Teaching Apprenticeship 2016-17

The Gender Studies Program is pleased to announce that Danielle Green (doctoral student, English, minors in Gender Studies and Irish Studies, with a background in history) and Eric Lewis (doctoral student, English, minors in Gender Studies and Irish Studies, with a background in philosophy) will serve as the Teaching Apprentices for the 2016-17 academic year. As Teaching Apprentices, they will TA for the Introduction to Gender Studies in the fall and they will team-teach the course in the spring. Please join us in congratulating them!

Congratulations Catherine Brix

Catherine Brix, of the Ph.D. in Literature Program and Graduate Minor in Gender Studies, passed her candidacy exams and the defense of her dissertation proposal with distinction on March 18. In addition, she was just awarded a Fulbright Research Scholarship to Chile for next year in order to conduct research and write her dissertation entitled, "Transformative (Re)Inscriptions: Traumatic Memories and Testimonio in Chile" and which is directed by Dr. María Rosa Olivera-Williams.

April 1 Research Workshop, Christopher Quiroz

The Masculine Paradox: Decoupling Masculinity from Heterosexuality in the Firehouse

Many masculine identities in North American and Western-European cultures are constrained to male, heterosexual orientations. Social hierarchies are produced in which heterosexual men are placed in dominant social positions over women. Homosexual men are also deprived of social status due to their sexual orientation being conflated with femininity and an absence of maleness. As such, men are strongly socialized to disassociate themselves from activities that may be labeled as gay in order to avoid stigmatization and establish themselves as macho, a trend that continues through out the life course. In the case of masculine workplaces, such as the fire service, one would expect to find that the men in these organizations engage in performances of heteronormative masculinity in order to to avoid the stigma associated with a lacking masculine capital, the social status men accrue by demonstrating masculine competence. Despite the expected association between masculine groups and behavior, the conventional boundaries between hetero and homosexuality erode within many hyper-masculine organizations. Using the case study of a Southern California rural fire department, this study explores how and why men breach heteronormative barriers between men through excessive physical or emotional contact. I find that in masculine groups, breaches in orthodox masculine behavior are not only perceived as acceptable, but as necessary to form the cohesion and solidarity that ultimately leads to an organization's success.

Research Workshop - Open to Students, Staff and Faculty

Friday, April 1 at Noon
339 O'Shaughnessy

Presenter: Christopher Quiroz, PhD Sociology and Gender Studies Graduate Minor student

Chris is a second year graduate student in the Ph.D. Sociology Program, and Gender Studies Graduate Minor at the University of Notre Dame. He is an affiliate of the Center for the Study of Religion and Society, and works
in conjunction with the Cardus Religious Schools Initiative. His interests include gender, sexuality, research methodology, culture, and religion. He broadly focuses on how group level interactions help individuals re-interpret societal level norms and narratives. In his Master’s thesis, he explores how rural firefighters redefine masculine practices within the firehouse. His other works in progress address how different school sectors impact the well-being of sexual minorities, the effect of religion and gender on perceptions of government sanction torture, and the normalizing of gender roles through historical cinematic interpretations of classical antiquity.

Additional Gender Studies Research Workshop information

April 1 - Applications Due
The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze, understand, and gain valuable work experience in fields pertaining to Gender Studies. The internships may be at any organization or business, inside or outside the United States, insofar as the student makes a persuasive case for its relevance to his or her Gender Studies education. Our expectation is that the Boehnen Summer Internship Grants will help to offset living expenses for the students as they undertake their unpaid internship work; to that end, the student is expected to work full-time for the sponsoring agency, business, or organization (as they define full-time) and to explain to their supervisor that they have received funding that enables them to work full-time. All currently enrolled Gender Studies Majors and Minors are eligible to apply for these grants. The typical amount awarded is $2500. The typical length of the internship should be a minimum term of five (5) weeks with a maximum term of eight (8) weeks. However, the award amount and length of internship term are negotiable with respect to the specifics of each internship and these specifics should be described in detail in the “Statement of Purpose” of the grant application.

Application process

Applications can be obtained online or through the Gender Studies Program Office. Applications are due BY NOON on the First Friday in April and should be sent electronically to gender@nd.edu.

April 1 - Applications Due
Genevieve D. Willis Research Grants

The Genevieve D. Willis Research Grant is a competitive grant awarded to students in the Gender Studies Program who plan to undertake research in preparation for a senior thesis/essay in either Gender Studies or their primary major. The grant awards up to $1,000 for expenses incurred during research, including, but not limited to, books and materials and travel expenses and accommodations. Recipients of the grant have the opportunity to receive feedback on their work from faculty, graduate students, and fellow undergraduates and will be expected to submit their thesis/essay for the annual Genevieve D. Willis Gender Studies Senior Thesis Prize competition or the annual Philip L. Quinn Essay Prize competition.

Application Process for the Genevieve D. Willis Senior Research Grant

All documentation (Application, Prospectus, Budget Sheet and 5-page Summary) should be submitted electronically to gender@nd.edu by Noon, first Friday in April.

April 1- IU Southeast Human Trafficking Awareness Conference

Human Trafficking Awareness Conference
Friday, April 01, 2016
8:30am-9:00am  Welcome & Registration, Networking (provider)
9:00am-9:45am  Introduction to Human Trafficking
                Jennifer Thuma, Indiana Attorney General's Office- IPATH
9:45am-10:30am  Recognizing Trauma
                Robin Donaldson, IYSA
10:30am-10:45am Break
10:45am-11:30am Social Media & Child Sex Trafficking;
                What’s happening in Southern Indiana and Louisville, KY
                (recognizing the signs)  Dianna Anderson, MJA and Yvonne Moore, MSW
11:30am-12:30pm Lunch (on your own)
12:30pm-1:15pm  Panel Discussion
                Jennifer Thuma, Indiana Attorney General's Office-IPATH
                Amy Leenerts, Free 2 Hope
                Angela Renfro, Survivor
                Darlene Bradley, Homeland Security
                Roger Logsdon, Indiana State Police
                Tracy McDaniel, Restored
                Dianna Anderson, Human Trafficking Alliance
                Yvonne Moore, Southern Indiana Human Trafficking Task Force
1:15pm-2:30pm  Victimology and Human Trafficking,
                Tracy McDaniel, MSW Restored
                Darlene Bradley, Homeland Security
                Roger Logsdon, Indiana State Police
2:30pm-2:45pm  Break
2:45pm-3:00pm  Greg Zoeller, Indiana Attorney General
3:00pm-4:00pm  Call to Action/Networking
                Angela Renfro, Survivor

April 6-9 – Loyal Daughters & Sons Production

LDS Production 2016

April 6 - 7:00 pm Saint Mary's College- Little Theatre, Moreau Center
April 7 - 7:00 pm, Carey Auditorium - Hesburgh Library, University of Notre Dame
April 8 - 7:00 pm, Carey Auditorium - Hesburgh Library, University of Notre Dame
April 9 - 2:00 pm with Panel Discussion, Carey Auditorium - Hesburgh Library, University of Notre Dame

$3 Students, $5 Faculty - Lafortune Box Office

Sponsored by the Gender Studies Program, Department of Film, Television, and Theatre, Department of
American Studies, Department of English, Department of Psychology and Department of Sociology

Loyal Daughters and Sons, now in its 10th year, gathers anonymous stories from community members about
gender issues, gender identity, sexuality, and sexual assault at Notre Dame. We then take those stories and adapt
them for the stage, so that we can tell the stories that otherwise would not be heard.

We want to build on the conversation about sexual violence that has been growing on campus over the past two
years, so this year our theme is asking "What's Next?" This question is relevant when it comes to sexual assault,
but it is also relevant to our community on addressing the other issues around gender, sexuality, and identity.
To stay updated on what LDS is doing, like us at www.facebook.com/LoyalDaughtersAndSons.
Website: loyaldaughtersandsons.com
Email: loyaldaughtersandsons@gmail.com

April 8 – Undergraduate Writing Awards – Submissions Due

Genevieve D. Willis Senior Thesis Prize Competition

Genevieve D. Willis Senior Thesis Prize for the best thesis written by an undergraduate at Notre Dame on a topic related to Gender Studies ($150). This prize is named in honor of Genevieve D. Willis, whose family has provided an endowment for the Gender Studies Program.

The winning submission should be a 25 or more page academic thesis addressing issues pertaining to Gender Studies. It must have been written during the academic year. As we mention on our home page, “Gender Studies analyzes the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.” The winning thesis will address gender, or gender plus any of these cognates. The winning thesis will demonstrate advanced, if not original, academic research in Gender Studies. Stylistically, the winning thesis will conform to the expectations of professional academic research and writing at the advanced undergraduate level.

Philip L. Quinn Essay Prize Competition

Philip L. Quinn Essay Prize for the best academic essay written by an undergraduate at Notre Dame on a topic related to Gender Studies ($100). This prize is named in honor of Professor Philip L. Quinn (1940-2004) who taught in the Notre Dame Philosophy Department for many years and was a generous supporter of the Gender Studies Program. Philip Quinn joined the faculty of University of Notre Dame in 1985 as the John A. O’Brien Professor of Philosophy. A scholar who specialized in the philosophy of religion and the philosophy of science, Quinn was the author of more than 200 articles, reviews, and entries in major reference works and presented more than 180 papers or lectures for learned societies and universities. He served as the editor of Faith and Philosophy from 1990-1995 and on the editorial boards of eight other journals, and was a significant force in the American Philosophical Association. In 2003, he was elected to the American Academy of Arts and Sciences.

The winning submission should be an academic essay written by an undergraduate for a course taken at the University of Notre Dame. The academic essay may take the form of a research paper but cannot be a senior thesis. It must address issues of gender, or gender plus any of its cognates, as defined above. The winning essay will demonstrate advanced work in Gender Studies. It will also have a logical structure, clear language, and a well-supported argument.

Submissions for the thesis prize competition and the essay prize competition should be sent electronically to: gender@nd.edu on or by NOON on the Second Friday in April.
Submission Guidelines

April 8 – Graduate Writing Awards – Submissions Due

The G. Margaret Porter Gender Studies Graduate Writing Prize ($150) is awarded to the best essay by a Gender Studies Graduate Minor student written in the calendar year (January to December). This prize is named in honor of G. Margaret Porter, who worked as the Gender Studies Librarian at the Hesburgh Library and enabled high caliber research in gender by ensuring that students and faculty at Notre Dame have access to the very best resources in Gender Studies. Submissions can be essays written for a class, or papers presented at conferences. Chapters of a dissertation and MA papers are not eligible. Only graduate students enrolled in the Gender Studies Minor may apply.

Submission for the Graduate Writing Prize should be sent electronically to: gender@nd.edu on or by NOON on the Second Friday in April.

Submission Guidelines

April 14 – Why She Buys Book Club Discussion with Bridget Brennan RSVP by April 1

Women are the engine of the global consumer economy. They drive between 70 and 80 percent of household consumer spending with their buying power and influence. They hold the purse strings, and when they’ve got as tight a grip on them as they do now, companies must be shrewder than ever to win them over. In a lively discussion based on Brennan’s acclaimed book, Why She Buys (called “essential reading” by the Wall Street Journal), attendees will examine the latest trends driving women’s purchasing patterns, how to define the “female factor” through culture and sociology, and how brands can engage women consumers without alienating men.

Bridget Brennan is the world’s leading expert on marketing and selling to women. She is the CEO of strategic consultancy, Female Factor and the Author of Why She Buys. Brennan is a contributing writer for Forbes on women consumers, and speaks globally on the subject. She was recently named a “Woman to Watch in Retail Disruption” for 2016 by Remodista, and is currently at work on her second book. Brennan is based in Chicago, the headquarters of Female Factor.

The GeNDer Studies Program presents: Book Club Discussion

Q & A with Bridget Brennan, Author of Why She Buys

Thursday, April 14
12-1pm
119 O'Shaughnessy
Open to Students, Staff and Faculty

**Free lunch and copies of book to first 30 attendees who RSVP by April 1**  
Email: gender@nd.edu

Sponsored by Boehnen Fund for Excellence

**April 14 – Top Trends in marketing and Selling to Women lecture by Bridget Brennan**

What do Caitlyn Jenner, Lean In and Amy Schumer have in common?

They’re all driving the subject of gender to the forefront of our cultural conversations. And as society shifts, so does the practice of marketing to women.

Women are the engine of the global consumer economy. They drive between 70 and 80 percent of household consumer spending with their buying power and influence. In this energetic and engaging keynote address, Bridget Brennan provides insights, education and context around the trends driving the next phase of marketing to women. From broad demographic changes to societal shifts like “Analog Appeal” and the “Mini Me Effect,” Brennan distills the deeper meanings behind the most important marketplace trends, and how to apply them to business. Attendees will gain a broader perspective on how insights related to women’s consumer behavior can inform smarter decision-making for companies in 2016 and beyond.

Bridget Brennan is the world’s leading expert on marketing and selling to women. She is the CEO of strategic consultancy, Female Factor and the Author of *Why She Buys*. Brennan is a contributing writer for Forbes on women consumers, and speaks globally on the subject. She was recently named a “Woman to Watch in Retail Disruption” for 2016 by Remodista, and is currently at work on her second book. Brennan is based in Chicago, the headquarters of Female Factor.

The GeNDeR Studies Program presents: **Top Trends in Marketing and Selling to Women**

Lecture by Bridget Brennan  
CEO, Female Factor and Author, *Why She Buys*

**Thursday, April 14**  
4-5pm  
Mendoza College of Business Room 161

*Refreshments provided*

Open to Students, Staff and Faculty

CoSponsored by:  
Boehnen Fund for Excellence  
Eugene B. Clark Distinguished Lecture Series  
Mendoza College of Business

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