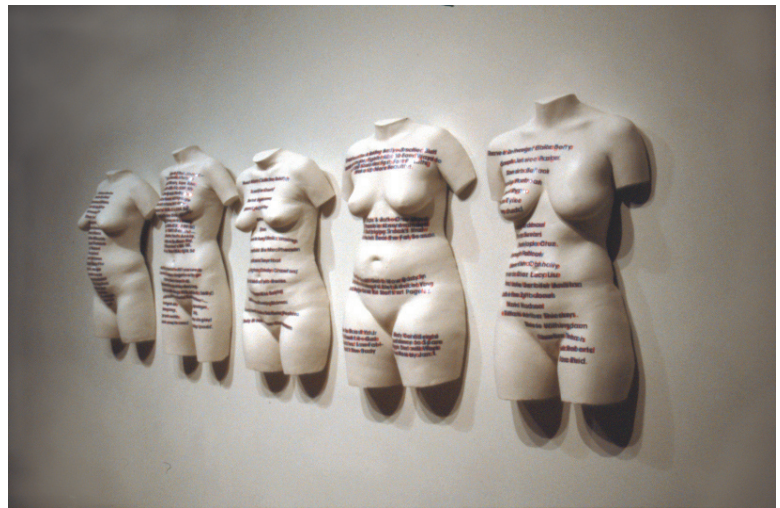
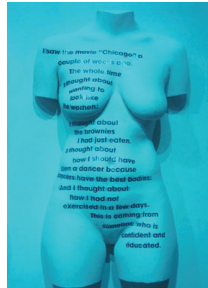


TITLE | In the Eye of Culture
STUDENT | Nicole Kenney
DEGREE | Bachelor of Fine Arts (2003)
AWARD | Emil T. Jacques Silver Medal



OVERVIEW | Nicole Kenney’s thesis explored the culturally-imposed idea of feminine beauty in America and the impact it has on individual women. Nicole compiled the text for the project during six months of collecting the names of contemporary “beautiful” actresses, pop stars, and models through anonymous surveys she organized of hundreds of women. The names of famous “beauties” and key phrases from the survey responses were printed on the molds of a spectrum of young women’s torsos.



The large red filter symbolized the filter of beauty in our culture through our media. The smaller, hand-held blue filters represent the repercussions those messages have on the same women. Reading the text without either filter was impossible, but looking through them individually revealed the clear message.

