Gender Studies Program – Research Workshops

**Spring 2012:**

February 10 - E. Jane Doering, Professor in the College of Arts & Letters
*Simone Weil & Flannery O’Connor: Images of Grace and Redemption within the Great Beast*
Handout: "Everything That Rises Must Converge"  
JDoering Poster

February 24 - Betsy Cornwell, MA student Creative Writing
*Tides: A Reading from a Young Adult Fantasy Novel*  
BCornwell Poster

March 23 - Abigail Palko, Director of Undergraduate Studies, Gender Studies Program
*(Breast)Milking the Situation: Other Mothering and Wet Nursing in Sherley Anne Williams’ Dessa Rose*  
APalko Poster

April 13 - Keelin Burke, PhD student History
*Contesting the Gendered State: Rosamond Jacob, Feminism, and the Politics of the Irish Free State*  
KBurke Poster

April 20 - Elizabeth Antus, PhD student Theology
*(De-)Constructing An Account of the Self: Narrativity and Self-Opacity as Resources for Contemporary Ethics in Alasdair MacIntyre and Judith Butler*  
EAntus Poster

**Fall 2011:**

September 16 - Jade Avelis, PhD student Sociology
*Religion and Ideal Age of Marriage Among Young Emerging Adults*  
JAvelis Poster

September 30 - Carina Finn, MFA student Creative Writing
*HEAD-CASE*  
CFinn Poster

October 28 - Denise A. Ayo, PhD student English
*Visceral's Virtual Inferno: When Did Dante Become a Scythe-Wielding Badass?*  
DAyo Poster

November 4 - Catherine Perry, Associate Professor, Romance Languages and Literatures
*2001-2011: Ten Years of Conflict and Community in Films by Coline Serreau and Yamina Benguigui*  
CPerry Poster

November 18 - Dr. Elizabeth F. Evans, Assistant Professor of English, Penn State DuBois-204 O'Shaughnessy
*Air War, Propaganda, and Woolf’s Anti-Tyranny Aesthetic*  
EEvans Poster