

| X | Gender Studies Courses (Undergraduate) | GSC # | Primary Dept. | Arts & Culture | Gender & Society | Religion & Family | Diversity | Interdis Sem | Senior Sem. | University | Semesters Offered |
|----------|--|-----------------|----------------------|---------------------------|-----------------------------|------------------------------|------------------|---------------------|--------------------|-------------------|---|
| | "La Beurgeoisie" Race, Class, and Sex in France Today | GSC 20524 | ROFR | GSAC | | | | | | | F17 |
| | A Passage to Morocco | GSC 34565 | LLRO 34650 | GSAC | GSGS | | | | | | SU16 Morocco |
| | African Women Write the (Post) Colonial | GSC 40521 | ENGL 40146 | GSAC | | | | | | | F17 |
| | African Women Write the (Post) Colonial | GSC 20514 | ENGL 20735 | GSAC | | | GSDI | | | | F14 |
| X | American Chicks in a Global World | GSC 30310 | AMST 30134 | GSAC | | | GSDI | | | | F11, F12 |
| X | American Chicks in a Global World- Senior Sem. | GSC 43505 | AMST 43147 | GSAC | | | GSDI | | GSEM | | S11 |
| | American Consumer Culture in the 20th Century | GSC 30585 | HIST 30622 | | GSGS | | GSDI | | | | S13 |
| | American Feminist Thought, from Abigail Adams to Sandberg | GSC 30638 | HIST 30649 | | GSGS | | | | | | S17, S18 |
| X | American Marriage | GSC 30178 | AMST 30105 | | GSGS | GSRF | GSDI | | | | F11, S13 |
| X | American Prisons | GSC 30539 | AMST 30187 | | GSGS | | GSDI | | | | F12 |
| | American Stateswomen | GSC 30543 | POLS 30664 | | GSGS | | GSDI | | | | Cancelled by Primary |
| X | Anime, Manga, and Fandom Studies | GSC 30594 | LLEA 30411 | GSAC | | | GSDI | | | | Cancelled F14 - Prof. left University |
| | Anthropology of Everyday Life | GSC 35500 | ANTH 35520 | | GSGS | | GSDI | | | | S11, F11, F14, F17 |
| | Anthropology of Gender | GSC 20506 | ANTH 20380 | | GSGS | | GSDI | | | | S11 |
| | Anthropology of Human Sexuality | GSC 20521 | ANTH 20111 | | GSGS | | | | | | S17 |
| | Anthropology of Reproduction | GSC 45106 | ANTH 45826 | | GSGS | | GSDI | | | | S15, F16 |
| | Anthropology of War and Peace | GSC 40370 | ANTH 45832 | | GSGS | | GSDI | | | | F11 |
| | Arab Women Writers | GSC 30311 | MELC 30090 | GSAC | | | GSDI | | | | S12 |
| | Art, Feminism and Gender since 1960 | GSC 30528 | GSC | GSAC | | | | | | | F11 |
| | Art, Vision, and Difference | GSC 20530/30531 | GSC | GSAC | | | GSDI | | | Fine Arts | F12, F13, F14 |
| | Autobiography and Subjectivity | GSC 20503 | ENGL 20142 | GSAC | | | GSDI | | | | S11 |
| | Back by Midnight and Broken Mirrors: Fairy Tale in Eur. Trad | GSC 30640 | GE 30320 | GSAC | | | | | | | possible S18 cross list |
| | Beauty, Disability and the Novel | GSC 20508 | ENGL 20317 | GSAC | | | GSDI | | | | F11 |
| | Beyond Love and Trouble Gender Africana World | GSC 33/63658 | AFST 33776 | GSAC | | | GSDI | | | | S16 |
| | Black Atlantic | GSC 30632 | HIST 30063 | | GSGS | | GSDI | | | | S16 |
| | Blood, Guts, and Glory: The Anthropology of Sport | GSC 20519 | ANTH 20301 | | GSGS | | GSDI | | | | S16 |
| X | Body Politics | GSC 43514/63514 | GSC | | GSGS | | GSDI | GSIS | GSEM | | S14 - cancelled Prof. left University |
| X | Can Latin American Social Inequality Be Tamed? | GSC 33653 | SOC 33854 | | GSGS | | | | | | S11 |
| | Capstone Essay | GSC 48000 | GSC | | | | | | | | Fall/Spring |
| | Captives & Slaves in the New World | GSC 30595 | AMST 30126 | | GSGS | | | | | History | F14, F16, F17 |
| X | Caribbean Women Writers | GSC 20509 | GSC | GSAC | | | GSDI | | | Literature | F12, F15, S16 - cancelled Prof. left University |
| | Caribbean Women Writers | GSC 43511 | AFST 43176 | GSAC | | | GSDI | | | Literature | Created for Summer Cross list/AFST cancelled |
| | Catholics in America | GSC 30546 | AMST 30164 | | | GSRF | GSDI | | | History | S14, F16 |
| X | Childhood and the Irish Family in the 20th Century | GSC 30588 | GSC | GSAC | | GSRF | | | | Literature | F13 - cancelled Prof. left University |
| | Cinemasculinities | GSC 40606 | FTT 40449 | GSAC | | | GSDI | | | | F15, S16 |
| | Cold War Media | GSC 30/40/60657 | FTT 30/40469 | GSAC | | | | | | | F17 |
| | Consuming America | GSC 30634 | HIST 30644 | | GSGS | | | | | | F16, F17 |
| | Crimes of Passion: Love & Death in Classical Japanese Lit. | GSC 30586 | LLEA 30315 | GSAC | | | GSDI | | | Literature | S13, S17 |
| | Crisis and Community: Shaping Gendered Response | GSC 25/45/65104 | GSC | | GSGS | | GSDI | | | | S12, S13 |
| X | Cruel Stories of Youth: Child/Teens in Jap. Cinema | GSC 33654 | LLEA 33314 | GSAC | | | GSDI | | | | F11 |
| | Dearly Beloved: History/Politics of Marriage in US | GSC 40816 | GSC | GSAC | | | | | | | S17 |
| | Decadent Modernity | GSC 20517/40516 | ENGL 20321/40325 | GSAC | | | GSDI | | | | F11, S16 |
| | Directed Readings | GSC 46000 | GSC | | | | | | | | Fall/Spring |
| X | Dublin Streets to Caribbean Beaches: Joyce/Walcott | GSC 30535 | GSC | GSAC | | | GSDI | | | Literature | S15 - cancelled Prof. left University |
| | Economics of the Family | GSC 43510/34510 | ECON 43550/34550 | | | GSRF | | | | | F11, S13, F13, F14, S17 |
| | Engendering Renaissance: Chi/Harlem/Amer | GSC 40513 | ENGL 40774 | GSAC | | | GSDI | | | | S11, F17 |
| X | EnGendering Revolution: Lit of Irish Fight Indep. | GSC 30628 | GSC | GSAC | | | GSDI | | | Literature | S16 - cancelled Prof. left University |
| | Evolution, Early Life & Health | GSC 33659 | ANTH 33101 | | GSGS | GSRF | | | | | F15 |
| | Evolution/Med Persp Fatherhood | GSC 40532 | ANTH 40120 | | GSGS | GSRF | | | | | S16, F17 |
| | Faith and Feminism | GSC 30641 | AMST 30167 | | | GSRF | | | | | S18 |

| | | | | | | | | | | | |
|---|--|-----------------------|------------------|------|------|------|------|------|---------|-------------|--|
| | Family, Gender, and Employment | GSC 43652 | SOC 43377 | | GSGS | GSRF | | | | | F12, F13, S16, S17, F17 |
| | Fashioning American Identities | GSC 30537 | AMST 30143 | GSAC | | | | | | | S12, S13, S16, S18 |
| | Feminist and Multi-cultural Theologies | GSC 40567/60555 | THEO 40810/60823 | | | GSRF | GSDI | | | | S14, S16, S17, S18 |
| | Feminist Philosophy and Science Fiction | GSC 30644 | PHIL 30307 | GSAC | | | | | | | S18 |
| | Film and Popular Music | GSC 30568/60568 | FTT 30436/31437 | GSAC | | | | | | | F17 |
| | Food, Work & Power in US History | GSC 30532 | HIST 30641 | | GSGS | | GSDI | | | | F13 |
| | French Literature and Culture II | GSC 30578 | ROFR 30720 | GSAC | | | GSDI | | | | S12, F12, F13, F14, F15, S18 |
| | From Humors to Hysteria: Human&Political Bodies | GSC 30642 | HIST 30456 | | GSGS | | | | | | S18 |
| | From Warrior Queens to Punk Poets: Women's Voices Irish Lit. | GSC 30637 | IRLL 30106 | GSAC | | | | | | | S17, S18 |
| | Gay & Lesbian America | GSC 30629 | AMST 30120 | | GSGS | | | | | | S16, S18 |
| | Gay Rights & The Constitution | GSC 30597 | POLS 30071 | | GSGS | | | | | | S15, S16 |
| | Gender & Sexuality in US History | GSC 43518 | HIST 43635 | | GSGS | GSRF | | | | | S15 |
| | Gender and American Catholicism | GSC 30630 | AMST 30158 | | | GSRF | GSDI | | | | S16, S17 |
| | Gender and Archaeology | GSC 43/53/63604 | ANTH 43202/63202 | | GSGS | | GSDI | GSIS | GSEM | | S12, S14, S15, S17 |
| | Gender and Colonization in Latin America | GSC 40571 | HIST 40909 | | GSGS | | GSDI | | | | S12 |
| | Gender and Fan Studies | GSC 30584 | FTT 30417 | GSAC | | | | | | | S13 |
| | Gender and Health | GSC 40601 | ANTH 40825 | | GSGS | | GSDI | | | | S11, S13, S14, S18 |
| | Gender and Irish Drama | GSC 40514 | ENGL 40529 | GSAC | | | GSDI | | | | S11, S16, S17 |
| X | Gender and Modernism | GSC 40570 | ENGL 40423 | GSAC | | | | | | | S12 |
| X | Gender and National Identity in Mod. Sp.Cinema | GSC 40110 | ROSP 40530 | | GSGS | | GSDI | | | | S13 |
| X | Gender and Peace Studies | GSC 40565/60565 | IIPS 40802/60506 | | GSGS | | GSDI | | | | S12, S13, S15, S17 |
| | Gender and Politics in Modern South Asia | GSC 30589 | HIST 30102 | | GSGS | | GSDI | | | | F13 |
| | Gender and Popular Culture | GSC 30541 | AMST 30106 | GSAC | GSGS | | GSDI | | | | F13, F14, F15, S16, F16, S18 |
| | Gender and Rock Culture | GSC 30626/31626 | FTT 30459/31459 | GSAC | | | | | | | S14, S18 |
| | Gender and Sexualities in the Family | GSC 43523 | SOC 43480 | | GSGS | | | | | | F16, S18 |
| X | Gender and Sexuality in American Drama | GSC 40534 | ENG 40670 | GSAC | | | | | | | F16, F17 |
| | Gender and Sexuality in Modern Art | GSC 43605/63605 | ARHI 43407/63407 | GSAC | | | GSDI | | | | S13, S14 |
| X | Gender and Space | GSC 40605/53501/63500 | GSC | GSAC | | | | GSIS | GSEM | | S10, S15, S18 |
| | Gender and the American Empire | GSC 30527 | AMST 30130 | | GSGS | | GSDI | | | | S12 |
| | Gender and Violence | GSC 40221 | ANTH 40333 | | GSGS | | GSDI | | | | S14 |
| | Gender Print Culture, Modernity | GSC 43/54/63655 | GSC | GSAC | | | | GSIS | GSEM | | F12, F17 |
| | Gender Race and Science | GSC 30516/60516 | PHIL 30354 | | GSGS | | GSDI | | | | F11 |
| | Gender Roles and Violence | GSC 20221 | SOC 20810 | | GSGS | | | | | | S11 |
| | Gendered Bodies in the Islamic Tradition | GSC 30596 | MELC 30023 | | GSGS | GSRF | GSDI | | | | S15, S16, F17 |
| | Gendering Christianity | GSC 20100 | THEO 20102 | | | GSRF | | | | | S14 |
| | Girls' Media and Cultural Studies | GSC 40/41573/60/61573 | FTT 40428/41428 | GSAC | | | GSDI | | | | F13, S15, S17 |
| X | Global Activism | GSC 30531 | POLS 30351 | | GSGS | | | | | | F11, F17 |
| X | Global Sociology | GSC 43600 | SOC 43564 | | GSGS | | GSDI | | | | S11 |
| | Handmade in America | GSC 30312 | AMST 30157 | GSAC | | | GSDI | | | | S13, F17 |
| | Harlem Renaissance Chicago | GSC 40513 | ENGL 40748 | GSAC | | | GSDI | | | | S11, F13, F15, S16 |
| | How did I get here and where am I going? | GSC 43524 | SOC 43959 | | GSGS | | | | | | S17 |
| | Human Trafficking | GSC 33661 | CSC 33986 | | GSGS | | | | | | F16, F17 |
| | Human Trafficking in Africa | GSC 30598 | IIPS 30808 | | GSGS | | GSDI | | | | S15 |
| | Interdisciplinary Approaches to Reproduction | GSC 43606/63606 | GSC | | | GSRF | GSDI | GSIS | GSEM | | S16 |
| X | Internship | GSC 35000/25000 | GSC | | | | | | | | S11 - every semester |
| X | Introduction to British Children's Literature | GSC 20552 | ENGL 20158 | GSAC | | | | | | | S12 |
| | Introduction to Fiction: Writing Women | GSC 20525 | ENGL 20024 | GSAC | | | | | | | F17 |
| | Introduction to Gender Studies | GSC 10001/20001 | GSC | | | | | | | Soc.Science | Fall/Spring |
| X | Jane Austen and Her World | GSC 40574 | ENG 40304 | GSAC | | | GSDI | | | | S13, F13, F14 |
| | Jane's Heirs | GSC 40508/60508 | GSC | GSAC | | | GSDI | | | | S12, F14 - cancelled Prof. left University |
| | Knighthood and Chivalry | GSC 40576 | HIST 40297 | | GSGS | | GSDI | | History | | S14 |
| | Labor & America since 1945 | GSC 30309 | HIST 30856 | | GSGS | | GSDI | | | | SU12, F12, F15, S16, F17 |
| | Laboring Women in Early America | GSC 30582 | AMST 30170 | | GSGS | | GSDI | | History | | F12, F16 |

| | | | | | | | | | | | |
|---|---|-----------------------|---------------------|------|------|------|------|------|-------------|------------|---|
| | Latina Theatre | GSC 20511 | FTT 20708 | GSAC | | | GSDI | | | | F12 |
| | Latinos, Literacy and Gender in American Schooling Contexts | GSC 20656/30656 | ILS 20041/30041 | | GSGS | | | | | | S17, S18 |
| | Law and Utopia in Atlantic America | GSC 40579/60579 | ENG 40590/90726 | GSAC | | | | | | | F16, F17 |
| | LeSelfie: Francophone Autobiog Lit, Film, Music | GSC 30633 | ROFR 30655 | GSAC | | | | | | | F16 |
| | Literacies: Education, Schooling and Power | GSC 30533 | ESS 30604 | | GSGS | | GSDI | | | | F11 |
| | Literatures of 16th & 17th Century Ireland | GSC 30548 | IRLL 30121 | GSAC | | | GSDI | | Literature | | S14 |
| | Lives Pursued on the Margins: Women Civil Rights | GSC 40518 | AFST 40703 | | GSGS | | GSDI | | | | F14, S16, S17 |
| | Locating Women's Poetry | GSC 40519/60519 | IRLL 40114/60114 | GSAC | | | GSDI | | | | S15 |
| | Love Death and Exile in Arabic Lit. & Cinema | GSC 30425 | MELC 30030 | GSAC | | | GSDI | | | | S11 |
| | Love Stories from Africa | GSC 20553/40533 | ENGL 20905/40912 | GSAC | | | GSDI | | Literature | | S13, F16 |
| | Marriage and Family | GSC 20466 | SOC 20342 | | | GSRF | GSDI | | Soc.Science | | S11, F11, S12, F12, S13, F13, S14, F14, S15, SU15, F15, F17, S18 S16, F16, S17 |
| X | Marriage Divorce and Family in Muslim Societies | GSC 40563 | MELC 40075 | | GSGS | GSRF | GSDI | | | | F13 |
| X | Martial Masculinities | GSC 40568 | FTT 40900 | GSAC | | | GSDI | | | | S12, F12 |
| | Masculinities, Health, and (Dis)Order | GSC 45105 | ANTH 45811 | | GSGS | | GSDI | | | | S13 |
| | Masterpieces in Japanese Literature | GSC 33660 | LLEA 33319 | GSAC | | | | | | | F16 |
| | Media and Identity | GSC 40531/60651 | FTT 40502/60502 | GSAC | | | GSDI | | | | F15, S16 |
| | Medicine and Public Health in the US | GSC 30631 | HIST 30626 | | GSGS | | GSDI | | | | Cancelled by Primary |
| X | Medieval Literatures: From Arthur to Zelda | GSC 20522 | ENGL 20220 | GSAC | | | | | | | S17 |
| X | Medievalism in Contemporary Culture | GSC 20518 | ENGL 20223 | GSAC | | | GSDI | | | | S16 |
| X | Men and Women in Modern Japanese Literature | GSC 30255 | LLEA 33315 | GSAC | | | GSDI | | | | S11 |
| X | Men in America, Women in America | GSC 30177 | AMST 30155 | | GSGS | | GSDI | | | | S12 |
| | Men in Contemporary Society | GSC 34503 | U. C. Dublin | | | | | | | | S13 Dublin |
| | Men Women & Work in America | GSC 30530 | AMST 30132 | | GSGS | | GSDI | | | | F11 |
| | Mexican Immigration: A South Bend Case Study | GSC 45103/43103 | IILS 45103/43103 | | GSGS | | GSDI | | | | F11, F12, F13, F14, F15, S16, F17 |
| X | Military Regimes and Dirty Wars in South America | GSC 30526 | HIST 30945 | | GSGS | | GSDI | | | | S11 |
| | Modernism at Home | GSC 40607 | ENGL 40404 | GSAC | | | GSDI | | | | F15, S16 |
| X | Monstrous Mothers of Literature | GSC 40512/60512 | GSC | GSAC | | | GSDI | | | | S11, S13, F16 - cancelled Prof. left University |
| X | Mother Nature?: An Interdisciplinary Intro | GSC 43603/63603 | GSC | | | GSRF | | GSIS | GSEM | | F11- cancelled Prof. left University |
| X | Nabokov | GSC 30655/60655 | RU 30215 | GSAC | | | | | | | F16 |
| X | Novels of London | GSC 20526 | ENGL 20490 | GSAC | | | | | | Literature | F17 |
| | Paleo Parenting | GSC 20520 | ANTH 20304 | | | GSRF | | | | | S16, F17 |
| | Perspectives on Gender: Theory & Practice | GSC 40001/60001 | GSC | | | | | | | | Fall/Spring |
| | Philosophical Women Theologians: Stein and Weil | GSC 40569 | THEO 40283 | | | GSRF | | | | | S12, S15 |
| | Philosophy, Gender & Feminism | GSC 43525 | PHIL 43318 | GSAC | | | | | | | S18 |
| | Picaras and Outlaws: Tales of Latina Feminism | GSC 40524 | ENG 40913 | GSAC | | | | | | | S18 |
| X | Political Theory and Feminist Political Critique | GSC 30639 | POLS 30740 | | GSGS | | | | | | S17 |
| | Post Soviet Russian Cinema | GSC 30569 | RU 33520 | GSAC | | | GSDI | | | | S12, S14, F17 |
| | Power and Identity in Modern Society | GSC 43513/23901 | SOC 43901/23901 | | GSGS | | GSDI | | | | S16 |
| | Prisons and Policing in the United States | GSC 40522/60522 | GSC | | GSGS | | | | | | S17, S18 |
| | Queer Media Studies | GSC 40-41608/60-61608 | FTT 40427/41427 | GSAC | | | | | | | F16 |
| | Queer Plots: Narrative and Sexuality 20/21st Cent Fict | GSC 40143 | ENGL 40143 | GSAC | | | | | | | F15, S16 |
| | Queering Early Modern Ireland | GSC 30592 | IRLL 30116 | GSAC | | | GSDI | | | | F13 |
| | Race Ethnicity and Indigeneity in Latin America | GSC 30534 | HIST 30905 | | GSGS | | GSDI | | | | F11, S16 |
| | Rebel Youth in Latino/a America | GSC 30525 | HIST 30851 | GSAC | | | GSDI | | | | S11 |
| | Religion Gender and Family | GSC 20513/63509 | SOC 20683/SOC 63630 | | | GSRF | GSDI | | | | S14, F14 |
| | Religion, Gender and Development | GSC 40580 | IIPS 40809 | | GSGS | GSRF | | | | | F16 |
| | Representation of Gender in Crisis Events | GSC 40515/60515 | GSC | | GSGS | | GSDI | | | | S11 |
| X | Reproducing in America | GSC 30538 | AMST 30168 | | GSGS | GSRF | GSDI | | | | F12 |

| | | | | | | | | | | | | |
|----------|--|-----------------------|-----------------------|------|--|------|------|------|------|------|-----------|--------------------------------|
| | Research Internship | GSC 44000 | GSC | | | | | | | | | S16 Washington DC |
| | Rhetorics of Gender and Poverty | GSC 33656 | PS 33400 | | | GSGS | | GSDI | | | | F13, F14, F15, S16, F16, F17 |
| | Roots of Human Trafficking | GSC 30635 | HIST 30060 | | | GSGS | | | | | | F16 |
| X | Runaway Brides: Selfhood & Marriage in Female Fict of Devel. | GSC 20527 | ENGL 20326 | GSAC | | | | | | | | S18 |
| | Schooling Masculinities | GSC 30536 | AMST 30139 | | | GSGS | | GSDI | | | | S12, F12, F13, F14 |
| | Seduction and the 1790s Novel | GSC 20505 | ENGL 20336 | GSAC | | | | | | | | S11 |
| | Sem: Engendering Renaissance:Chic/Harlem/Amer | GSC 43506 | ENGL 43748 | GSAC | | | | GSDI | | GSEM | | F11 |
| | Sem: Gender Troubles: Contemporary Irish Fiction | GSC 43508 | ENGL 43505 | GSAC | | | | | | GSEM | | F11 |
| X | Sem: Narratives of Modern Art | GSC 43301/63301 | ARHI 43404 | GSAC | | | | GSDI | | GSEM | | S11 |
| | Sem: Topics in Modern Art: Gender and Performance Art | GSC 43522/63522 | ARHI 43405 | GSAC | | | | | | | | S17 |
| | Sem: Topics: Art and the Home | GSC 43521 | ARHI 43481 | GSAC | | | | | | | | F16 |
| | Sem: Woolf and Bloomsbury | GSC 43507 | ENGL 43409 | GSAC | | | | | | GSEM | | F11 |
| | Seminar on Alfred Hitchcock | GSC 40/41/60/61581 | FTT 40500/41500 | GSAC | | | | | | | | S17 |
| | Senior Thesis | GSC 48001/48002 | GSC | | | | | | | | | Fall/Spring |
| | Sex and Gender in Greco-Roman Antiquity | GSC 30636 | CLAS 30315 | GSAC | | | | | | | | F16 |
| | Sex and Gender in the Victorian Novel | GSC 40523 | ENG 40360 | GSAC | | | | | | | | S18 |
| | Sexual Morality & The Constitution | GSC 30643 | POLS 30075 | | | GSGS | | | | | | S18 |
| | Sexual Renunciation & Spiritual Transformation | GSC 40575 | MI 40416 | | | | GSRF | GSDI | | | | S14 |
| | Sexualities: Identity and Stigma | GSC 34502 | U. C. Dublin | | | | | | | | | S13 Dublin |
| | Sinatra | GSC 40510/41510 | FTT 40444/41444 | GSAC | | | | | | | | S16 |
| | Social Inequality: Social Construction of Diff. | GSC 20507 | SOC 20838 | | | GSGS | | GSDI | | | | F11 |
| | Socialization and the Life Course | GSC 43512 | SOC 43713 | | | GSGS | | GSDI | | | | S12, F17 |
| | Sociology of Gender | GSC 43520/63520 | SOC 63800 | | | GSGS | | GSDI | GSIS | GSEM | | F15, S16, F16 |
| | Sociology of Masculinity | GSC 43517 | SOC 43849 | | | GSGS | | GSDI | | | | SU14 |
| | Special Studies | GSC 47000/67000 | GSC | | | | | | | | | Fall/Spring |
| | The Apartment Plot | GSC 40530/60530 | FTT 40447/60447 | GSAC | | | | GSDI | | | | F14 |
| | The Archaeology of Death | GSC 40604/60604 | ANTH 40890 | | | GSGS | | GSDI | | | | F13, F16 |
| | The Child in Cinema | GSC 30/60544/31/61544 | FTT 30/60333/31/61333 | GSAC | | | | GSDI | | | | S14, S16 |
| X | The Family in Japanese Film and Anime | GSC 30583 | LLEA 30415 | GSAC | | | | GSDI | | | | S13, |
| | The Giant of the South: Brazil in the 21st Century | GSG 40520 | LLRO 40952 | | | GSGS | | | | | | F17 |
| | The Habits of Modernity | GSC 43516/63516 | ENGL 90416 | GSAC | | | | GSDI | GSIS | GSEM | | F14 |
| X | The Matriarchate in Spanish Film and Literature | GSC 40517 | ROSP 40536 | GSAC | | | | | | | | F11 |
| | The Movie Musical | GSC 30/40/60529 | FTT 30/60436/40445 | GSAC | | | | GSDI | | | Fine Arts | S13, F14, S17 |
| | The Renaissance Woman | GSC 44603 | LLRO 44230 London | GSAC | | | | | | | | S14 London |
| | The Samurai in Classical Japanese Literature | GSC 33657 | LLEA 33317 | GSAC | | | | GSDI | | | | F13, F15, S16, S18 |
| | The Science-Gender Connection | GSC 43/53/63515 | PHIL 43721/93828 | | | GSGS | | | GSIS | GSEM | | F14, F16 |
| | The Sociology of Sexuality | GSC 20523 | SOC 20818 | | | GSGS | | | | | | F17 |
| | The Voices of European Women from Renaissance | GSC 34501 | GSC/GREECE | | | GSGS | | GSDI | | | | S11 Greece |
| X | The Young Adult Novel | GSC 20515 | ENGL 20733 | GSAC | | | | GSDI | | | | F14 |
| | Theories of Sexual Difference | GSC 20102 | PHIL 20205 | | | GSGS | | | | | | S14, F15, S16, S18 |
| | Thinking with Abbeys | GSC 40337 | ENGL 40337 | GSAC | | | | GSDI | | | | F12, S14, S15, S16, S17 |
| X | Today's Gender Roles | GSC 30224 | SOC 30846 | | | GSGS | | GSDI | | | | S11 Cancelled - Prof. deceased |
| | United States Labor History | GSC 30561 | HIST 30618 | | | GSGS | | | | | | F16 |
| | US Sex Sexuality and Gender from 1880 | GSC 30625 | HIST 30806 | | | GSGS | GSRF | GSDI | | | | S11, S13, S15, S16, S17, S18 |
| | US Sex Sexuality and Gender to 1880 | GSC 30624 | HIST 30706 | | | GSGS | GSRF | GSDI | | | History | F12, S14, F15, S16, F16, F17 |
| | Video Games and the Gendered Role | GSC 20512 | FTT 20230 | GSAC | | | | | | | | S13 |
| | Warriors Wives and Queens: Gender & Sex Afr Hist | GSC 30590 | HIST 30051 | GSAC | | GSGS | GSRF | GSDI | | | History | F13, F16 |
| | What is Friendship? Q&A, Old and New | GSC 30672 | POLS 30672 | | | | GSRF | | | | | F12 |
| | Wollstonecraft and Shelley (Honors Seminar) | GSC 13511 | POLS 13195 | GSAC | | | | | | | | S18 |
| | Women & Politics | GSC 30599 | POLS 30026 | | | GSGS | | GSDI | | | | F15, S16 |
| | Women (and Men) in US History 1606-2000 | GSC 30591 | HIST 30607 | | | GSGS | | | | | | F13 |
| | Women and American Religion | GSC 43509 | AMST 43148 | | | | GSRF | GSDI | | | | F11 |
| X | Women and Documentary | GSC 30524 | FTT 30431 | GSAC | | | | GSDI | | | | S11 |
| | Women and Magazines | GSC 40502 | ENGL 40568 | GSAC | | | | | | | | S11 |
| | Women and Media Culture | GSC 30542/31542 | FTT 30104/31104 | GSAC | | | | GSDI | | | | F13 |

| | | | | | | | | | | | |
|---|---|-----------------|------------------|------|------|------|------|--|--|----------|-----|
| | Women and Philosophy | GSC 20554/43519 | PHIL 20439/43332 | | GSGS | | | | | 2nd Phil | S15 |
| X | Women Gender & Theology | GSC 20510 | THEO 20850 | | | GSRF | GSDI | | | | F12 |
| X | Women in Medieval Europe | GSC 30545 | HIST 30315 | | GSGS | GSRF | | | | | S14 |
| X | Women in Religion investigates Women's Issues | GSC 40572/60509 | THEO 40859/60890 | | | GSRF | GSDI | | | | F12 |
| | Women in Russian History | GSC 30547 | HIST 30478 | | GSGS | | GSDI | | | | S14 |
| | Women in Russian Literature | GSC 33655 | RU 33405 | GSAC | | | GSDI | | | | S13 |
| | Woolf and Bloomsbury | GSC 40507 | ENG 40524 | GSAC | | | | | | | F16 |
| | Writing India | GSC 40577 | ENGL 40492 | GSAC | | | GSDI | | | | S16 |
| X | Writing Women in Medieval England | GSC 20516 | ENGL 20219 | GSAC | | GSRF | | | | | S16 |

X Instructor was Graduate Student, Visiting Professor or Professor who has left the university