Marian Mullin Hancock Teaching Award

Congratulations to Abigail Palko, Associate Director of Gender Studies, who has been selected as the inaugural recipient of our Marian Mullin Hancock Teaching Award in recognition of her excellence in teaching gender studies.

Thank you to the Teaching Award Committee for the time they devoted to creating guidelines for this award as well as to the judges for their evaluation of nominations and supporting material. Our gratitude also to everyone who took time to nominate their favorite professor. Last but not least, thanks to all of the remarkable nominees: Gender Studies is proud to have so many outstanding professors associated with our program.

April 21 – Film Director Margarethe von Trotta

One of Germany's best-known and most successful female directors, Margarethe von Trotta will join the Nanovic Forum as a distinguished guest in April. Highly acclaimed for her films about women and history, such as Rosa Luxemburg (1986), Vision (about Hildegard von Bingen) (2009), and Hannah Arendt (2013), Von Trotta will speak about film and history and hold a masterclass on her approach to film and biography.

She was born in Berlin in 1942. Her mother was from an aristocratic family that fled Russia after 1917. Her father was a painter. Von Trotta was therefore classified as a stateless non-citizen. She spent her youth in Dusseldorf and soon began an acting career in short film, television, and theatre in Paris of the 1960s, and then in Germany. She won acclaim for her roles in the “German New Wave” cinema and starred in films by Rainer Fassbinder and Volker Schlöndorff. She met the latter in 1969 and married him in 1971. Her directorial debut came in 1975 (The Lost Honor of Katharina Blum). The first feature-length film she wrote and directed herself was The Second Awakening of Christina Klages (1978). She went on to make important and controversial films, especially films about women, such as Marianne and Juliane (1981), Rosa Luxemburg (1986), Vision (2009), and Hannah Arendt (2013). The Misplaced World (2015) is her latest film.

Margarethe von Trotta currently lives in Paris. In addition to making films, she is a Professor of Film at the European Graduate School in Saas-Fee, Switzerland.

Thursday, April 21st at 7:00 p.m. - Film: "The Misplaced World" with Introduction and Q&A session
For additional information: Nanovic events

April 21 - Take Back the Night

Thursday, April 21
4:45 p.m. Kickoff near Lake Marian, Saint Mary’s
5:30 p.m. Speak Out followed by dinner, Legends of Notre Dame
7:45 p.m. March around Notre Dame's campus
8:15 p.m. Candlelight Prayer Vigil - Grotto

Take Back the Night is an annual event when our campus communities stand together with survivors of sexual violence, and show their commitment to working to prevent harm. The multi-part event allows our community to participate in various ways: survivors and those impacted can tell their stories in a safe environment at the Speak Out; we mobilize and vocalize our support during the March; and we join in prayer and solidarity at the
Candlelight Vigil. Open to all ND/SMC/HCC students, faculty and staff. A truly collaborative effort, cosponsored by Gender Relations Center, Belles Against Violence Office (BAVO SMC), Campus Ministry, Saint Mary's College Multicultural Services, Saint Mary's College Student Involvement, Army ROTC, Committee for Sexual Assault Prevention, Saint Mary's College Campus Ministry, Notre Dame Right to Life, Shades of Ebony, Multicultural Student Programs & Services, Men Against Sexual Violence, Notre Dame Student Government, Notre Dames and Saint Mary’s College Social Work Club.

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Students (Graduate & Undergraduate) – Share your Story

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