdisciplinary Nineteenth-Century Study Graduate Student Caucus.

Additional Workshop information: Abstract/Poster

**Upcoming Events & News**

**February 23 – Beat the Blame Game** co-sponsored by Gender Relations Center

**February 25 - Emerging Poets of Color**

**February 25 - Lecture by Phi Beta Kappa Visiting Scholar Hazel Carby of Yale University**

**February 26 – Gender Studies Book Club “We Should All Be Feminists”**

**February 29 - Apply to be a Panelist - The 2016 National Young Feminist Leadership Conference**

**March 3 - Chimamanda Adichie Lecture**

**March 16 - Claudia Rankine Lecture**

**April 1 - The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant**

**April 1 - Genevieve D. Willis Research Grants**

**April 8 – Undergraduate Writing Awards**
April 8 – Graduate Writing Awards

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Students (Graduate & Undergraduate) – Share your Story

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