Gender Studies Program – Research Workshops Fall 2015- Spring 2016

Spring 2016: 339 O'Shaughnessy

**February 5**  
Catherine Brix, PhD in Literature and Gender Studies Graduate Minor Student  
*Transformative (Re)Inscriptions: Testimonio and the Economy of Representation in Luz Arce’s El Infierno* - Abstract  
*Transformative (Re)Inscriptions: Testimonio and the Economy of Representation in Luz Arce’s El Infierno* - Poster

**February 19**  
Meagan Simpson, PhD English and Gender Studies Graduate Minor Student  
*Oneself as Part of Another and Another as Part of Oneself: The Chiastic Logic of the Marriage Plot in Charlotte Brontë’s Jane Eyre* - Abstract  
*Oneself as Part of Another and Another as Part of Oneself: The Chiastic Logic of the Marriage Plot in Charlotte Brontë’s Jane Eyre* - Poster

**March 18**  
Robinson Murphy, PhD English and Gender Studies Graduate Minor Student  
*Black Friday, Queer Atlantic* - Abstract  
*Black Friday, Queer Atlantic* - Poster

**April 1**  
Christopher Quiroz, PhD Sociology and Gender Studies Graduate Minor Student  
*The Masculine Paradox: Decoupling Masculinity from Heterosexuality in the Firehouse* - Abstract  
*The Masculine Paradox: Decoupling Masculinity from Heterosexuality in the Firehouse* - Poster

**April 15**  
Danielle Green, PhD English and Gender Studies Graduate Minor Student  
“[Their] dress so antick”: Cross-Dressing, Mobility, and Gender Identity in the Work of Margaret Cavendish - Abstract  
“[Their] dress so antick”: Cross-Dressing, Mobility, and Gender Identity in the Work of Margaret Cavendish - Poster

Fall 2015: 339 O'Shaughnessy

**September 25**  
Mary Celeste Kearney, Associate Professor, Film, Television, and Theatre and Director of Gender Studies Program  
*Saved by Rock and Roll: Early Girl Rockers in U.S. Teen Media* - Abstract  
*Saved by Rock and Roll: Early Girl Rockers in U.S. Teen Media* - Poster
October 9
Kristi Donaldson, PhD Sociology and Gender Studies Graduate Minor Student
Under- and Over-Enrollments: Gender, Race, and Place in the International Baccalaureate Diploma Program - Abstract
Under- and Over-Enrollments: Gender, Race, and Place in the International Baccalaureate Diploma Program - Poster

October 30
Suzanne Garcia, MFA Creative Writing and Gender Studies Graduate Minor Student
¡POP! GOES THE POETRY! - Abstract
¡POP! GOES THE POETRY! - Poster

November 13
Marjorie Housley, PhD English and Gender Studies Graduate Minor
Gender and Enclosure in The Wife’s Lament and the Middle Irish Longes Mac nUislenn - Abstract
Gender and Enclosure in The Wife’s Lament and the Middle Irish Longes Mac nUislenn - Poster

December 4
Emily Maiden, PhD Political Science and Peace Studies and Gender Studies Graduate Minor
The Curse of Nakedness and Women’s Nonviolent Protest Movements in Africa - Abstract
The Curse of Nakedness and Women’s Nonviolent Protest Movements in Africa - Poster