

Schedule, "Food Networks: Gender and Foodways"

THURSDAY 1/26

Registration, start at 10 AM and ongoing

Refreshments served starting at 10AM

Breastfeeding accommodations available in Room 106 throughout conference

Session I. 10:30-12

A. MOTHERING AND FEEDING, Room 100-104

Chair, Abigail Palko, University of Notre Dame

Terri Lonier, Columbia College Chicago, "Persuasion in the Parlor: Women's Role in the
Origins of American Food Marketing and Branded Food Products"

Margaret Carroll Boardman, University of Notre Dame, "Battle of the Lunch Box"

Hi'ilei Hobart, New York University, "'The Milk Problem:' The New York Milk Station and
Surveying the Immigrant Female Body, 1906-1912:

B. FOOD/TECHNOLOGY, Room 112-114

Chair, Deb Rotman, University of Notre Dame

Lisa Banu, Purdue University, "Strawberry Shortcake and The Cold Spot Super Six Refrigerator:
Raymond Loewy's Transformation from Consumer to Producer of American Things"

Mary Nucci, Rutgers University, "The Gender Divide in Nanotechnology Food?"

Lunch break, 12PM-1PM

Session II. 1-2:30

A. FRENCH FOOD, Room 100-104

Chair, Julia Douthwaite, University of Notre Dame

Julia Douthwaite, University of Notre Dame, “The Raw and the Cooked: Fish, Fire and Revolution in France”

Max Shrem, New York University, “Food Looks Like a Lady: Feminizing and Refining Foods in Grimod de La Reyniere’s *Almanach des Gourmands*”

Alison Rice, University of Notre Dame, “Cuisine and Dependence: Gendered Expectations and the Kitchen in Contemporary France”

B. MODERN KITCHENS, Room 112-114

Chair, Pamela Butler, University of Notre Dame

Pamela Karimi, University of Massachusetts – Dartmouth, “Appropriating and Contesting the Imported Kitchen: Consumer Culture and Home Design in Pahlavi Iran (1953-1979)”

Rebecca Houze, Northern Illinois University, “Subliminal Seduction: Martha Stewart, Modern Kitchens and the Demise of the Femme Fatale”

Sarah Murray, University of Wisconsin – Madison, “The Bitch in the Kitchen: Jamming the Signal of a Gendered Food Space”

Session III. 2:45 – 4:15

A. JULIA CHILD IN CONTEXT(S), Room 100-104

Chair, Susan Ohmer, University of Notre Dame

Maureen Ryan, Northwestern University, “Julia, Julie, and [Your Name Here]: New Media and

Post-Feminist Food Culture”

Anna Kryczka, University of California – Irvine, “Julia Child, Abbie Hoffman, and Martha

Rosler: Cold War Cooking for the Camera”

Tracey Deutsch, University of Minnesota, “The Julia Child Project: The French Chef,

Domesticity, and Mid-Century America”

B. MEN and COOKBOOKS, Room 12-114

Chair, Pamela Robertson Wojcik, University of Notre Dame

Jason Nolen and Katherine Legun, University of Wisconsin-Madison, “Recipes for Men:

Narratives for Masculinity”

Stephanie Hartman, Catholic University, “The Postmodern Caveman: Humor and Anxiety in

Cookbooks for Men”

Katharina Vester, American University, “‘Wolves in Chef’s Clothing:’ The Male Gourmet After

World War II

Session IV. 4:30-6:00

A. QUEER FOOD, Room 100-104

Chair, Pamela Robertson Wojcik, University of Notre Dame

Seth Oelbaum, University of Notre Dame, “The Contents of Candy’s Tummy”

Colin Johnson, Indiana University – Bloomington, “General Mills Made Me Gay: Some

Reflections on Capitalism, Queer Childhood and Peculiar Purple Piemen”

Pamela Robertson Wojcik, University of Notre Dame, “What to Do with a Tough Piece of Meat,

or What Makes Corned Beef Hash Gay?”

B. WORKSHOP: FOOD PEDAGOGY, Room 112-114

Chair, Lauren Rich, University of Notre Dame

Participants: Ann Fuehrer, Miami University, Ohio

Ashlie Puckett, Miami University Ohio

Lauren Rich, University of Notre Dame

Dan Graff, University of Notre Dame

Dinner Break, 6:00 to 8PM

KEYNOTE 8:00 PM, McKenna Hall Auditorium

Psyche Williams-Forson, University of Maryland, “‘She Buys Food From the Dollar Store...But

I Thought She Was an Activist!’ Finding the ‘Absent Potential’ in Gender and Food Studies.”

FRIDAY 1/27

Refreshments served starting at 8:30AM

Session I. 9-10:30

A. FOOD LABOR I, Room 112-114

Chair, Susan Harris, University of Notre Dame

Katie Sutrina, Northern Illinois University, “‘Birds of Passage’ in the Food Chain: Family and Gender in the Midwest Agricultural Migrant Stream”

Susan Blum, University of Notre Dame, “Women Working the Earth: Paths to Farming”

Russell Pryor, Carnegie Mellon University, “‘Beauty and the Birds:’ Gender and the Making of the Industrial Chicken”

B. MEAT/ANTI-MEAT, Room 100-104

Chair, Susannah Monta, University of Notre Dame

Michele Scott, University of Memphis, “Meat Free Motivation and Family: How Gendered Family Roles Inform Alternative Diets and Food Lifestyles”

Barbara Parker, Charles Sturt University, “An Ethics of Meat Consumption: Interrogating Women’s Everyday Food Practices”

Ann White, Michigan State, “The Domestic Melodrama of the 1935 Detroit Housewives Protest”

Session II. 10:45-12:30

A. FOOD LABOR II, Room 100-104

Chair, Daniel Graff, University of Notre Dame

Emilie Lindemann, Silver Lake College, “‘I’m on My Break!’ Food as a Symbol of Resistance in Pink Collar Poetry”

Kimberley Nettles-Barcelon, University of California – Davis, “Cooking Up a Second Act: Narratives of Women Food Entrepreneurs”

Alexandra Hendley, University of California – Santa Barbara, “More than Just Cooking: Emotional Labor and the Gendering of Private Cheffing”

Lauren Wynne, University of Chicago, “‘I Hate It!’ Tortilla-Making, Class, and Women’s Tastes in Rural Yucatan, Mexico”

B. HUNGER/DEPRIVATION, Room 112-114

Chair, Abigail Palko, University of Notre Dame

Raymond Palko, Lamar University, “What is the Impact of Food Insecurity on Nutritional Status and Disease Progression on People Living with HIV/AIDS in Southeast Texas?”

Susy Sanchez, University of Notre Dame, “Experiencing the Prison as a Digestive Body: Political Prisoners’ Testimonials on Prison Food in Somocista Nicaragua”

Amy Montz, University of Southern Indiana, “‘I Do Feel Greedy:’ Hunger Strikes, Consumption, and the Incarcerated Suffragette Body”

Barbara Green, University of Notre Dame, “‘Sin(s) of Self-Sacrifice:’ Hunger, Labor, and New Women”

ALL CONFERENCE LUNCHEON BUFFET, 12:30-1:30, Central Dining Area, Lower Level, McKenna Hall

Session III. 1:45-3:30

A. FOOD IN LITERATURE, Room 100-104

Chair, Barbara Green, University of Notre Dame

Maria Pires, Escola Superior de Hotelaria e Turismo do Estoril and University of Lisbon,

“Looking at Themselves/ Looking at Food in Angela Carter's *Passion of New Eve*”

Andrea Adolph, Kent State University – Stark, “Transgressive Dining in Marghanita Laski’s *To Bed With Grand Music*”

Abigail Palko, University of Notre Dame, “Frying Up the Bacon: Measuring Masculinity with

Food in *The Long Winter*”

Lauren Rich, University of Notre Dame, “‘Pure Flatulence.’ Gender Roles and the Rhetoric of Consumption in Katherine Mansfield’s *Bliss*”

B. BODY/IMAGE, Room 112-114

Chair, Alexandra Corning, University of Notre Dame

Elizabeth Antus, University of Notre Dame, “Can Women Relinquish the Weight of Weight Obsession? A Christian Articulation of Women’s Resistance to Food Compulsion in the United States”

Ceren Aksoy Sugiyama, Ankara University, “Diet as a Lived Experience in the Life of a Bodybuilder”

Tess Stockslager, Liberty University, “The Unmanning of the Fat Boy”

Kevin Burke, University of Notre Dame, and Adam Greteman, Art Institute of Chicago, “Cheerleaders, Fat Girls, and Bullies: *Glee* and Its Gendering of Food”

Session IV. 3:45-5:30PM

A. TRANSMEDIA FOOD NETWORKS, Room 100-104

Chair, Jim Collins, University of Notre Dame

Trisha Tiamzon, University of Connecticut, “Food, (Men), and Masculinities”

James Collins, University of Notre Dame, “The Cook, The Chef, The Food Network and . . .”

Dara Persis Murray and Marianne Martens, Rutgers University, “Consuming *Pretty Little Liars*: Postfeminist Pop Tarts in a Transmedia Text”

B. ETHICS OF “GOOD” FOOD, Room 112-114

Chair, Susan Blum, University of Notre Dame

Maya Rook, Drew University, “‘Performe but Halfe Her Vow:’ Food Preparation and Gender Roles in Puritan New England”

Rebecca Som Castellano, Ohio State University, “Exploring Food Provisioning as a Gendered Act Within Alternative Agrofood Movements”

Maria McGrath, Bucks County Community College, “Food Revolution Anti-Feminism: From *Laurel’s Kitchen* to Michael Pollan”

Heidi Zimmerman, University of Minnesota, “Michael Pollan, Gendered Labor, and Ethical Eating”

C. APPETITE: CREATIVE WRITERS ON FOOD, GENDER, AND SELF, Room 200

Chair, Betsy Cornwall, University of Notre Dame

Carina Finn, "Child Actors and Bodies Without Organs"

Seth Oelbaum's is "A Boy's Tummy"

Betsy Cornwall, “Second Skin”

ALL CONFERENCE DINNER, 6:00 pm, Central Dining Area, Lower Level, McKenna Hall

PLENARY SESSION, 7:30 PM, Auditorium, McKenna Hall

Carole Counihan, Millersville University, “Inside/Outside: Gender, Food, and Activism”

Alice Julier, Chatham University, “How Not to Define Your Social Movement: Notes on

Feminism, Intersectionality, and Food-Based Activism”

SATURDAY 1/28

Refreshments served starting at 8:30AM

Session I. 9-10:30

A. FILM AND FOOD I, Room 100-104

Chair, Leslie Abramson

Patrizia Sambuco, Monash University, “The Politics of Eating in Italian Films”

Leslie Abramson, Independent Scholar, “Knife Skills: Women and the Cut in Hitchcock’s Films”

Alison Hoffman-Han, California State University – Long Beach, “Cooking Up Rage: Second Wave Feminist Experiments in Domestic De-Programming”

B. AFRICAN AMERICAN FOOD CULTURES, Room 112-114

Chair, April Lidinsky, Indiana University, South Bend

Tamar Antin, Prevention Research Center, and Geoffrey Hunt, Institute for Scientific Analysis,

“Stigmatized and Valorized Foods: African American Women’s Experiences Negotiating Food Consumption and Body Image”

Jessica Walker, University of Maryland – College Park, “The Soul in Soul Food”

Kristyn Jeffries, University of Notre Dame, “Eleanor Clubs: Black Cooks, White Kitchens, and Political Conflict in the Depression-Era American South”

Session II. 10:45-12:30

A. FILM AND FOOD II, Room 100-104

Chair, Donald Crafton, University of Notre Dame

Cynthia Baron, Bowling Green State University, “The Coach, The Kid, and Froot/Fruit Loops in Gregg Araki’s *Mysterious Skin*”

Mark Bernard, Bowling Green State University, “No Tables at Dorsia: *American Psycho*, Food and Failed Masculinity”

Fabio Parasecoli, The New School, “When Weirdos Stir the Pot: Food and Masculinity in Contemporary Animated Movies”

Donald Crafton, University of Notre Dame, “Animation and Autophagy: Exploring the Gendered Interior”

B. NATION/IDENTITY, Room 112-114

Chair, Anne Garcia-Romero, University of Notre Dame

Lourdes Hurtado, University of Notre Dame, “‘All Peruvians Have the Right to Eat Delicious Food:’ Nationalism, Gender, and Food in Contemporary Peru”

Shana Klein, University of New Mexico, ABQ, “Food Reform: A Study of Women, Politics, and Protest in Nineteenth-Century Still Life Paintings”

Kristin Pitt, University of Wisconsin – Milwaukee, “Food, Trauma and Migration in Edwidge Danticat’s Narratives”

C. UNDERGRADUATE PANEL, Room 200

Chair, Pamela Robertson Wojcik, University of Notre Dame

Anina Heimann, American University, “Masculinity and Gender in the Culinary World”

Taylor Ruby Gagan, University of Notre Dame, “Can We Do It? American Women and the Work of Rationing, Gardening, and Wage Earning During World War II”

Melissa Maciejewski, University of Chicago, "Have Your Cake, and (Slowly) Eat It, Too: Gender, Politics and Pleasure in the Slow Food Movement"

Kimberly Roland, St. Mary’s College, “Real Food Challenge”

ALL CONFERENCE LUNCHEON BUFFET, 12:30-1:30PM, Central Dining Area, Lower Level, McKenna Hall

Session III. 1:45-3:30PM

A. MASCULINITY AND COOKING, Room 100-104

Chair, Jessica Collett, University of Notre Dame

Nancy Lee, University of Sydney, “How to be a Chef: Creating Identity Through Autobiography and Twitter”

J. Nikol Beckham, University of North Carolina – Wilmington, “Take Back the Pint! (Re)Feminizing Beer and the Affectivity of Brewing Bodies”

Jonatan Leer, University of Copenhagen, “New Scandinavian Masculinity: A Comparative Analysis of the Role of Memory and History in the Construction of Masculine Identity in Contemporary Danish Food Media”

Martin Woodside, Rutgers University – Camden, “A Boy and His Grill: Gender Coding, Celebrity Chefs, and the Play Kitchen”

B. UNDERGRADUATE PANEL, Room 112-114

Chair, Rebecca Som Castellano, Ohio State University

Becca Page, University of Notre Dame, “The French Chef in America: Presentations of French
Gourmet Since the 1960s”

Sharon Shih, American University, "Food as the Enemy: Eating Disorders as a Reflection of
1990s Popular Culture."

Nicole Orphanides, American University, “Weight Watchers through Time”