GSC 27999-01 (CRN 24276)  Gender Studies Gateway Course  
For all Majors & Minors  
No Hours/No Credits  Co-Requisite Course for Pre-approval Registration  
All Gender Studies Majors and Minors are pre-approved for this Gateway Course. Every Gender Studies Major and Minor MUST REGISTER FOR THIS COURSE ONCE A SEMESTER in order to obtain pre-approved permission to register for Gender Studies Courses other than those specifically requesting Department Approval.

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GSC 10002/20002  Introduction to Feminist/Gender Theory  
TR 11:00 am – 12:15 pm  
Fulfills Introductory Course Requirement for Minors  
Fulfills Theory Requirement for Majors  
Jacquilyn Weeks/GSC  
This course surveys developments in contemporary feminist theory. Although many people assume that “feminism” refers to a single, stable ideology, we will see how second-wave feminist arguments about political voice and psychological development blossom into highly fragmented third-wave schools of thought. Feminists continue to argue extensively about how gender relates to power, economics, social interaction, sexuality, identity, and the environment. And because all good theoretical discussions need a fun test case, we’ll be using these competing theories to perform a close reading of Buffy the Vampire Slayer season four. By the end of the course, we will be able to conduct an informed discussion about major feminist arguments and ask insightful questions like: “What does it mean to be a Prada clad-superhero(ine)?” “How does ecofeminism apply to Willow’s practice of witchcraft?” “What kind of conflict in masculinity is enacted by Spike as he negotiates life with a behavior modification chip?”  
Tentatively, the course will be structured around two exams, one short paper, small homework assignments, and mini-quizzes.

GSC 20102  Theories of Sexual Difference  
MWF 5:10 pm – 6:00 pm  
Fulfills Humanities Requirement for Majors  
Janet Kourany/PHIL  
An examination of the following questions: What kind of differences separate men and women? Are these differences natural or are they socially produced, and are these differences beneficial to us or are they limiting? Most important, what does equality mean for people characterized by such differences? These are the questions we shall pursue in this course, and we shall pursue them systematically, devoting attention even to the male/female sex difference itself and the current debates over intersexuals, transsexuals, and transgendered persons. Our goal will be to formulate a clear and well-justified philosophical outlook on sex/gender difference, drawing on work within the natural and social sciences as well as philosophy, and within such areas as feminist theory and men’s studies.

GSC 20178  Women in Islamic Societies  
TR 3:30 pm - 4:45 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Asma Afsaruddin/MELC  
This course is a broad survey of women's and gender issues in various Islamic societies, with a focus on the Arab Middle East. The first half of the semester will concentrate on the historical position of women in Islamic societies, defined by the normative values of Islam and by cultural traditions and norms. We will discuss how the interpretations of these values in diverse circumstances and who gets to do the interpreting have had an
important impact on women's societal roles. The second half of the course will privilege women's voices and agency in articulating their gendered identities and roles in a number of pre-modern and modern Islamic societies. Our sources for discovering these voices are women's memoirs, fiction, magazine articles, and public speeches. We will also focus on how historical phenomena such as Western colonialism, nationalist liberation movements, civil and other forms of war have given rise to women's organized movements and a feminist socio-political consciousness in many cases.

GSC 20466-02  Marriage and the Family
MW 1:30 pm – 2:45 pm
Fulfills Social Science Requirement for Majors
Juliana Sobolewski/SOC
The family is often agreed to be the primary and most fundamental of social institutions. It is within this institution that early socialization and care-giving usually take place, and therefore, many of our ideas about the world are closely tied to our families. This course will give students the opportunity to learn about the diverse forms the family has taken over time and across different groups. This knowledge will be useful in examining the ongoing debate about the place of the family in social life. By taking a sociological approach to learning about the family and by gaining knowledge about national family trends and patterns in the U.S., this course will give students the theoretical and empirical tools for understanding how family life is linked to the social structure, to economic, cultural, and historical events and transitions, and to societal factors like race, class, and gender.

GSC 20466-04  Marriage and the Family
MW 8:00 am – 9:15 am
Fulfills Social Science Requirement for Majors
Clint Eliison/SOC
The family is often agreed to be the primary and most fundamental of social institutions. It is within this institution that early socialization and care-giving usually take place, and therefore, many of our ideas about the world are closely tied to our families. This course will give students the opportunity to learn about the diverse forms the family has taken over time and across different groups. This knowledge will be useful in examining the ongoing debate about the place of the family in social life. By taking a sociological approach to learning about the family and by gaining knowledge about national family trends and patterns in the U.S., this course will give students the theoretical and empirical tools for understanding how family life is linked to the social structure, to economic, cultural, and historical events and transitions, and to societal factors like race, class, and gender.

GSC 20500  Work and Desire in the Victorian Novel
MWF 1:55 pm – 2:45 pm
Fulfills Humanities Requirement for Majors
Sally Brooke Cameron/ENG
This course will look at different representations of work and desire in a wide range of Victorian novels. Gender and sexuality studies will play a central role in our discussions of these novels and their representations of work and desire. We will, for example, consider the interconnections among constructions of masculinity and working men’s collectives. And we will ask how heterosexuality and models of femininity inform representations of the division of labor and gendered separate spheres. Readings include novels by Elizabeth Gaskell (North and South), George Eliot (Felix Holt the Radical), William Morris (News From Nowhere), Oscar Wilde (The Picture of Dorian Gray), Isabella Ford (On The Threshold) and H. G. Wells (Ann Veronica).
Course requirements include 2 papers (one 6-8 page paper and one 10-12 page research paper) and four short (2-page) response papers.
GSC 20501    Mary in the Catholic Tradition
TR 9:30 am – 10:45 am
Fulfills Humanities Requirement for Majors
Neil Roy/THEO
A study of the Blessed Virgin Mary, Mother of God, as her figure and role in the history of salvation emerge in Scripture and the Tradition of the Church. An examination of the Church’s understanding of Mary as expressed in sacred and historical text, theological reflection, liturgical expression, iconographic representation, magisterial pronouncement, and the life of devotion. The course will also consider the relationship of Mariology to other branches of theology, such as protology, christology, soteriology, ecclesiology, and eschatology, as well as the impact of the cultus of the Virgin Mary on western art, music, and literature.

GSC 20502    From Bernard to Bernadette: The Dogma of the Immaculate Conception
TR 2:00 pm – 3:15 pm
Fulfills Humanities Requirement for Majors
Ann Astell/THEO
On February 11, 2008, the Church observed the 150th anniversary of the apparition of our Lady in Lourdes, France. To Saint Bernadette, the “beautiful lady” declared, “I am the Immaculate Conception,” thus confirming the dogma promulgated shortly before by Pope Pius IX in 1854. This Marian dogma deserves serious study from multiple perspectives: its historical development as a contested belief, its relation to other dogmas (Original Sin, the Virgin Birth, Redemption, the Assumption), its liturgical expressions, its crucial link to the understanding of Christian marriage as a sacrament, its representations in visual art and poetry, its special significance for women, and its general importance to Christian anthropology, as well as its particular connection to Lourdes. The syllabus will include readings from all these perspectives, film sessions, and a class trip to the Lourdes grotto on Notre Dame’s campus.

GSC 20602    Pirates, Planters and Peasants: Caribbean Experiences in the Past
MW 11:45 am – 1:00 pm
Fulfills Social Science or Diversity Requirement for Majors
Mark Hauser/AFST
The Caribbean is often depicted as a sea inhabited by pirates, filled with exotic islands, picturesque beaches and bucolic landscapes. What is often overlooked is the culture and history of the people who actually lived there. Who were the pirates of the Caribbean, why were the islands so important to European powers, and what were the effects of slavery? Focusing on Jamaica, Belize, and Barbados, this course charts the emergence of a multi-ethnic anglophone Caribbean through an examination of plantation colonies and the aftermath of slavery. Specifically it will focus on cultural encounters between Native Americans, Africans, and Europeans through a combination of ethnography, gender, history and archaeology.

GSC 30255    Men and Women in Modern Japanese Literature
MW 11:45 am – 1:00 pm
Fulfills Humanities Requirement for Majors
Deborah Shamoon/LLEA
In 20th century Japan, as old roles such as samurai and geisha waned, both men and women had to re-define the characteristics and meaning of masculinity and femininity. This course will look at constructions of gender in modern Japanese literature by both female and male authors. As we discuss both normative and deviant depictions of male and female roles, some topics we will address include: men and women at work and at war, marriage and family life, homosociality and homosexuality. We will also cover some of the major authors, genres, and literary movements of modern Japanese literature. The primary goal of this class is to become familiar with major works of modern Japanese fiction, and to analyze those works in terms of feminist, queer, and gender theory. In addition to the primary texts, we will also read some short selections by prominent theorists in these fields. The secondary goal is to practice writing analytically about what you have read, and to learn how to incorporate critical theory into your writing.
GSC 30309 Labor and America since 1945
MW 1:30 pm – 2:45 pm
Fulfills Humanities Requirement for Majors
Dan Graff/HIST
This course explores the relationship between workers and the labor movement to American politics and culture since 1945. The United States emerged from World War II as the strongest global power, and its citizens subsequently enjoyed a long postwar economic boom that created what we might call the first truly middle-class society in world history. At the heart of that new society was the American labor movement, those unions like the United Auto Workers and the United Steel Workers who ensured that at least some of the postwar profits made it into the wallets of workers and their families. Today, however, unions represent only 8% of workers in the private sector. What accounts for the decline of organized labor since the 1950s? What has the decline of the labor movement meant for workers specifically, and the American economy and politics more broadly? How and why have popular perceptions of unions changed over time? What has been the relationship of organized labor to the civil rights movement, feminism, and modern conservatism? What is "globalization" and what has been its impact upon American workers and their unions? Through an exploration of historical scholarship, memoirs, polemical writings, and Hollywood films, this course will try to answer these questions. Students interested in politics, economic development, international relations, social justice, human rights, peace studies or mass culture are particularly welcome.

GSC 30513 History of TV
TR 3:30 pm – 4:45 pm
GSC 31513 (lab)
T 5:00 pm – 6:45 pm
Fulfills Humanities Requirement for Majors
Susan Ohmer/FTT
This course analyzes the history of television, spanning from its roots in radio broadcasting to the latest developments in digital television. In assessing the many changes across this span, the course will cover such topics as why the American television industry developed as a commercial medium in contrast to most other national television industries, and how historical patterns of television consumption have shifted due to new technologies and social changes. We will also consider how television programming has both reflected and influenced cultural ideologies and constructions of race, gender and ethnicity. Through studying the historical development of television programs and assessing the industrial, technological and cultural systems out of which they emerged, the course will piece together the catalysts responsible for shaping this highly influential medium. This course fulfills the Fine Arts requirement. Class and Lab held in the Browning Cinema, DPAC.

GSC 30563 Marriage & Family in US History
MW 4:30 pm – 5:45 pm
Fulfills Humanities or Diversity Requirement for Majors
Michael DeGrucccio/HIST
From the heated trenches of America's "culture wars" few thing are as polarizing as marriage and the family. At the extremes, some hear back to less troubled days when one man and one woman made enduring commitments to each other; others imagine a narrative of progress with women throwing off the shackles of patriarchy, as both men and women forged new kinds of relationships informed by individual needs. Through intensive reading and writing students will grapple with these conflicting narratives of decline and triumph. We will explore Native-American families, polygamy, free-love communities, Cold War homemakers, the black family, and gay marriage. In all of these we will flesh out the ways in which defining "the family" has always been entangled with citizenship, national politics, and religious intolerance.
GSC 30565  
Andean History & Ethnohistory  
MW 10:40 am – 11:30 am  
Fulfills Humanities or Diversity Requirement for Majors  
Karen Graubart/HIST

The Andean countries are modern-day Ecuador, Peru and Bolivia. This region is marked by geographic extremes (snow-capped mountain ranges, arid deserts, rainforests and lots of rocky terrain in between), as well as a complex and sometimes violent political and social history. In this course we will survey the ways that Andean peoples have adapted to and contributed to the formation of their societies, from pre-Columbian civilizations, most notably the Inca, to the invasion of Europeans in the 16th century, to the modern states struggling with questions of political integration, economic development and foreign intervention. We will pay close attention to the construction of hierarchies within societies and empires, including class formation, slavery and the production of gendered and sexual roles. Our readings will come when possible from primary sources, including archaeological artifacts (some from our Snite collection) and first person accounts, to allow for an ethno historical approach to these complex cultures.

GSC 30574  
History through Her/story: Women’s Historical Fiction from the Atlantic Triangle  
MW 1:30 pm – 2:45 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Abigail Palko/IRST

In the past few decades, historical fiction has become an increasingly popular literary genre for several important reasons. In this course, a survey of twentieth-century women writers from around the Atlantic Triangle, we will read novels (all in English) from Senegal, Algeria, the Caribbean, Ireland, the United States, and Canada, to examine the ways in which the writers explore their personal relationship to history, as well as history’s impact on the women of their nations. Turning to the past enables a novelist to distance herself from the society and historical moment in which she writes; this distance can free her from contemporary perspectives and allow her to critique her society. Historical fiction can also permit her to consider a point of view not recorded in history. Our readings, which will begin by attempting to define historical fiction, will be guided by questions the following statements prompt:

- “Those who cannot remember the past are condemned to repeat it.” (George Santayana)
- “Well-behaved women seldom make history.” (Laurel Ulrich Thatcher)
- “The one duty we have to history is to rewrite it.” (Oscar Wilde)

With each novel, we will consider the impact of twentieth-century political developments on women, with especial consideration for the ways their roots have been tangled by the routes colonialism forced upon their ancestors. Such a reading will also permit us to explore other pertinent themes, such as political and social issues, expressions of sexuality, the role of religion in society, and images of nationhood. Authors to be read include: Angela Bourke, Fatou Diome, Malika Mokkeddem, Kate O’Brien, Gisèle Pineau, Jane Urquhart, Myriam Warner-Vierya, and Sherley Anne Williams. Course requirements include short response papers (1-2 pages each), a short paper (3-4 pages), a research paper (8-10 pages), and midterm and final exams.

GSC 30575  
Disability  
TR 5:00 pm – 6:15 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Essaka Joshua/ESS/PHIL

This course investigates the cultural meanings attached to extraordinary bodies and minds. Cultural and literary scholarship has extensively explored issues connected with identities derived from race, gender and sexuality. Only recently have concepts of bodily identity, impairment, stigma, monstrosity, marginalization, beauty, deviance, and difference begun to cohere around disability as a concept and have emerged into a discipline called ‘disability studies’. This course covers topics such as human rights, feminism, medical attitudes, social stigma, normalcy, life narratives, pedagogy, gothic horror, bodily representation, mental impairment, the politics of charity, community and collective culture, bible narrative, the built environment, and empowerment, in a range of disciplines including literary studies, film, theology, government policy, art, and drama. Key texts
and films will include *The Elephant Man*, *The Hunchback of Notre Dame*, Victor Hugo’s *Notre-Dame de Paris*, Jean-Dominique Bauby’s, *The Diving Bell and the Butterfly: A Memoir*, Milton’s *Samson Agonistes*, Charlotte Perkins Gilman’s “The Yellow Wallpaper,” Ben Jonson’s *Volpone* and Mary Shelley’s *Frankenstein*. As part of the assessment, students who take this class will take part in a local placement with people with disabilities in order to gain experience of community-based learning.

**GSC 30576  Masculinity in Spanish Literature and Film**  
TR 2:00 pm – 3:15 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Carlos Jerez Farran/ROSP

This course will explore issues of masculinity as portrayed in modern Spanish drama, poetry, fiction, and film. It provides students with an opportunity to study literature and film that implicitly or explicitly shows what it means to be male and how masculinity is socially constructed. We will consider issues of male-female relationships, sexual identity and orientation, cultural identity, education and upbringing, fatherhood and alternative social arrangements, giving due attention to the experience of men, and to the struggle involved in living up to the difficult ideals of masculinity which have dominated our civilization from earliest times. Topics to be discussed in class will include, among others, the masculine stereotype, boy culture, masculine youth culture, sports, variations of the masculine image and the men’s movement. Hopefully, the course should be useful and interesting to students of both genders in helping them to understand their own experience as men or that of men in women’s lives.

**GSC 30577  Women, Marriage, Family and Sexuality in Medieval Europe**  
TR 2:00 pm – 3:15 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Amber Handy/HIST

In this course we will explore the medieval roots of our modern ideas about marriage, gender roles, and sexuality. The period to be studied ranges from the early Christian period up until the fifteenth century. We will first examine the spread of Christian influence on the practices of marriage, divorce, and child-bearing through legal and theological records. Once armed with the basic concepts of how marriage functioned, we will move to more secular topics, including parenthood, contraception, rape/abduction, prostitution, as well as a look at how class and cultural changes affected women's daily lives over the course of the medieval period. The course will largely consist of readings of primary sources in translation and classroom discussion, with lectures and other readings to supplement the primary readings and place them in historical perspective.

**GSC 30578  Survey of French Literature II**  
TR 2:00 pm – 3:15 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Catherine Perry/ROFR

This course is designed as an introduction to French and Francophone literatures from the 18th century to the present. It will cover works of representative authors (such as Montesquieu, Graffigny, Voltaire, Sand, Zola, Colette, Makine, and Djavann), focusing this semester on the theme of the "other" in literature. The juxtaposition of works by male and female authors who wrote on similar themes will also enable us to examine how literature represents the intersection of gender and sexuality with ethnicity, class, and nationality across several centuries and cultures. The course will be conducted in French. A series of mini-essays, a term paper, and a final exam will be required, as will active and assiduous participation in class discussions.
GSC 30607    Intro to South Asian Politics
TR 11:00 am - 12:15 pm
Fulfills Social Science or Diversity Requirement for Majors
Vinetta Yadav/POLS
This course will present an overview of the politics of modern South Asia focusing on Afghanistan, Bangladesh, India and Pakistan. We will begin by studying the impact of the British colonial experience, the rise of nationalism and the emergence of independent nation states. To develop a broad understanding of the political and economic experience of the region we will spend time analyzing the four countries individually before moving on to explore four important themes in Political Science. First, regime choice and regime survival in the four countries. Second, the role of women in the development experience. Third, identity politics and the emergence of violent domestic and international movements. Fourth, international relations focusing on the role of three key actors - the US, China and the Middle East in regional politics.

GSC 30613    Slavery and Human Bondage
MW 3:00 pm – 4:15 pm
Fulfills Social Science or Diversity Requirement for Majors
Mark Hauser/AFST
For many Americans, the history of slavery is synonymous with plantations in the Atlantic world. This course seeks to expand our view of Atlantic slavery by looking to the Ancient World, Africa, Asia and Europe in historic and contemporary contexts. This course examines slavery as a labor system and a social form intimately connected with the political economies and cultural groups within which it arose. It will also examine debates about contemporary forms of bonded labor and slavery emerging from global encounters today. By examining different types of bonded and unfree labor, such as chattel, domestic, and wage slavery, we will form an inquiry about slavery’s relationship to the following: person-hood and social death; the emergence of market economies; systems of differentiation used to maintain the social condition of the enslaved; and power and violence. This course will take an interdisciplinary approach relying on archaeology, anthropology, gender studies, and history for our case studies in understanding this particular social form.

GSC 30621    Utopias and Dystopias
MW 3:00 pm – 4:15 pm
Fulfills Social Science or Diversity Requirement for Majors
Mathew Mendham/POLS
"Utopia" is a term coined by Thomas More, probably as a pun suggesting that the "good place" is "no place." Exploring utopian traditions in politics and political thought reveals a jarring contrast between the noblest human aspirations and the most devastating outcomes. Even so, some students may find grounds for hope in certain utopian traditions, since these include not only the dozens of well-intentioned schemes which quickly led to slaughter or starvation, but also some enduring and simple communities such as the Amish. Other students may come to the more sobering conclusion that dramatic social progress is impossible. But even for them, there may be much to learn from the portrayals of shocking corruption and degradation in "dystopias" - for it may still be possible that, if certain social and cultural trends are left unchecked, society can get far worse. Both utopias and dystopias tend to focus especially on two aspects of society- sexuality and economics- which according to some, are the most in need of radical reform, while according to others, are the most dangerous when altered from their traditional patterns. Utopias and dystopias help refine our idea of what excellence and depravity in society look like, how far progress and decline are possible, and what behaviors tend toward these conditions. This course draws from political theory, history, literature, and film.
GSC 30653  Gender and Society
TR 2:00 – 3:15 pm
Fulfills Social Science Requirement for Majors
Karen Monique Gregg/SOC
This course is an introduction to the study of gender and society. We will study how gender is constructed through social interaction and how it is patterned in a wide gamut of structural locations, such as the following: education, sports, media, family, the field of medicine, and the workplace. Major themes in this course include the social construction of gender, how people "do" gender, and patriarchy and the perpetuation of gender inequality in our society. After exploring the core characteristics of patriarchy and its power as a social system, the final project in this course will work toward solutions to gender inequality.

GSC 40251  Fashioning American Identities
TR 9:30 am – 10:45 am
Fulfills Humanities Requirement for Majors
Sophie White/AMST
This course will focus on dress and material/visual culture in Colonial North America. It will provide an introduction to methodology, and offer an overview of key themes in the history of dress (the production, marketing and acquisition of cloth and clothing) and will assess the importance of fashion to commerce and politics. We will evaluate the role of dress in the construction of colonial identities, and we will examine the ways that dress operated as a visual locus for racial, class and ethnic encounters.

GSC 40502  Women and Magazines
TR 12:30 pm – 1:45 pm
Fulfills Humanities Requirement for Majors
Barbara Green/ENG
This course will explore women's print culture by focusing on women as producers and consumers of periodicals. Some of the key figures in what is sometimes called a "female" modernism made their living by publishing literary pieces and journalism in periodicals or through serving as literary editors: Djuna Barnes, Rebecca West, Virginia Woolf, Jesse Fauset, to name a few, and many of the key texts of literary modernism made their first appearance in periodicals. In addition, the periodical press has been called the medium that best "articulates the unevenness and reciprocities of evolving gender ideologies" and thus is ideal for a study of the role literary culture plays in constructing and diagnosing the contradictions of femininity in modernity. The period between the coincident rise of the New Woman and New Journalism in the 1880s and the dominance of the "woman's magazine" in the interwar years is extraordinarily rich in examples of diverse approaches to understanding femininity presented in the press. As we consider the connections between women and periodical culture from various angles (reception, circulation, representations of women journalists, the centrality of Little Magazines, "slick" magazines and women's magazines as key venues for publishing modernist texts, etc.) we will meet the modern woman journalist and her close relations: female editors, "sob sisters," "stunt girls," "agony aunts" to name a few. We will take a good look at a variety of publication venues—modernist "Little Magazines," feminist periodicals, so-called "women's magazines" as well as the daily press. We will be working with periodicals in various formats: microfilm, digitalized texts, edited collections, and bound volumes. One brief essay, two mid-length (8-10 pages) essays and one group presentation.
GSC 40503    Film and Television Theory
TR 2:00 pm – 3:15 pm
Fulfills Humanities Requirement for Majors
Pamela Wojcik/FTT
This course offers an introduction to the philosophical, aesthetic, cultural and historical issues that inform current scholarship and production in film and television, including auteurist, psychoanalytic, semiotic, and cultural studies approaches to film, with attention to cinema ideology, including issues of gender and sexuality.

GSC 40504    Contemporary Women Writers
TR 3:30 pm – 4:45 pm
Fulfills Humanities Requirement for Majors
Valerie Sayers/ENG
We'll read, discuss, and write about a wide range of contemporary writing by women, with a particular concentration on the short story and the writers visiting Notre Dame's Women Writers Festival. Our readings will include realistic fiction as well as innovative and experimental work, including graphic fiction; some of our readings will focus on women's experiences and perspectives, but some will "make the leap" to imagine men's consciousness and reality. We'll also read critical essays and reflections by the writers themselves to situate the work within the history of women writers; we'll be especially interested in the publishing and critical realities facing women writers today. Reading journal, midterm and final, brief presentation, and 8-10 page critical paper.

GSC 40555    History of Sport and the Cold War
MW 3:00 pm – 4:15 pm
Fulfills Humanities or Diversity Requirement for Majors
John Soares/HIST
This course explores the ways that sport reflected the political, ideological, social, economic and military struggle known as the Cold War. Sport permitted opportunities to defeat hated rivals or to develop competition more peacefully. It reflected the internal politics and societies of nations, and also illuminated relations among allies. Using a variety of readings, media accounts and film clips, this course looks at a number of crucial teams, athletes and events from the Cold War, including the 1980 U.S. Olympic hockey team, the controversial 1972 Olympic basketball final, "ping pong diplomacy," Olympic boycotts, East German figure skater Katarina Witt, Romanian gymnast Nadia Comaneci, the ferocious Soviet-Czechoslovakian hockey rivalry following the Soviet invasion of 1968, and more. The role of gender in the Cold War will be considered in the ways Communist societies sought to develop successful female athletes to bolster Communist claims to gender equality while enhancing the "sex appeal" of Communism among various Western constituencies. We will explore gender construction in the United States and other democracies in discourses idealizing "girl-next-door" Western athletes, and related criticisms of drug use, extreme training and the resultant "mannishness" of Communist bloc athletes which challenged the gender expectations of the mostly white male elites who wielded so much influence in Olympic sports.

GSC 40556    Gender, Sex and Colonization in Latin America
MW 3:00 pm – 4:15 pm
Fulfills Humanities or Diversity Requirement for Majors
Karen Graubart/HIST
In this seminar we will examine the historical construction of gendered roles in the Spanish colonial world. This will entail thinking about gender in the societies which “encountered” each other in the New World, and also thinking about how that encounter produced new forms of gendered relations. Among the questions we’ll consider: how was the conquest gendered? How did colonial society produce masculinity as well as femininity? What gendered forms of power were available to women? How did ethnicity and caste, as well as gender,
determine people’s sense of themselves and their “others”? The course will look at a mixture of primary and secondary materials, including letters and chronicles written by men and women, testimony before the Spanish Inquisition, poetry, and novels. While there are no prerequisites for this seminar, some familiarity with colonial Latin American history is recommended.

GSC 40558   American Feminist Fiction
MW 11:45 am – 1:00 pm
Fulfills Humanities or Diversity Requirement for Majors
Jacqueline Brogan/ENG
In this course we will read a number of works, by both women and men, which may be described as feminist fiction. In so doing, we will raise issues about the relation of aesthetics to politics, about the process of canonization, and about aesthetic integrity. Ultimately, we will also be examining the place of women within American culture during the twentieth century - how it has changed, how it has remained the same. At the end of the course, students should feel that they have discovered a new body of exciting literature, as well as new ways of reading some of our best-known literature.
Requirements: Two papers, a mid-term, and a final examination (25% each).

GSC 40559   Contemporary American Women Poets
MW 1:30 pm – 2:45 pm
Fulfills Humanities or Diversity Requirement for Majors
Jacqueline Brogan/ENG
Although the range and productivity of American women writers over the last two centuries has been enormous, the proliferation of extremely accomplished and important women writers has virtually mushroomed in the last few decades, embracing leading poets (such as Elizabeth Bishop and Adrienne Rich), leading novelists (such as Alice Walker, Joyce Carol Oates, and Toni Morrison) and altogether new voices such as the Chicana poet Lorna Dee Cervantes, the Asian-American novelist Amy Tan, and the Native-American Susan Power (to name only a few). To narrow the range of this explosive development in American literature, we will primarily focus on the work of women written in this country after WW II, with special interest on the last two decades. In addition to a small sampling of a number of different writers to be found in our class reader, we will ultimately focus on 7 writers: Elizabeth Bishop (poetry), Adrienne Rich (poetry and essays), June Jordan (poetry and essays), Amy Tan (fiction), Lorna Dee Cervantes (poetry), Susan Power (fiction), and Sandra Gilbert (poetry and essays).
REQUIREMENTS: Students will be expected to participate in genuine class discussion, to develop a rationale for how to interpret these works (i.e., the most suitable critical perspective for given works or authors), and to do some external readings by and/or on one author of their choice for the final project. Written assignments will range from an occasional one-page response to the longer, final project, with two shorter papers in between. At the end of the course, I hope students will have been inspired by these writers to produce creative work of their own. If this is true, students' own creative work (if of high quality and if also clearly related to the themes of the course and the writers studied) can be substituted for one of the assignments.
GSC 40560  A Gendered Voice – The Poetry of Nuala Ñi Dhomhnaill
TR 3:30 pm – 4:45 pm  Cancelled by IRLL
Fulfills Humanities or Diversity Requirement for Majors
Bríona Nic Dhiarmada/IRLL
This course will focus on the interstices of gender and cultural identity in the work of Nuala Ñi Dhomhnaill, the foremost contemporary poet writing in Irish. Her poetry will be situated within a theoretical framework which draws, *inter alia*, on recent feminist scholarship. It will address theories of the feminine as well as the specificities of Irish language literary and oral discourses and their impact on Ñi Dhomhnaill’s poetic practice. The course will also address the implications of translation. While texts will be read in English, there will be an opportunity for close textual comparisons with the original Irish language poems.

GSC 40600  Global Crime & Corruption
TR 5:00 pm – 6:15 pm
Fulfills Social Science or Diversity Requirement for Majors
Carolyn Nordstrom/ANTH
As the world of the 21st century globalizes, so too does crime. Millions of people and trillions of dollars work in illicit economies worldwide. This represents power blocks larger and more powerful than many of the world’s countries. This class will look at what constitutes the illegal today, who is engaged in crime and corruption, and what kinds of economic, political and social powers they wield. It will also look at the societies and cultures of ‘out-laws’. For example, internationalization has influenced crime in much the same ways that multinationals and nongovernmental organizations have: criminal networks now span continents, forge trade agreements and hone foreign policies with other criminal organizations, and set up sophisticated systems of information, exchange, and control. Anthropology – with its studies of cultures – provides a dynamic approach to the illegal: what customs inform law abiders and criminals, what values guide their actions, what behaviors shape their worlds? We will thus delve into core dynamics of gender and multiculturalism. The course will explore the many kinds and levels of criminality and corruption: how do we consider the differences (or similarities) among, for example, drug and arms smugglers, white collar corruption, gem runners or modern day slavers, and governmental or multinational corporate crime? What impact does each have on our world and in our lives? What solutions exist? What, indeed, is the very nature of law and lawlessness, and how similar or different are these values across different countries?

GSC 40601  Gender and Health
MW 11:45 am – 1:00 pm
Fulfills Social Science or Diversity Requirement for Majors
Vania Smith-Oka/ANTH
This course looks at the intersection of gender, health policy, and health care organization around the world. Some of the issues to be discussed include: medicalization of the female body; critical medical anthropology; the politics of reproduction; social production of illness and healing; politics, poverty, and health; national and international health and development policies.

GSC 40602  Judicial Politics
TR 5:00 pm – 6:15 pm
Fulfills Social Science or Diversity Requirement for Majors
Frank Colucci/POLS
This course examines the effect of the legal system on American politics, government and society. We begin by reviewing the institutions, actors and processes of the legal system, focusing on the institutional and individual influences on judicial decision-making. In the second part of the semester, we will closely analyze the political consequences of legal decisions in areas such as criminal law, race and education--including desegregation, school finance and school choice--abortion, the death penalty and homosexual rights. We conclude by evaluating the extent to which courts can or should be expected to bring about social and political change.
In this seminar we will examine several of the most engaging recent approaches to European and American art of the nineteenth and twentieth centuries. The selected readings will explore a broad range of artists and topics in this field, and they will introduce us to the cultural theories of modernism that drive these art historical studies. We will focus especially on current debates about the role of gender in impressionist and modernist art; the roles of formalism and abstraction in modernist art; the relation between modern art and late capitalism; and theories of sexuality, primitivism, and the avant-garde.

This course describes the adversity and reorganization of family life through marital discord, divorce, non-marital births, single parenthood, remarriage, and economic hardship with a particular focus on how these processes affect children. Through weekly lectures, readings, and discussions, students will become familiar with current research and policy related to these topics. Students are strongly encouraged to take SOC 20342 prior to enrolling in this course.

Its focus is on the part paid employment along with gender have to do with family processes, such as cohabitation and/or marriage, having and rearing children, household division of labor and the post-children era. Students investigate one course topic in detail in a paper based on other readings than those assigned. They also do interviews with an employed woman and man in separate partnerships to see how well the findings from their earlier investigation and the readings apply to these two job holders.

In collaboration with the Gender Studies internship advisor, students choose an organization or business in the South Bend area for which they serve as a non-paid intern. In addition to performing 6-8 hours of internship service per week for their chosen internship site, students write either a research paper which analyzes the roles of gender, sexuality, and/or intersectionality at the internship site and in the broader profession to which it belongs, or propose and complete an applied project that meets a particular need at their internship site. This course may be taken in either the fall or spring semester of the senior year. The hours per week may be spread across several days, or completed in one long bloc. The student will be expected to complete a minimum of 80 total hours. This course fulfills the senior capstone project requirement for Gender Studies supplementary majors, or can be taken as an elective in either the Gender Studies supplementary major or the Gender Studies minor.

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.
GSC 48001  Gender Studies Senior Thesis  
Department Approval Required  
Fulfills Senior Capstone Project Requirement for Majors  
In collaboration with the Gender Studies academic advisor, students choose a Gender Studies faculty member who will guide them through the semester-long composition of a senior thesis. The senior thesis is an original and professional piece of scholarly writing based on the student’s interdisciplinary research in their primary and supplementary majors. The Gender Studies senior thesis may build upon, but cannot replicate, the work done for a senior thesis or paper in another major or course. This course fulfills the senior capstone project requirement for Gender Studies supplementary majors. It can only be taken in the fall semester of the senior year. In the spring semester of the junior year, interested students should speak to the Gender Studies academic advisor about planning their thesis topic and research and securing a faculty advisor. For the thesis to be accepted by Gender Studies, the minimum page requirement is 30 pages.

GSC 50549  Feminine in Irish Literary and Oral-Vernacular Tradition  
TR 3:30 pm – 4:45 pm  
Fulfills Humanities or Diversity Requirement for Majors  
Instructor TBA/IRST  
This course addresses issues concerning the representation of the feminine in Irish literary and oral-vernacular tradition. It treats of the historical displacement and re-interpretation of the figure of the autonomous 'otherworld' female in literature and oral narrative. In particular it examines a series of texts from pre-modern oral narrative tradition featuring the figures of 'cailleach'/hag and 'bean feasa'/wise woman with a view to understanding their significance for the 'native' ear. The potential significance of such texts as therapeutic resources for the modern reader is also considered.

GSC 53104  Cinema, Gender and Space  
TR 12:30 pm – 1:45 pm  
GSC 51104 (Lab)  
T 7:00 pm – 9:00 pm  
Fulfills Humanities Requirement for Majors  
Pam Wojcik/FTT  
This course will explore various configurations of cinema, gender and space in American film. We will consider the space of the cinema screen and its gendering through framing and mise-en-scene. We will also consider the space of the cinema itself, as a site of amusement, and it’s shifting gendering. We will examine how various spaces (the city, the department store, the office, the home, the apartment, the West) are represented in film and how those spaces are gendered.
Graduate Minor Courses

GSC 60502    Issues in Contemporary Poetics
TR 2:00 pm – 3:15 pm
Fulfills Humanities Requirement for Undergraduate Majors
Fulfills Course Requirement for Gender Studies Graduate Minor
Joyelle McSweeney/ENGL
Department Approval Required
This course fulfills a gender studies rubric on the most general level in that it will include works by male, female, straight and queer writers; more specifically, we will study the ways hybrid genres and formats dismantle conventional hierarchies pertaining to gender, nation, language, the body and the body of the text. Additionally, we will take up such theorists and critics as Artaud, Acker, Parks, Virilio, Deleuze and Guattari, Cha and others as they consider such matters as obscenity, resistance, subversion, and the militarized or colonized body, landscape and tongue. Implicitly, course readings and discussions will evince the contiguity and solidarity of gender studies, disability studies, postcolonial studies, minor literatures, and other theoretical models.

GSC 60555    Feminist and Multicultural Theologies
TR 3:30 pm – 4:45 pm
Fulfills Humanities or Diversity Requirement for Undergraduate Majors
Fulfills Course Requirement for Gender Studies Graduate Minor
Catherine M. Hilkert/THEO
Department Approval Required
An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the living Christian tradition. Like other liberation theologies, feminist theologies take the experience of suffering and missing voices in the tradition as the starting points for theological reflection on the mystery of God and all of reality in relation to God. Using the writings of feminist, womanist, Latina, mujerista, Asian, and Third World theologians, this class will focus on the following questions and areas of theology: the theological task and vocation, the significance of gender and social location in the fields of theological anthropology and Christology, theologies of the cross in the face of contemporary suffering, the mystery of God, and implications of women's spirituality in our day. Students will have the opportunity to join an optional reading group that will focus on classic texts in the development of feminist theologies.

GSC 60600    Gender and Health
MW 11:45 am – 1:00 pm
Fulfills Social Science or Diversity Requirement for Undergraduate Majors
Fulfills Course Requirement for Gender Studies Graduate Minor
Vania Smith-Oka/ANTH
Department Approval Required
This course looks at the intersection of gender, health policy, and health care organization around the world. Some of the issues to be discussed include: medicalization of the female body; critical medical anthropology; the politics of reproduction; social production of illness and healing; politics, poverty, and health; national and international health and development policies.
GSC 61650   Marital Therapy Practicum
M 5:45 pm – 7:00 pm
Fulfills Course Requirement for Gender Studies Graduate Minor
David A. Smith/PSY
Department Approval Required/Restricted to Psychology Graduate Students
Pre-Requisite: Marital Therapy Seminar I.
Trainees who have successfully completed the Marital Therapy Seminar (646B) register for this supervised practicum every semester. They carry cases at the Marital Therapy and Research Clinic.

GSC 63504   Contemporary Political Philosophy
TR 12:30 pm – 1:45 pm
Fulfills Humanities Requirement for Undergraduate Majors
Fulfills Course Requirement for Gender Studies Graduate Minor
James Sterba/PHIL
Department Approval Required
This course will provide a critical evaluation of the most compelling contemporary political perspectives along with their foundations and practical requirements. Whether we spend more time on the political perspectives themselves, or on evaluating their foundations, or on working out their practical requirements will depend on the interests of the students who enroll in the course, as will also which political perspectives we will be considering and what practical requirements we will be looking at. So this will be a course that will be driven and structured by the students' own interests in contemporary political philosophy.
Requirements (also open for negotiation), Two papers (each 10-15 pages in length), Participation in class discussions.

GSC 63552   US Women’s/Gender History
F 2:00 pm – 4:30 pm
Fulfills Humanities or Diversity Requirement for Undergraduate Majors
Fulfills Course Requirement for Gender Studies Graduate Minor
Gail Bederman/HIST
Departmental Approval Required
This colloquium is intended to serve as an introduction to the fields of U.S. women's, gender and sexuality history. It will provide a basic background to some of the major current methodologies, approaches and topical interests in these fields, as well as acquainting students with the changing ways these histories have been written over the past forty years. Although the first half of the course will be organized chronologically, from colonial times through the twentieth century, the main focus will be historiographical. We will not attempt to "cover" all the important areas of this historiography. Students who wish to master this field, however, will emerge from the class with the requisite analytical tools to begin that task. Although most of our common readings will discuss the United States, some readings and/or papers may discuss women's/gender/sexuality history in other national, regional, or comparative histories.

GSC 63600   Gender & Human Development
R 3:00 pm – 5:30 pm
Fulfills Social Science or Diversity Requirement for Undergraduate Majors
Fulfills Interdisciplinary Core Seminar Requirement for Gender Studies Graduate Minor
Eileen Hunt Botting/GSC/POLS
Department Approval Required
Integrating the fields of gender studies, political theory, philosophy, sociology, and economics, this seminar addresses how gender affects both economic development and our development as human beings. In the first half of the semester, we will learn both classic and contemporary theoretical approaches to the study of the roles of gender in human development (Rousseau, Wollstonecraft, J.S. Mill, de Beauvoir, Dupré, Young, Sen, Nussbaum, Sachs, MacKinnon, Mohanty, Nagel, and Sandoval ). In the second half of the semester, students
will apply these theories to analyze several case studies of the roles of gender in human development, particularly in developing countries in contemporary East Africa and Latin America, through presentations and seminar discussions of their self-designed research projects.

The learning objectives of the seminar are for students to become adept in the interdisciplinary discussion and study of gender and human development, to give professional oral presentations of their research, and to write article-length research papers suitable for eventual publication or conference presentation.

This course fulfills the interdisciplinary core seminar requirement for graduate students in the Gender Studies Graduate Minor. This course also counts toward the completion of the political theory concentration in the doctoral program in Political Science. Upper-level undergraduates may take this course with permission of the instructor, in fulfillment of the requirements of the Gender Studies major or minor, the Political Science major, or the Philosophy, Politics, and Economics minor.