April 7-9 – Loyal Daughters & Sons Production
Loyal Daughters and Sons 2016 - What's Next?

Loyal Daughters and Sons, now in its 10th year, gathers anonymous stories from the Notre Dame and Saint Mary's communities about gender issues, gender identity, sexuality, and sexual assault. We then take those stories and adapt them for the stage, so that we can tell the stories that otherwise would not be heard.

We want to build on the conversation about sexual violence that has been growing on campus over the past two years, so this year our theme is asking "What's Next?" This question is relevant when it comes to sexual assault, but it is also relevant to our community on addressing the other issues around gender, sexuality, and identity. On Saturday at 3:30, there will be a post-show panel of students and faculty discussing this theme. People are welcome to attend the panel without attending the performance.

Carey Auditorium - Hesburgh Library, University of Notre Dame
April 7 - 7:00 pm,
April 8 - 7:00 pm
April 9 - 2:00 pm with a Post-Show Panel Discussion on "What's Next?" at 3:30 pm. No ticket is needed for the panel.

$3 Students, $5 Faculty and Public - Tickets go on sale at the Lafortune Box Office on Tuesday March 29th.

Sponsored by the Gender Studies Program, Department of Film, Television, and Theatre, Department of American Studies, Department of English, Department of Psychology and Department of Sociology

[Links to social media and email]

April 8 – Undergraduate Writing Awards – Submissions Due

Genevieve D. Willis Senior Thesis Prize Competition

Genevieve D. Willis Senior Thesis Prize for the best thesis written by an undergraduate at Notre Dame on a topic related to Gender Studies ($150). This prize is named in honor of Genevieve D. Willis, whose family has provided an endowment for the Gender Studies Program.

The winning submission should be a 25 or more page academic thesis addressing issues pertaining to Gender Studies. It must have been written during the academic year. As we mention on our home page, “Gender Studies analyzes the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.” The winning thesis will address gender, or gender plus any of these cognates. The winning thesis will demonstrate advanced, if not original, academic research in Gender Studies. Stylistically, the winning thesis will conform to the expectations of professional academic research and writing at the advanced undergraduate level.
Philip L. Quinn Essay Prize Competition

Philip L. Quinn Essay Prize for the best academic essay written by an undergraduate at Notre Dame on a topic related to Gender Studies ($100). This prize is named in honor of Professor Philip L. Quinn (1940-2004) who taught in the Notre Dame Philosophy Department for many years and was a generous supporter of the Gender Studies Program. Philip Quinn joined the faculty of the University of Notre Dame in 1985 as the John A. O’Brien Professor of Philosophy. A scholar who specialized in the philosophy of religion and the philosophy of science, Quinn was the author of more than 200 articles, reviews, and entries in major reference works and presented more than 180 papers or lectures for learned societies and universities. He served as the editor of *Faith and Philosophy* from 1990-1995 and on the editorial boards of eight other journals, and was a significant force in the American Philosophical Association. In 2003, he was elected to the American Academy of Arts and Sciences.

The winning submission should be an academic essay written by an undergraduate for a course taken at the University of Notre Dame. The academic essay may take the form of a research paper but cannot be a senior thesis. It must address issues of gender, or gender plus any of its cognates, as defined above. The winning essay will demonstrate advanced work in Gender Studies. It will also have a logical structure, clear language, and a well-supported argument.

Submissions for the thesis prize competition and the essay prize competition should be sent electronically to: gender@nd.edu on or by NOON on the Second Friday in April.

**Submission Guidelines**

**April 8 – Graduate Writing Awards – Submissions Due**

The G. Margaret Porter Gender Studies Graduate Writing Prize ($150) is awarded to the best essay by a Gender Studies Graduate Minor student written in the calendar year (January to December). This prize is named in honor of G. Margaret Porter, who worked as the Gender Studies Librarian at the Hesburgh Library and enabled high caliber research in gender by ensuring that students and faculty at Notre Dame have access to the very best resources in Gender Studies. Submissions can be essays written for a class, or papers presented at conferences. Chapters of a dissertation and MA papers are not eligible. Only graduate students enrolled in the Gender Studies Minor may apply.

Submission for the Graduate Writing Prize should be sent electronically to: gender@nd.edu on or by NOON on the Second Friday in April.

**Submission Guidelines**

**April 14 – Why She Buys Book Club Discussion with Bridget Brennan**

Women are the engine of the global consumer economy. They drive between 70 and 80 percent of household consumer spending with their buying power and influence. They hold the purse strings, and when they’ve got as tight a grip on them as they do now, companies must be shrewder than ever to win them over. In a lively discussion based on Brennan’s acclaimed book, *Why She Buys* (called “essential reading” by the Wall Street Journal), attendees will examine the latest trends driving women’s purchasing patterns, how to define the “female factor” through culture and sociology, and how brands can engage women consumers without alienating men.
Bridget Brennan is the world’s leading expert on marketing and selling to women. She is the CEO of strategic consultancy, Female Factor and the Author of Why She Buys. Brennan is a contributing writer for Forbes on women consumers, and speaks globally on the subject. She was recently named a “Woman to Watch in Retail Disruption” for 2016 by Remodista, and is currently at work on her second book. Brennan is based in Chicago, the headquarters of Female Factor.

The GeNDer Studies Program presents: Book Club Discussion

Q & A with Bridget Brennan, Author of *Why She Buys*

**Thursday, April 14**
**12-1pm**
**119 O’Shaughnessy**

Open to Students, Staff and Faculty

**Free lunch and copies of book to first 30 attendees – BOOKS STILL AVAILABLE**
Email: gender@nd.edu

Sponsored by Boehnen Fund for Excellence

**April 14 – Top Trends in marketing and Selling to Women lecture by Bridget Brennan**

What do Caitlyn Jenner, Lean In and Amy Schumer have in common?

They’re all driving the subject of gender to the forefront of our cultural conversations. And as society shifts, so does the practice of marketing to women.

Women are the engine of the global consumer economy. They drive between 70 and 80 percent of household consumer spending with their buying power and influence. In this energetic and engaging keynote address, Bridget Brennan provides insights, education and context around the trends driving the next phase of marketing to women. From broad demographic changes to societal shifts like “Analog Appeal” and the “Mini Me Effect,” Brennan distills the deeper meanings behind the most important marketplace trends, and how to apply them to business. Attendees will gain a broader perspective on how insights related to women’s consumer behavior can inform smarter decision-making for companies in 2016 and beyond.

Bridget Brennan is the world’s leading expert on marketing and selling to women. She is the CEO of strategic consultancy, Female Factor and the Author of Why She Buys. Brennan is a contributing writer for Forbes on women consumers, and speaks globally on the subject. She was recently named a “Woman to Watch in Retail Disruption” for 2016 by Remodista, and is currently at work on her second book. Brennan is based in Chicago, the headquarters of Female Factor.
The GeNDer Studies Program presents: **Top Trends in Marketing and Selling to Women**

Lecture by Bridget Brennan  
CEO, Female Factor and Author, *Why She Buys*

**Thursday, April 14**  
4-5pm  
Mendoza College of Business Room 161  
*Refreshments provided*

Open to Students, Staff and Faculty

CoSponsored by:  
Boehnen Fund for Excellence  
Eugene B. Clark Distinguished Lecture Series  
Mendoza College of Business

**April 15- Research Workshop**  
“[Their] dress so antick”: Cross-Dressing, Mobility, and Gender Identity in the Work of Margaret Cavendish

“[Their] dress so antick” takes “crossing” as a basis for bringing Margaret Cavendish’s proto-science fiction novel, *A Description of a New World, Called the Blazing World* (1666 & 1668), into conversation with three of her less canonical works—*Assaulted and Pursued Chastity* (1665), *Loves Adventures* (1662), and *The Convent of Pleasure* (1668)—all three of which employ cross-dressing as a major plot device. While cross-dressing is absent from *Blazing World*, the work does hinge on physical crossings between worlds and, significantly, between bodies. Like cross-dressing, these crossings disrupt binaries, ultimately rejecting fixity in favor of fluid and mobile forms of gender and space.

**Research Workshop - Open to Students, Staff and Faculty**  
**Friday, April 15 at Noon**  
339 O'Shaughnessy

Presenter: Danielle Green  
Dani Green is a second-year Ph.D. student in English at the University of Notre Dame, where she is also completing graduate minors in gender studies and Irish studies. She works on British and Irish literature of the long nineteenth century with interests in queer theory, space and materiality, and narrative. Her current research considers how minute forms in the novel (e.g., spaces and things) might act as oblique signals that (re)structure our understanding of the novel in sometimes discordant, or queer, ways.

[Additional Gender Studies Research Workshop information](#)

**April 15- Gender, Race, and Concepts of Difference – Submissions Due**

**FEMMSS 6: Inside, Outside, and Across Disciplines: Gender, Race, and Concepts of Difference**  
**Submission deadline April 15, 2016**  
**Acceptance notifications by May 6, 2016**

Submissions are invited for the sixth meeting of The Association for Feminist Epistemologies, Methodologies, Metaphysics, and Science Studies (FEMMSS; [http://femmss.org/](http://femmss.org/)) to be held at the University of Notre Dame, Notre Dame, Indiana, USA, **October 2 through October 4, 2016.** *We apologize for the conflict with Rosh Hashanah, and hope that in the future the FEMMSS “save the date” notices will allow us to avoid such conflicts.* FEMMSS is a multidisciplinary
organization. We welcome papers, posters, panels, and workshops from any academic discipline and from outside the academy. We especially encourage work that crosses traditional boundaries--disciplinary and academic/non-academic, among others--to expose how issues of gender, race, ability/disability, socioeconomic class, and other areas of difference impact scholarship, participation, policies, outcomes, and science practice. In addition to showcasing innovative work, FEMMSS aims to build a supportive network of science studies scholars, historians, philosophers, scientists, and others. It especially aims to include and encourage those who are underrepresented or are in other ways disadvantaged within their home disciplines.

Topics for FEMMSS 6 include but need not be limited to:

1. Interrogating social boundary concepts (e.g., gender, sexuality, socioeconomic class, disability/ability, race, ethnicity, nationality) from diverse disciplinary perspectives
2. Social boundary concepts in feminist science studies: Where are we and what is needed?
3. Inclusive institutions: How can interdisciplinary research support organizational change?
4. Implicit bias and stereotype threat: The philosophy behind the social science research
5. Epistemologies of ignorance: Why do inequities and exclusions persist, and what knowledge implications do they have?
6. Feminist epistemologies, metaphysics and methodologies across disciplines: What do they promise and what do they presuppose?
7. Rhetoric, argumentation, and communication: Strategies to heal past injustice
8. The ethics and politics of biomedical research
9. Production of “natural differences” in science, medicine, and the law
10. Feminist perspectives on critical environmental issues
11. Engineering technologies for environmental justice and global peace
12. STEM (science, technology, engineering and math) education: Strategies for equity throughout the pipeline (pre-K through gray)
13. Accessibility and STEM education: Supporting students with disabilities
14. Professional Development: Thriving when you are ‘the only…’ in your unit
15. Professional Development: Promoting interdisciplinary scholarship/service/teaching

Submission instructions
You are permitted one submission, unless you are submitting a poster. If you are submitting a poster, you can also submit an abstract for a paper, panel, or workshop.

To submit please go to https://easychair.org/conferences/?conf=femmss6 and sign up for an account. Direct questions regarding submissions to kasi.jackson@mail.wvu.edu.

- **Individual papers and posters:** Please provide a title, put a 300-word abstract in the text box, and select 3-10 topics/keywords. At the beginning of the abstract indicate if your submission is a poster. Please do not include any identifying information in your abstract.
- **Panels:** For the panel as a whole, provide a title, include a 300-word abstract in the text box, and select 3-10 topics/keywords. Upload a single document that includes each paper’s title and 300-word abstract. Please take care not to identify authors.
- **Workshops:** Provide a title, include a 300-word abstract with goals and rationale in the text box, and select 3-10 keywords/topics. Upload an additional 300-word description of the activities in which your audience will engage. Please take care not to identify authors.
- **Keywords/Topics:** Easy Chair requires submission of 3 keywords. You can copy keywords from the topic list or create unique keywords if your topics are not on the list.

FEMMSS was founded in 2004. Central aims of the organization include the encouragement of networking and collaboration among scholars in diverse fields; the development of analytic and pedagogical skills to aid such interdisciplinary work; the support of women and other underrepresented scholars in the various humanities, social sciences, and STEM fields, and the sharing of strategies for facilitating their success; and the mentoring of junior scholars.
FEMMSS has a strong commitment to work that crosses boundaries among disciplines and between the academy and the public.

**Notre Dame sponsors for FEMMSS 6 include:**

Institute for Scholarship in the Liberal Arts (ISLA), College of Arts and Letters, Henkels Lecture Series
John J. Reilly Center for Science, Technology, and Values
College of Arts and Letters
College of Science
College of Engineering
Department of Philosophy
Gender Studies Program
Department of Political Science
Department of American Studies
Program of Liberal Studies

**Join Gender Studies Honor Society**

**Join our group on Facebook**

**Students (Graduate & Undergraduate) – Share your Story**

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