



GeNder Studies Weekly Announcements –September 1, 2016

A banner for the Gender Studies Program at the University of Notre Dame, College of Arts and Letters. It features the text 'UNIVERSITY of NOTRE DAME' and 'COLLEGE of ARTS and LETTERS' at the top, followed by 'GENDER STUDIES PROGRAM' in large letters, and a row of white silhouettes of people below.

UNIVERSITY of NOTRE DAME COLLEGE of ARTS and LETTERS

GENDER STUDIES PROGRAM

Please join us for the Gender Studies Program's

Fall Open House

Friday, September 2
11 am – noon
325 O'Shaughnessy Hall
Refreshments will be served

Come meet Pamela Butler, our Visiting Associate Director,
learn more about our program & upcoming events,
and meet other students & faculty with similar interests.

<http://genderstudies.nd.edu/>

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American Area Seminar: Koritha Mitchell (Ohio State)

"A House is not a Home: New Negro Women & Homemaking Anxiety"

Time: Fri Sep 9, 2016, 12:00PM - 1:30PM

Location: TBD



"A House is not a Home: New Negro Women & Homemaking Anxiety"

This lecture draws from the book-in-progress "From Slave Cabins to the White House: Homemaking Anxiety in African American Culture." Homemaking anxiety is the palpable tension that emerges when African Americans, especially women, continue to invest in traditional domesticity even while seeing the signs that it will not yield for them the respectability and safety it should. In the early 1900s, the community conversation on black success and citizenship centered on "race motherhood," the idea that women could best contribute to racial uplift by supporting men. Black women could not escape the influence of race motherhood, and questioning its expectations made them vulnerable to harsh criticism and possible ostracism. Nevertheless, black women's fiction of the 1920s and 1930s reveals the degree to which race motherhood was interrogated. Indeed, black women authors seem to suggest that the figure of the race mother emerged to rein them in, guiding them to make choices that advanced a male-centered agenda. Zora Neale Hurston's most famous novel *Their Eyes Were Watching God* exemplifies the determination to place in the archive evidence of the New Negro woman, best identified by her resistance to becoming a race mother. In doing so, Hurston insisted that the community conversation on black success and citizenship was incomplete without this figure precisely because her experiences with various homemaking practices demonstrate that adhering to mainstream standards will not yield what the nation promises.

Koritha Mitchell is a literary historian and cultural critic. Her research centers on African American literature, racial violence in US literature and contemporary culture, and Black drama & performance. She examines how texts, both written and performed, have helped terrorized families and communities survive and thrive. Her study *Living with Lynching: African American Lynching Plays, Performance, and Citizenship, 1890 -1930* (University of Illinois Press, 2011) won book awards from the American Theatre and Drama Society and from the Society for the Study of American Women Writers. Currently an associate professor of English at Ohio State University, Mitchell's scholarly articles include "James Baldwin, Performance Theorist, Sings the Blues for Mister Charlie," which appears in *American Quarterly*, and "Love in Action," which draws parallels between racial violence at the last turn of the century and anti-LGBT violence today (published by *Callaloo*). In March 2014, Koritha spoke at the Library of Congress and was presented with a Certificate of Congressional Recognition. The lecture aired on C-Span's BookTV and is part of their online video library. For access to this and other resources, please visit korithamitchell.com.

The Notre Dame American Area Seminar is a collective of faculty and graduate students from English and affiliated departments meeting monthly to discuss the most exciting new work in the field. For more information, contact Matt Wilkens (mwilkens@nd.edu).

Posted In: [Lectures](#)

Show Some Skin

Many of you are familiar with Show Some Skin, the student-run project that gives voice to experiences of identity and difference. All members of the Notre Dame community are welcome to submit, anonymously, original monologues about their experiences. Show Some Skin then selects stories to be performed in spring. The project, however, involves more than just the performance. Show Some Skin strives to begin and sustain conversations about race, gender, sexuality, class, mental health, and other dimensions of identity. Our hope is to effect change in institutional policies as well as individual beliefs and behaviors.

The theme for this year's [Call for Stories](#) is to break the silence on critical issues of racism, sexism, income inequality, religious intolerance, etc. The Show Some Skin team would like to encourage members of the campus community to write stories for submission. To this end, we ask you to consider having one of our ambassadors make a short presentation in your classes this fall. A presentation would be about 5-10 minutes long, and may entail having one of our actors perform a short monologue.

Please see [the Show Some Skin website](#) for more information. You can go to the [Class Visits](#) tab to request a presentation.

Best wishes for the start of the academic year!

--Cecilia

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Sustainable Wisdom Conference

Sunday, September 11, 2016 (All day) to Thursday, September 15, 2016 (All day)

Sustainable Wisdom: Integrating Indigenous Knowhow for Global Flourishing

The [Sustainable Wisdom Conference](#) brings together an interdisciplinary set of scholars and artists ready to integrate first-nation and mainstream contemporary understandings to move toward a flourishing planet. The speakers were selected for their specialty areas which range from science, history, education, psychology, and anthropology. The purpose of the conference and accompanying books is to bring to a wider audience an awareness of “first ways,” what we know about their effects on flourishing and how to integrate them into modern life for global flourishing. The conference is hosted by the [Pokagon Band of the Potawatomi](#) and will be held at the University of Notre Dame. Cosponsored by the Center for Social Concerns.

Kelly Kerney, Courtney McDermott, Janet McNally & Lindsay Starck Reading

Time: Wed Sep 14, 2016, 7:30PM - 9:00PM

Location: Hospitality Room, Reckers

Four Creative Writing MFA alumnae return to campus to read selections from their latest books.

<http://english.nd.edu/events/2016/09/14/kelly-kerney-courtney-mcdermott-janet-mcnally-lindsay-starck-reading/>

CFP – ND Intersectional Inquiries Conference

The University of Notre Dame's Gender Studies Program is happy to announce its fourth biennial international conference:

Intersectional Inquiries and Collaborative Action: Gender and Race

University of Notre Dame
Notre Dame, Indiana USA
March 2-4, 2017

Deadline for submissions: Saturday, October 1, 2016

Questions of race and gender continue to undergird broad sections of inquiry in the academy and beyond. The ongoing legacies and current manifestations of racism and sexism continue to demand intellectual analysis, institutional recognition, and collective intervention. Reaching a critical crescendo during the political upheavals of the 1960s' civil rights/anti-colonial era and the responding cultural turn in the humanities, Black feminists have discussed the ways in which both race and gender are co-constitutive and rely on intersecting paradigms of power and constructions of difference. Indeed, the concept of "intersectionality," coined by Kimberlé Williams Crenshaw, has become a key mode of framing how identities and sites of contestation around identity are multiple and complex. Furthermore, critics and activists from a myriad of socio-political milieus have underscored the importance of intersectional approaches in struggles for social justice and in the making of inclusive public spaces. From feminist scholarship to human rights policy to commentary via Twitter memes, intersectionality as a theoretical concept, method of analysis, and mode of collaborative action circulates in both grassroots and intellectual discourse.

The Intersectional Inquiries conference will offer a platform for scholars from various fields to interrogate the intersections of race and gender--as manifested materially and discursively--from a broad range of historical, global, and contemporary contexts. We call on scholars, activists, and students to attend rigorously to the ways that race structures gender, sexualities, class, and dis/ability and the dominating matrices of biopolitical violence and imperialism, as well as to trace how racialized subjectivities and non-normative embodiments challenge and radically fracture hierarchy. With this conference, our hope is to inspire impactful intellectual dialogue and assist in building ties that might lead to scholarly- and social justice-focused collaborations.

Our confirmed keynote speaker is **Professor Patricia Hill Collins**, Distinguished University Professor of Sociology at the University of Maryland, College Park. Professor Collins recently co-authored *Intersectionality* (Polity 2016) with Sirma Bilge. Her first book, *Black Feminist Thought: Knowledge, Consciousness, and the Politics of Empowerment* (Routledge 1990), won the Jessie Bernard Award of the American Sociological Association for significant scholarship in gender, and the C. Wright Mills Award of the Society for the Study of Social Problems. Professor Collins is also the author and editor of several books dealing with race, gender, education, and politics, including *On Intellectual Activism* (Temple 2012); *Another Kind of Public Education: Race, the Media, Schools, and Democratic Possibilities* (Beacon 2009); and *From Black Power to Hip Hop: Racism, Nationalism, and Feminism* (Temple 2006).

Topics

The Organizing Committee invites proposals for individual papers, pre-constituted panels, pre-constituted roundtables, and creative works that address one or more of the following topics, or other topics aligned with the conference theme:

- immigration
- globalism
- coloniality and imperialism
- violence, terror, and war
- social movements and activism
- electoral politics
- neoliberalism
- sexualities
- disability
- religion and spirituality
- education
- environment, climate change, and sustainability
- space, place, and geography
- labor and economics
- family and marriage
- literature, visual culture, and performance
- popular culture (social media, film, television, music, sports, gaming, etc.)
- digitization and technicity
- theory and/or methodology
- feminist jurisprudence.

Submission Guidelines

The deadline for submissions is **11:59 PM (US Eastern Daylight Time) on Saturday, October 1, 2016.**

Please submit your proposal here: NDIntersectional.submittable.com/submissions You will first need to become a member of Submittable (which is easy and free).

To allow for as many voices as possible at the conference, proposers may apply for only two of the following roles: paper presenter, creative works presenter, panel chair, roundtable coordinator, or roundtable participant.

We welcome submissions from scholars, activists, artists, and students, including those at the undergraduate level.

Open Call Papers

Individuals submitting paper proposals should provide an abstract of 250 words, a short bio, and contact information. Co-authored papers are acceptable.

Pre-constituted Panels

Panel chairs should submit a 250-word rationale for the pre-constituted panel as a whole. For each participant, chairs should submit a 250-word presentation abstract, a short bio, and contact information. Panels should include 3-4 papers. Co-authored papers are acceptable. Panels that include a diversity of panelist affiliations and experience levels are strongly encouraged.

Pre-constituted Roundtables

Roundtable coordinators should submit a 250-word rationale for the pre-constituted roundtable as a whole. For each participant, coordinators should submit a 250-word abstract of planned comments, a short bio, and contact information. Roundtables should include no more than 6 participants (inclusive of coordinator). Roundtables that include a diversity of panelist affiliations and experience levels are strongly encouraged. Roundtable participants' remarks at the conference should be brief in order to create substantive discussion with attendees.

Open Call Creative Works

Proposals for audiovisual and other creative works should consist of a 250-word abstract (including the length and format of the work), a short bio of the producer/director, contact information, and requirements for exhibition. Co-authored work is acceptable. If the work is viewable online, please submit a URL.

More Information

Please direct any questions about the conference and the submission process to: NDIntersectional@gmail.com.

Updates about the conference schedule, events, travel and lodging, and more will be posted [here](#).

Conference Organizers: Tara Hudson, Z'étoile Imma, Mary Celeste Kearney, and Christine Venter, University of Notre Dame.

University of Notre Dame Co-Sponsors: Center for Civil and Human Rights, Center for Social Movements, Center for Undergraduate Scholarly Engagement, College of Engineering, Department of Africana Studies, Department of American Studies, Department of Anthropology, Department of Art, Art History, & Design, Department of East Asian Languages and Cultures, Department of English, Department of Film, Television, & Theatre, Department of German and Russian Languages and Literatures, Department of Political Science, Department of Sociology, Department of Theology, Gender Studies Program, Graduate School, Institute for Scholarship in the Liberal Arts, Institute for Latino Studies, Kroc Institute for Peace Studies, Liu Institute for Asia and Asian Studies, Program of Liberal Studies, and Undergraduate Studies, College of Arts & Letters.

Argentine Writer Samantha Schweblin

Tuesday, October 4, 2016

Oak Room (second floor of South Dining Hall)

4:30 –5:30 PM-Interview in Spanish by Prof. Julio Ariza(Dartmouth College)

Coffee Break

6:00 –7:00 PM - Public Reading (English/Spanish)

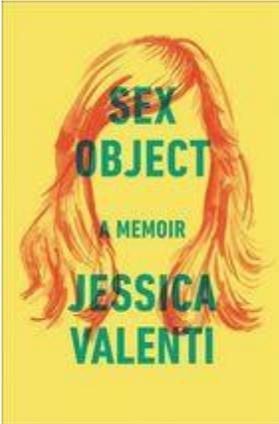
Listed among the Best of Young Spanish-Language Writers byGRANTA MAGAZINE

Winner of the Casa de las AméricasPrize, the Juan RulfoPrize, and the IV Ribera del Duero Award for short fiction

Sponsored by the Department of Romance Languages & Literatures,
The Center for the Study of Languages and Cultures, Provost's
Distinguished Women Lecturers Program, Institute for Scholarship in
the Liberal Arts (ISLA) Kellogg Institute for International Studies.

Book Club - Sex Object by Jessica Valenti

New York Times Bestseller



“Sharp and prescient... The appeal of Valenti’s memoir lies in her ability to trace objectification through her own life, and to trace what was for a long time her own obliviousness to it...*Sex Object* is an antidote to the fun and flirty feminism of selfies and self-help.” – *New Republic*

Hailed by the *Washington Post* as “one of the most visible and successful feminists of her generation,” Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a memoir that *Publishers Weekly* calls “bold and unflinching,” Valenti explores the toll that sexism takes on women’s lives, from the everyday to the existential. From subway gropings and imposter syndrome to sexual awakenings and motherhood, *Sex Object* reveals the painful, embarrassing, and sometimes illegal moments that shaped Valenti’s adolescence and young adulthood in New York City.

In the tradition of writers like Joan Didion and Mary Karr, *Sex Object* is a profoundly moving tour de force that is bound to shock those already familiar with Valenti’s work, and enthrall those who are just finding it.

Friday, October 7

Noon- 1:00pm

339 O’Shaughnessy

Free copies to first 15 attendees - Email: gender@nd.edu

Open to Students, Staff and Faculty

Sponsored by the Genevieve D. Willis Endowment for Excellence

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Join our group on Facebook

Students (Graduate & Undergraduate) – Share your Story

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