

Gender Studies Program – Research Workshops

Spring 2012:

February 10 - E. Jane Doering, Professor in the College of Arts & Letters

[Simone Weil & Flannery O'Connor: Images of Grace and Redemption within the Great Beast](#)

Handout: ["Everything That Rises Must Converge" JDoering Poster](#)

February 24 - Betsy Cornwell, MA student Creative Writing

[Tides: A Reading from a Young Adult Fantasy Novel](#) [BCornwell Poster](#)

March 23 - Abigail Palko, Director of Undergraduate Studies, Gender Studies Program

[\(Breast\)Milking the Situation: Other Mothering and Wet Nursing in Sherley Anne Williams'](#)

[Dessa Rose](#) [APalko Poster](#)

April 13 - Keelin Burke, PhD student History

[Contesting the Gendered State: Rosamond Jacob, Feminism, and the Politics of the Irish Free State](#) [KBurke Poster](#)

April 20 - Elizabeth Antus, PhD student Theology

[\(De-\)Constructing An Account of the Self: Narrativity and Self-Opacity as Resources for Contemporary Ethics in Alasdair MacIntyre and Judith Butler](#) [EAntus Poster](#)

Fall 2011:

September 16 - Jade Avelis, PhD student Sociology

[Religion and Ideal Age of Marriage Among Young Emerging Adults](#) [JAvelis Poster](#)

September 30 - Carina Finn, MFA student Creative Writing

[HEAD-CASE](#) [CFinn Poster](#)

October 28 - Denise A. Ayo, PhD student English

[Visceral's Virtual Inferno: When Did Dante Become a Scythe-Wielding Badass?](#) [DAYo Poster](#)

November 4 - Catherine Perry, Associate Professor, Romance Languages and Literatures

[2001-2011: Ten Years of Conflict and Community in Films by Coline Serreau and Yamina Benguigui](#) [CPerry Poster](#)

November 18 - Dr. Elizabeth F. Evans, Assistant Professor of English, Penn State DuBois - 204 O'Shaughnessy

[Air War, Propaganda, and Woolf's Anti-Tyranny Aesthetic](#) [EEvans Poster](#)