Visiting Associate Director of Gender Studies position

The Gender Studies Program at the University of Notre Dame invites applications for a Visiting Associate Director at the rank of Visiting Assistant Professional Specialist. Gender Studies is an interdisciplinary academic program in the College of Arts and Letters, and offers a primary and supplementary major and minor for undergraduate students as well as a minor for graduate students. Information on the program can be found at [http://genderstudies.nd.edu/](http://genderstudies.nd.edu/).

The Associate Director (AD) duties involve assisting the Director and Steering Committee with overseeing and promoting the program, including representing Gender Studies on committees and at events, communicating with donors, and collaborating on programming with sponsoring units. Additionally, the AD coordinates the Gender Studies’ Teaching Apprenticeship program; administers undergraduate research grants and writing competitions; coordinates the book club and biennial undergraduate conference; and serves as faculty mentor to Gender Studies’ student organizations, including the honor society. The Associate Director also serves as Gender Studies’ Director of Undergraduate Studies (DUS), whose primary duties include teaching the required Introduction to Gender Studies course as well as an internship course, a senior thesis course, and one elective annually. The DUS is also responsible for recruiting and advising undergraduate majors and minors in Gender Studies, overseeing the undergraduate curriculum, tracking learning outcomes for majors, and working with the Program Coordinator on course scheduling.

The ideal candidate will possess a Ph.D. in gender or women’s studies or another appropriate discipline, with degree in hand by May 2016. Administrative experience and a demonstrated excellence in teaching and advising in gender or women’s studies are required. The best candidate will have superb communication and organizational abilities, demonstrate efficiency and initiative, and possess an ability to work both independently and collaboratively. A research program in gender or women’s studies is encouraged but not required.

The Search Committee’s deliberations will begin on June 15, 2016. Applications will be accepted until the position is filled. Candidates should submit a curriculum vitae and a letter of application that speaks to the duties and qualifications noted above, as well as to why the candidate is interested in a position at the University of Notre Dame. Three letters of recommendation that comment on the applicant’s teaching, advising, and administrative abilities are also required. Applications and letters of recommendation should be addressed to Professor Mary Celeste Kearney, Director of Gender Studies, and submitted via Interfolio: [https://apply.interfolio.com/35409](https://apply.interfolio.com/35409) Application materials may be submitted beginning May 27, 2016.

The University of Notre Dame, an international Catholic research university, is an equal opportunity educator and employer with strong institutional and academic commitments to racial, cultural, and gender diversity. The University particularly seeks candidates who demonstrate excellence in scholarship and teaching, and also an interest in contributing to the distinctive mission of a Catholic university. Information about Notre Dame, including the University’s mission statement, is available at [http://www.nd.edu](http://www.nd.edu).

The University of Notre Dame seeks to attract, develop, and retain the highest quality faculty, staff and administration. The University is an Equal Opportunity Employer, and is committed to building a culturally diverse workplace. We strongly encourage applications from female and minority candidates and those
candidates attracted to a university with a Catholic identity. Moreover, Notre Dame prohibits discrimination against veterans or disabled qualified individuals, and requires affirmative action by covered contractors to employ and advance veterans and qualified individuals with disabilities in compliance with 41 CFR 60-741.5(a) and 41 CFR 60-300.5(a).

**CONSOLE-ING PASSIONS Conference**

Console-ing Passions at Notre Dame
An international conference on television, video, audio, new media, and feminism

June 16-18, 2016
McKenna Hall

Console-ing Passions was founded in 1989 by a group of feminist media scholars and artists looking to create a space to present work and foster scholarship on issues of television, culture, and identity, with an emphasis on gender and sexuality. The first Console-ing Passions conference was held at the University of Iowa in 1992, and the University of Notre Dame hosted the event in 2000. The Department of Film, Television, and Theatre and the Gender Studies Program are delighted to bring this important conference back to our community.

The conference is free and open to all Notre Dame students, faculty, and staff, but registration is strongly encouraged for everyone who is planning to attend. **TO REGISTER PLEASE CLICK HERE**

More information
Facebook page

**Research Workshop Fall 2016- Spring 2017 Schedule**

If you would like to reserve a date for a presentation at one of the Research Workshops please contact one of our Research Workshop coordinators: Jeremy Davidheiser or Marjorie Housley.

Workshops are held on Thursdays from 4:00pm – 5:00 pm in 339 O'Shaughnessy.

**Fall 2016: 339 O'Shaughnessy**
September 22
October 13
November 3
November 17
December 8 - Joint Panel of Fall Semester Workshops

**Spring 2017: 339 O'Shaughnessy**
February 2
February 23
March 9
March 30
April 20 - Joint Panel of Spring Semester Workshops
Congratulations to our 2016 Graduates

Gender Studies Graduation Brunch pictures

Join Gender Studies Honor Society

Join our group on Facebook

Students (Graduate & Undergraduate) – Share your Story

To view complete copies of previous Announcements please go to: GS Announcements