GSC 27999-01 (CRN 14342) Gender Studies Gateway Course
For all Majors & Minors
No Hours/No Credits Co-Requisite Course for Pre-approval Registration
All Gender Studies Majors and Minors are pre-approved for this Gateway Course once they have finalized meeting procedures with the Gender Studies Academic Advisor. Every Gender Studies Major and Minor MUST REGISTER FOR THIS COURSE ONCE A SEMESTER in order to obtain pre-approved permission to register for Gender Studies Courses other than those specifically requesting Department Approval.

GSC 10001/20001 Introduction to Gender Studies
MWF 1:55-2:45pm
Fulfills Introductory Course Requirement for Undergraduate Majors or Minors
Abigail Palko/GSC
This course provides students with an introduction to the field of gender studies as practiced across a range of disciplines and in relation to various kinds of texts, issues, and contexts. Students will explore issues in gender studies related to concepts of femininity, masculinity, heterosexuality, homosexuality, sexuality, identity, and more. Students will consider the ways in which gender identities and roles are produced and performed, and the ways that ideology and representation shape our understanding of gender. The course will take up debates and discourses around gender from anthropology, film and visual culture, history, sociology, literature, political science, philosophy, theology, and other areas of study, thus providing students with an introduction to those fields as well as gender studies. Theories, criticism, films, literature, art, and everyday life will be analyzed through a perspective informed by gender. Gender will be analyzed in contexts that bring out debates and differences related to race, national identity, globalization, and historical and ideological shifts. Thus, rather than assume that masculinity or femininity or queer or straight or transgender are stable or static concepts, we will attempt to unpack and explore their changing meanings.

GSC 20102 Theories of Sexual Difference
TR 2:00–3:15pm
Attributes: Gender & Society
Janet Kourany/PHIL
What kind of differences separate men and women? Are these differences natural or are they socially produced, and are these differences beneficial to us or are they limiting? Most important, what does equality mean for people characterized by such differences? These are the questions we shall pursue in this course, and we shall pursue them systematically, devoting attention even to the male/female sex difference itself and the current debates over intersexuals, transsexuals, and transgendered persons. The style of the course will be discussions, and these will be informed by readings drawn from a variety of sources, including natural and social scientists as well as philosophers, and both feminists and contributors to men's studies. Requirements will include three papers.
GSC 20466  Marriage and the Family
MW 11:45am – 1:00pm
Attributes: Religion & Family, Gender & Society
TBA/SOC
This course is an introduction to sociological aspects of modern families. We will begin with a historical examination of the family and the effects of broad social forces on the organizations and diversity of contemporary families. This course will examine the relationships between families and other societal institutions including economic, educational and legal/political institutions. We will also study the internal dynamics of families, including family formation and dissolution, violence, childbearing and childrearing.

GSC 20504  Contemporary Women Writers Between Algeria and France
MW 11:45am-1:00pm
Attributes: Arts & Culture, Diversity
Alison Rice/ROFR
This course focuses on diverse writings by women from Algeria who have come to France and become writers in the tongue of their adopted land. Women whose voices have often been silenced in the patriarchal environments of their native Algeria (and their new home in France) have found effective ways to express themselves in written form. Their expression gives rise to a number of questions, especially language, gender, and immigration and their contribution to a sense of identity, that will provide focal thematic points of reflection for written and oral reactions to these provocative texts.

GSC 30118  Nineteenth-Century European Painting
MW 11:45am-1:00pm
Attributes: Arts & Culture
Kathleen Pyne/ARHI
This survey of 19th-century painting treats the major figures of the period within the context of the social, political, and intellectual ferment that shaped the culture—primarily, the numerous political revolution and the rise of industrial capitalism and the middle class in France, England, and Germany. Among the artistic movements discussed are neoclassicism, romanticism, realism, pre-Raphaelitism, impressionism, and symbolism. The major themes of the course address the relationships between tradition and innovation, and between gender, sexuality, and representation, as well as the meanings of "modern," “avant-garde,” and "modernism."

GSC 30177  American Men, American Women
MW 3:00–4:15pm
Attributes: Gender & Society, Diversity
TBA/AMST
What does it mean to be male or female in America? How different are our ideas about gender from those of other cultures? Where did our ideas about gender come from and how do they influence our lives, institutions, values, and cultures? How important is gender in American society and culture? In this course we will begin by examining explanations for sex and gender differences, and reviewing colonial and Victorian gender systems in the U.S. Our focus, however, is the twentieth century, and the development of modern (early 20th c) and contemporary (post 1970s) gender roles and ideas. How much have they changed over time and what aspects have been retained? We will explore the ways that cultural images, political
changes, and economic needs have shaped the definition of acceptable behavior and life choices based on sex and gender. We will also pay close attention to the roles that race, class, culture, sexuality, marital status and other key factors play in determining male and female roles and influencing images of femininity and masculinity.

GSC 30224  Today’s Gender Roles
TR 9:30am – 10:45am
Attributes: Gender & Society
Joan Aldous/SOC
Current changes in male and female roles and the reasons for these changes are examined. Existing gender differences, various explanations for them, and proposals for change are discussed and evaluated. This course is concerned with current changes in male and female roles in the light of social science, primarily sociological evidence. Such issues as the source of male and female role differences, the range of roles open to women and men and the consequences of changing roles and institutions like paid work and the family are considered. The class format is primarily group discussions supplemented by some lectures presentations from visiting scholars.

GSC 30506  Theology of Marriage
TR 12:30pm – 1:45pm
Attributes: Religion & Family
Paulinus Odozor/THEO
This course seeks to introduce participants to the principal elements in the Catholic Tradition on marriage by examining the sources of this tradition in sacred scripture, the work of ancient Christian writers, the official teachings of the Church and recent theological reflection. The method employed in the course is thus historical, scriptural, and thematic. The readings selected for this course are intended to expose students to contemporary discussion in moral theology apropos of these issues, and provide them with the necessary theological tools to critically evaluate a wide variety of ethical positions dealing with marriage in the Catholic tradition.

GSC 30522  Social Movements
TR 3:30-4:45pm
Attributes: Gender & Society, Diversity
Jackie Smith/SOC
The course examines contemporary social movements, including feminist, peace, human rights, and social justice movements, exploring questions such as how movements seek to counteract powerlessness, build alliances, transform culture, and mobilize the public. Students will learn a variety of sociological theories and methods for studying social movements, and will consider how national and global structures affect social movement dynamics.
Although media made for girls has long been derided as silly and undeserving of close attention, to the millions of preteen and teen girls who consume it, it is anything but insignificant. From Nancy Drew novels in the 1930s to beach party movies in the 1960s, from 1970s sitcoms such as The Partridge Family and Good Times to contemporary films and TV shows such as Mean Girls, Whip It, That’s So Raven, Hannah Montana, and 90210, girls’ media forms have functioned as important historical sites for the negotiation of cultural politics and youthful feminine ideals. In order to shed light on the oft-overlooked history of girls’ media in the U.S., this course offers a critical investigation of popular girls’ media from the late 1930s to the present, including films, TV shows, music videos, and teen magazines. We will investigate girls’ media artifacts as commercial and aesthetic texts through which girls have interfaced with lessons about gender, sexuality, race, and class at different times in U.S. history. We will also consider how the landscape of girls’ media production has both changed, and resisted change, over time. Finally, we will examine the expansion of female youth culture beyond consumer-oriented activities to those involving girls’ cultural production.

The course will be a combination of lecture, discussion, and screenings, and the assignments will include a midterm and a final as well as 2-3 short papers. Class and Lab held in the Browning Cinema. Fulfills the Fine Arts requirement.

GSC 30579  Civil Rights and Protest Movements
MW 11:45am–1:00pm
Attributes: Gender & Society, Diversity
TBA/AMST
This course will look at protest movements for civil rights and other related issues, focusing on the 20th century, especially the second half. One central theme will be the African American civil rights movement of the 1950s and 1960s. How did race, gender, class, religion, and region impact the strategies, goals, and reception of various threads of black struggles for full citizenship? In addition, we will explore previous and later generations of African American activism, as well as other protest movements in the post WWII period.

GSC 30601  Feminist Political Thought
TR 3:30-4:45pm
Attributes: Gender & Society, Diversity
Ruth Abbey/POLS
In many countries feminism has had a powerful impact on the conduct of practical politics. The purpose of this course is to consider the ways in which feminist thought has influenced political theory. We open our study by plunging into a controversial contemporary debate: what is the relationship between feminism and multiculturalism? Then, returning to some of the earliest feminist critiques of modern politics by Mary Wollstonecraft, John Stuart Mill and Harriet Taylor, we examine a range of feminist approaches to politics, asking what unifies them and where and why they diverge from one another. One of the guiding questions of this course will be the extent to which feminist approaches pose a fundamental challenge to traditional political theory: Can feminist theories of politics just ‘add women and stir’? Or do feminist approaches compel us to new or
different methodologies, conceptual tools and even definitions of politics? We also ask how meaningful it is to speak of feminism in the singular: given the immense variety displayed by feminist thinking, should we talk about feminisms?

GSC 30652  
Kinship and Comparative Social Organization  
TR 9:30-10:45am  
Attributes: Religion & Family, Diversity  
Deb Rotman/ANTH  
This course uses a broad cross-cultural comparative perspective to identify and analyze the major forms of human social organization. Gender is a major lens through which to examine sex and sexuality, divisions of labor, family structures, gender roles, and social relations of class and ethnicity. Other topics include kinship terminology, descent, marriage and divorce, residence units, economic exchange, political structure, and social inequality, among others.

GSC 40143  
Queer Plots: Narrative and Sexuality in 20th and 21st Century Fiction  
MW 3:00-4:15pm  
Attributes: Arts & Culture  
Susan Harris/ENGL  
How do you tell a story that is supposed to be unspeakable? In this course, we will investigate the ways in which gay, bisexual, and lesbian writers have transformed narrative conventions as they explore their experiences and their identities through fiction. Beginning with the short fiction of Oscar Wilde at the end of the 19th century and continuing through the modern and postwar eras into the contemporary period, we will look at gay, bisexual and lesbian British, Irish and American writers whose work engaged with or dramatically departed from the dominant conventions that typically shaped fictions of identity formation, of love and marriage, of sexual experience, of political protest, and of death and loss. We will also investigate the public responses to some of these fictions, and the changing discourses about gender identity, homosexuality, and sexual orientation that have shaped both the realities and the fictions of gay, bisexual, and lesbian writers over the past century. Students will write three papers and be responsible for one in-class presentation.

GSC 40189  
US Sex, Sexuality and Gender to 1890  
TR 9:30-10:45am  
Attributes: Gender & Society, Religion & Family  
Gail Bederman/HIST  
Sexuality, like other areas of social life, has a history. Yet historians have only written about the history of sex for the last 40 years or so. This course will both introduce students to a variety of current themes in the history of sexuality and invite them to consider how they themselves might research and write that history. The class will survey recent topics in the history of sexuality from first colonial settlement to the end of the Victorian era. Issues we may consider include different religions' attitudes toward sexuality (the Puritans were not anti-sex!), how different cultures' views of sex shaped relations between colonists and Indians, why sex was an important factor in establishing laws about slavery in Virginia, birth control and abortion practices, changing patterns of courtship, men who loved men and women who loved women, and why the average number of children in American families fell by 50 percent between 1790 and 1890.
Anthropology of War and Peace

TR 2:00-3:15pm
Attributes: Gender & Society, Diversity
Carolyn Nordstrom/ANTH

This class will explore the human capacity for war and for peace. Research suggests that for 90% of human history (which extends back tens of thousands of years) there was no war. Today, war is firmly entrenched in the world. At the same time, peace is critical to human advancement, social stability, and, some would argue, cultural creativity. Anthropology provides a unique perspective on violence and conflict resolution as anthropologists often go to the frontlines to document the experience of war and peace building firsthand. They observe and collect stories of war and peace told by those directly involved; across cultural, ethnic, gender, and age differences—they interview soldiers and civilians, rogues and heroes, adults and children. The course will explore examples of the many forms of war in the world today, from tribal conflicts through guerrilla warfare to conventional and nuclear war. It will also study societies without war and populations with innovative ideas about peace. Questions about war and peace are really questions about the human condition. The class will discuss such issues as: what is the place of war and peace in human society; whether violence is inherent in human nature or learned; and what the future of war and peace is likely to be on our planet. We will investigate answers that range from four-star generals to tribal elders; from arms merchants to ND students.

Sinatra

TR 3:30-4:45pm, T 5-7pm
Attributes: Arts & Culture, Diversity
Pam Wojcik/FTT

This course examines the career and image of Frank Sinatra. As an entertainer who worked in numerous media—radio, the music industry, television, cinema, and live performance—Sinatra provides a lens through which to examine American 20th century media. Moreover, as an iconic figure, Sinatra enables an explanation of masculinity, American identity, ethnic identity, race, liberalism, and more. Sinatra will be paired with various other performers, especially Bing Crosby, Dean Martin, and Gene Kelly, to consider his star image comparatively. Sinatra will be situated within discourses on Italian immigration, urbanism, the Depression, prohibition and war. Students will listen to Sinatra music and radio programs, watch Sinatra films and TV shows, and read a wide range of materials—including contemporary accounts of Sinatra performances, analyses of his career and meaning, essays and articles about the star system, recording technology, film genre, acting styles, the mob, and more. Throughout, we will consider what model of American masculinity Sinatra embodies—ranging from early concerns that his female fans and lack of military service rendered him effeminate to his image as family man, and later incarnation as playboy. We will consider what Sinatra means today through an analysis of his entertainment heirs, like George Clooney, parodies, like Joe Piscopo’s, the use of his music in film soundtracks and advertising, and in performances like the Twyla Thorpe “Come Fly With Me.”

World Literature in French

MW 1:30-2:45pm
Attributes: Arts & Culture, Diversity
Alison Rice/ROFR

This course focuses on novels written by men and women from around the world who have chosen to write in French. We examine two phenomena that are presently coming together in interesting ways in France and the Francophone world—“postcolonialism” and “globalization”—as we seek to discern the ways in which writers from various locations, ranging from Algeria to Haiti to Serbia, portray characters who grapple with questions of
individual identity and interpersonal relationships and their connection to nationality, race, ethnicity, religion, class, gender, and sexuality. We will also study three Francophone films that tackle these questions in a contemporary world marked by mobility, movement, and (im)migration. The novels and essays we study in this course include: Maryse Condé from Guadeloupe; Nancy Huston from Canada; Dany Laferrière from Haiti; Zahia Rahmani from Algeria; Boualem Sansal from Algeria; Brina Svit from Slovenia; Abdourahman Waberi from Djibouti.

GSC 40565  
Gender and Peace Studies
TR 9:30-10:45am
Attributes: Gender & Society
Susan St. Ville/IIPS
This course places the resources of gender theory into conversation with Peace Studies. In so doing it will highlight both how the category of “gender” serves as a useful analytical tool for peace scholars while at the same time noting how specific situations of conflict and peacebuilding call into question and so prompt a reshaping of prominent concepts in gender theory. We begin the course with a review of key concepts in gender theory and in peace studies. We then proceed to an exploration of the following topics: Gender and Militarization, Sexual Violence and Warfare, United Nations and Gender, Gender in the Field, Feminists Respond to Terror, Postmodern Theory and Peacemaking, and Global Feminism. We conclude with sessions based on graduate student presentations of their research projects.

GSC 40566  
Gabriela Mistral y Su Mundo
MW 3:00-4:15pm
Attributes: Arts & Culture, Diversity
Maria Rosa Olivera-Williams/ROSP
This course designed as an upper-level seminar for advanced Spanish students will focus on the lyric work of Gabriela Mistral. The poetry of the 1945 Nobel Laureate Gabriela Mistral is a modern classic. She creates a new and strong voice in order to forge a Latin American identity at a time when the world was experiencing violent changes (The two World Wars). Furthermore, through her poetry Mistral questions traditional gender roles, proposing multiple performances of the feminine. We will do close-readings of Desolación, Lagar, Tala, and Poema de Chile in their historical and cultural context, paying particular attention to the aesthetic evolution of her poetry and to its social and religious aims. Mistral’s letters and other writings will also be discussed in order to discover the process of becoming Gabriela Mistral as a Latin American intellectual, poet and contemporary woman. The seminar will be conducted in Spanish.
Requirements: Students must participate actively. In addition, each student will lead at least one class discussion, write reaction papers and develop two substantial analytical essays.

GSC 40567  
Feminist and Multicultural Theologies
TR 11:00am-12:15pm
Attributes: Religion & Family, Diversity
Mary Catherine Hilker/THEO
An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the living Christian tradition. Like other forms of liberation theology, feminist theologies take the experience of suffering and missing voices in the tradition as the starting points for theological reflection on the mystery of God and all of reality in relation to God. Using writings of feminist, womanist, Latina, mujerista, Asian, and Third World theologians, the course will focus on the significance of gender and social location in understanding the nature and
sources of theology, theological anthropology, Christology/soteriology, the mystery of God, and women's spirituality in our day. Students with appropriate background will have the opportunity to join an optional reading group that will focus on key texts in the development of feminist theologies.

**GSC 45001  Gender Studies Senior Internship**
Fulfills Senior Capstone Project Requirement for Undergraduate Majors  
Department Approval Required
In collaboration with the Director of Undergraduate Studies in Gender Studies, students choose an organization or business in the South Bend area for which they serve as a non-paid intern. In addition to performing 6-8 hours of internship service per week for their chosen internship site, students write either a research paper which analyzes the roles of gender, sexuality, and/or intersectionality at the internship site and in the broader profession to which it belongs, or propose and complete an applied project that meets a particular need at their internship site. This course may be taken in either the fall or spring semester of the senior year. The hours per week may be spread across several days, or completed in one long bloc. The student will be expected to complete a minimum of 80 total hours. This course fulfills the senior capstone project requirement for Gender Studies supplementary majors, or can be taken as an elective in either the Gender Studies supplementary major or the Gender Studies minor.

**GSC 47000  Special Studies**
Department Approval Required
Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.

**GSC 48001  Gender Studies Senior Thesis**
Fulfills Senior Capstone Project Requirement for Undergraduate Majors  
Department Approval Required
In collaboration with the Director of Undergraduate Studies in Gender Studies, students choose a Gender Studies faculty member who will guide them through the semester-long composition of a senior thesis. The senior thesis is an original and professional piece of scholarly writing based on the student's interdisciplinary research in their primary and supplementary majors. The Gender Studies senior thesis may build upon, but cannot replicate, the work done for a senior thesis or paper in another major or course. This course fulfills the senior capstone project requirement for Gender Studies supplementary majors. It can only be taken in the fall semester of the senior year. In the spring semester of the junior year, interested students should speak to the Gender Studies academic advisor about planning their thesis topic and research and securing a faculty advisor. For the thesis to be accepted by Gender Studies, the minimum page requirement is 30 pages. All students registered for the Senior Thesis will participate in a mandatory weekly Thesis Writing Workshop which will meet at a time determined by the Director of Undergraduate Studies in Gender Studies.