



## GeNder Studies Weekly Announcements –August 18, 2016

### **Job Posting: Coordinator for 2017 Intersectional Inquiries and Collaborative Action: Gender & Race Conference**

This conference is being hosted by the Gender Studies Program and will be held at Notre Dame from March 2-4, 2017. The Organizing Committee is looking for a Notre Dame graduate student to help us with planning. Further details about the conference and the position are outlined below.

If you're interested in applying for this position, please submit a brief letter of application explaining your interests in this position and your administrative experience, along with a current CV. Please direct this material and any questions to Mary Celeste Kearney, Director of Gender Studies, <[mckearney@nd.edu](mailto:mckearney@nd.edu)>.

**Applications are due by 5 pm on Friday, August 26, 2016.**

#### **About the Conference:**

The Intersectional Inquiries conference will offer a platform for scholars from various fields to interrogate the intersections of race and gender--as manifested materially and discursively--from a broad range of historical, global, and contemporary contexts. We call on scholars, activists, and students to rigorously attend to the ways that race structures gender, sexualities, class, and dis/ability and the dominating matrices of biopolitical violence and imperialism, as well as to trace how racialized subjectivities and non-normative embodiments challenge and radically fracture hierarchy. With this conference, our hope is to inspire impactful intellectual dialogue and assist in building ties that might lead to scholarly- and social justice-focused collaborations. Our confirmed keynote speaker is **Professor Patricia Hill Collins**, Distinguished University Professor of Sociology at the University of Maryland, College Park.

#### **Conference Coordinator:**

The Conference Coordinator will help the Organizing Committee and Program Committee with conference planning. Duties will likely include:

- manage the conference email account and respond to questions from proposers, attendees, and exhibitors
- notify proposers of acceptance/rejection
- manage the registration list
- proofread the Conference Program
- assist with publicity
- coordinate with book exhibitors
- help with troubleshooting during the conference.

The Coordinator will not be responsible for managing the conference budget, making travel or hotel arrangements, reviewing proposals, drafting the conference schedule, managing meals and refreshments, or providing technical support during the conference.

The Coordinator's work during September will be fairly minimal and focused mostly on email management. October through December will be busier with notifications to proposers, registration, and program preparation. Late February and early March will be busiest with final preparations for the conference.

Salary: \$1000.00.

**Conference Organizing Committee:** Tara Hudson (CSC), Z'étoile Imma (English), Mary Celeste Kearney (FTT), and Christine Venter (Law), University of Notre Dame

## Research Workshop Fall 2016- Spring 2017 Schedule

If you would like to reserve a date for a presentation at one of the Research Workshops please contact one of our Research Workshop coordinators: [Jeremy Davidheiser](#) or [Marjorie Housley](#).

*Workshops are held on Thursdays from 4:00pm – 5:00 pm in 339 O'Shaughnessy.*

### Fall 2016: 339 O'Shaughnessy

#### September 22

Christopher Quiroz, PhD Sociology and Gender Studies Graduate Minor Student

#### October 13

#### November 3

#### November 17

#### December 8 - Joint Panel of Fall Semester Workshops

### Spring 2017: 339 O'Shaughnessy

#### February 2

Pamela Butler, Associate Director, Gender Studies Program

#### February 23

Professor Abi Ocobock, Post-Doctoral Fellow, Sociology

#### March 9

Stacy Sivinski, PhD English Student

#### March 30

Abigail Jorgensen, PhD Sociology Student

#### April 20 - Joint Panel of Spring Semester Workshops

## Show Some Skin

Many of you are familiar with Show Some Skin, the student-run project that gives voice to experiences of identity and difference. All members of the Notre Dame community are welcome to submit, anonymously, original monologues about their experiences. Show Some Skin then selects stories to be performed in spring. The project, however, involves more than just the performance. Show Some Skin strives to begin and sustain conversations about race, gender, sexuality, class, mental health, and other dimensions of identity. Our hope is to effect change in institutional policies as well as individual beliefs and behaviors.

The theme for this year's [Call for Stories](#) is to break the silence on critical issues of racism, sexism, income inequality, religious intolerance, etc. The Show Some Skin team would like to encourage members of the campus community to write stories for submission. To this end, we ask you to consider having one of our ambassadors make a short presentation in your classes this fall. A presentation would be about 5-10 minutes long, and may entail having one of our actors perform a short monologue.

Please see [the Show Some Skin website](#) for more information. You can go to the [Class Visits](#) tab to request a presentation.

Best wishes for the start of the academic year!

--Cecilia

Cecilia Lucero, Ph.D.  
[Academic Advisor](#), First Year of Studies  
Co-Director, Balfour-Hesburgh Scholars Program  
University of Notre Dame  
214 Coleman Morse Center  
[574.631.2515](#)

## **Sustainable Wisdom Conference**

**Sunday, September 11, 2016 (All day) to Thursday, September 15, 2016 (All day)**

Sustainable Wisdom: Integrating Indigenous Knowhow for Global Flourishing

The [Sustainable Wisdom Conference](#) brings together an interdisciplinary set of scholars and artists ready to integrate first-nation and mainstream contemporary understandings to move toward a flourishing planet. The speakers were selected for their specialty areas which range from science, history, education, psychology, and anthropology. The purpose of the conference and accompanying books is to bring to a wider audience an awareness of “first ways,” what we know about their effects on flourishing and how to integrate them into modern life for global flourishing. The conference is hosted by the [Pokagon Band of the Potawatomi](#) and will be held at the University of Notre Dame. Cosponsored by the Center for Social Concerns.

## **CFP – ND Intersectional Inquiries Conference**

The University of Notre Dame’s Gender Studies Program is happy to announce its fourth biennial international conference:

### **Intersectional Inquiries and Collaborative Action: Gender and Race**

University of Notre Dame  
Notre Dame, Indiana USA  
March 2-4, 2017

### **Deadline for submissions: Saturday, October 1, 2016**

Questions of race and gender continue to undergird broad sections of inquiry in the academy and beyond. The ongoing legacies and current manifestations of racism and sexism continue to demand intellectual analysis, institutional recognition, and collective intervention. Reaching a critical crescendo during the political upheavals of the 1960s’ civil rights/anti-colonial era and the responding cultural turn in the humanities, Black feminists have discussed the ways in which both race and gender are co-constitutive and rely on intersecting

paradigms of power and constructions of difference. Indeed, the concept of “intersectionality,” coined by Kimberlé Williams Crenshaw, has become a key mode of framing how identities and sites of contestation around identity are multiple and complex. Furthermore, critics and activists from a myriad of socio-political milieus have underscored the importance of intersectional approaches in struggles for social justice and in the making of inclusive public spaces. From feminist scholarship to human rights policy to commentary via Twitter memes, intersectionality as a theoretical concept, method of analysis, and mode of collaborative action circulates in both grassroots and intellectual discourse.

The Intersectional Inquiries conference will offer a platform for scholars from various fields to interrogate the intersections of race and gender--as manifested materially and discursively--from a broad range of historical, global, and contemporary contexts. We call on scholars, activists, and students to attend rigorously to the ways that race structures gender, sexualities, class, and dis/ability and the dominating matrices of biopolitical violence and imperialism, as well as to trace how racialized subjectivities and non-normative embodiments challenge and radically fracture hierarchy. With this conference, our hope is to inspire impactful intellectual dialogue and assist in building ties that might lead to scholarly- and social justice-focused collaborations.

Our confirmed keynote speaker is **Professor Patricia Hill Collins**, Distinguished University Professor of Sociology at the University of Maryland, College Park. Professor Collins recently co-authored *Intersectionality* (Polity 2016) with Sirma Bilge. Her first book, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (Routledge 1990), won the Jessie Bernard Award of the American Sociological Association for significant scholarship in gender, and the C. Wright Mills Award of the Society for the Study of Social Problems. Professor Collins is also the author and editor of several books dealing with race, gender, education, and politics, including *On Intellectual Activism* (Temple 2012); *Another Kind of Public Education: Race, the Media, Schools, and Democratic Possibilities* (Beacon 2009); and *From Black Power to Hip Hop: Racism, Nationalism, and Feminism* (Temple 2006).

## Topics

The Organizing Committee invites proposals for individual papers, pre-constituted panels, pre-constituted roundtables, and creative works that address one or more of the following topics, or other topics aligned with the conference theme:

- immigration
- globalism
- coloniality and imperialism
- violence, terror, and war
- social movements and activism
- electoral politics
- neoliberalism
- sexualities
- disability
- religion and spirituality
- education
- environment, climate change, and sustainability
- space, place, and geography
- labor and economics
- family and marriage
- literature, visual culture, and performance
- popular culture (social media, film, television, music, sports, gaming, etc.)
- digitization and technicity
- theory and/or methodology
- feminist jurisprudence.

## **Submission Guidelines**

The deadline for submissions is **11:59 PM (US Eastern Daylight Time) on Saturday, October 1, 2016.**

Please submit your proposal here: [NDIntersectional.submittable.com/submissions](http://NDIntersectional.submittable.com/submissions) You will first need to become a member of Submittable (which is easy and free).

To allow for as many voices as possible at the conference, proposers may apply for only two of the following roles: paper presenter, creative works presenter, panel chair, roundtable coordinator, or roundtable participant.

We welcome submissions from scholars, activists, artists, and students, including those at the undergraduate level.

### **Open Call Papers**

Individuals submitting paper proposals should provide an abstract of 250 words, a short bio, and contact information. Co-authored papers are acceptable.

### **Pre-constituted Panels**

Panel chairs should submit a 250-word rationale for the pre-constituted panel as a whole. For each participant, chairs should submit a 250-word presentation abstract, a short bio, and contact information. Panels should include 3-4 papers. Co-authored papers are acceptable. Panels that include a diversity of panelist affiliations and experience levels are strongly encouraged.

### **Pre-constituted Roundtables**

Roundtable coordinators should submit a 250-word rationale for the pre-constituted roundtable as a whole. For each participant, coordinators should submit a 250-word abstract of planned comments, a short bio, and contact information. Roundtables should include no more than 6 participants (inclusive of coordinator). Roundtables that include a diversity of panelist affiliations and experience levels are strongly encouraged. Roundtable participants' remarks at the conference should be brief in order to create substantive discussion with attendees.

### **Open Call Creative Works**

Proposals for audiovisual and other creative works should consist of a 250-word abstract (including the length and format of the work), a short bio of the producer/director, contact information, and requirements for exhibition. Co-authored work is acceptable. If the work is viewable online, please submit a URL.

### **More Information**

Please direct any questions about the conference and the submission process to: [NDIntersectional@gmail.com](mailto:NDIntersectional@gmail.com).

Updates about the conference schedule, events, travel and lodging, and more will be posted [here](#).

Conference Organizers: Tara Hudson, Z'étoile Imma, Mary Celeste Kearney, and Christine Venter, University of Notre Dame.

University of Notre Dame Co-Sponsors: Center for Civil and Human Rights, Center for Social Movements, Center for Undergraduate Scholarly Engagement, College of Engineering, Department of Africana Studies, Department of American Studies, Department of Anthropology, Department of Art, Art History, & Design, Department of East Asian Languages and Cultures, Department of English, Department of Film, Television, & Theatre, Department of German and Russian Languages and Literatures, Department of Political Science, Department of Sociology, Department of Theology, Gender Studies Program, Graduate School, Institute for Scholarship in the Liberal Arts, Institute for Latino Studies, Kroc Institute for Peace Studies, Liu Institute for Asia and Asian Studies, Program of Liberal Studies, and Undergraduate Studies, College of Arts & Letters.

## **CALL FOR PAPERS:**

### **Beyond Homophobia: Centring LGBT Experiences in the Caribbean (January 26-27, 2017)**

This conference aims to build on the success of the symposium *Beyond Homophobia: Exploring Identities and Sexualities in Jamaica* held at The UWI in October 2015, which began an exploration of the ways in which Jamaican sexualities, gender identities and queer practices are expressed and experienced beyond the discourse of violence, and stereotypes, assumptions and limitations presented by heterosexual and binary gender norms. The presentations gave hope for the future of intellectual engagement with LGBT issues in Jamaica, and for the possibility of a more sustained exploration of sexualities, gender identities and expressions in Jamaica and the wider Caribbean. The response to the symposium indicated that there is a wealth of untapped knowledge and experience, and that more exploration around these issues is both necessary and possible.

The Department of Sociology, Psychology and Social Work, the Institute of Caribbean Studies, and J-FLAG are therefore pleased to provide an opportunity for scholars, human rights defenders and artists to explore LGBT navigations of Caribbean space(s). The conference is envisioned as a forum for the sharing and celebration of research, establishment of collaborative relationships, and encouragement of further investigations.

The theme for the conference, "centring LGBT experiences", is purposely broad; we consider this fitting for an inaugural conference that focuses on the lived realities and diverse ways in which LGBT people in the Caribbean experience love, respect, (in)tolerance and acceptance. We only ask two things:

1. That presenters begin with the presumption that LGBT people act, and are not just acted upon; and 2. That the work focus on people living in the Caribbean, regardless of location or language.

We invite conference papers and roundtable proposals from individuals of any discipline as well as proposals for visual, musical and dramatic presentations or any other forms of artistic performance. We welcome academics, activists, journalists and contributors from any field.

Abstracts and proposals for papers and roundtables should be no more than 250 words and should list keywords.

Proposals for artistic presentations should also be no more than 250 words and state clearly the requirements for staging the work.

Abstracts and proposals should be sent

to [beyondhomophobia@gmail.com](mailto:beyondhomophobia@gmail.com) or [moji.anderson@uwimona.edu.jm](mailto:moji.anderson@uwimona.edu.jm) by October 16, 2016.

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**Students (Graduate & Undergraduate) – Share your Story**

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