

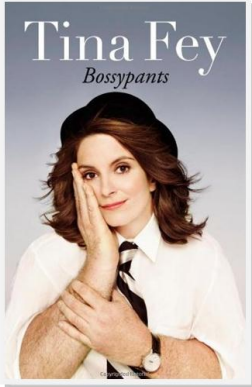
## GeNder Studies Announcements August 23, 2012

**Brown Bag Book Club – October 5**

**Open to all students, faculty and staff**

339 O'Shaughnessy Hall—Noon-1pm

Discussion Leader: Molly Shank



### **FREE BOOKS:**

-To Gender Studies Majors/Minors

-To first 5 Non Gender Studies Students who sign up

Email [gender@nd.edu](mailto:gender@nd.edu) to sign up

### **Review:**

Once in a generation a woman comes along who changes everything. Tina Fey is not that woman, but she met that woman once and acted weird around her.

### **PRAISE FOR TINA FEY:**

"You'd be really pretty if you lost weight." (College Boyfriend, 1990 )

"Tina Fey is an ugly, pear-shaped, overrated troll." (The Internet )

"Mommy, where are my pretzels?" (Tracy Morgan )

### **ADVANCE PRAISE FOR BOSSYPANTS:**

"I hope that's not really the cover. That's really going to hurt sales." (Don Fey, Father of Tina Fey )

"Absolutely delicious!" (A Guy Who Eats Books )

"Totally worth it." (Trees )

"Do not print this glowing recommendation of Tina Fey's book until I've been dead a hundred years." (Mark Twain )

"Hilarious and insightful. Laugh-out-loud funny -- oh no, a full moon. No! Arrgh! Get away from me! Save yourself!" (A Guy Turning into a Werewolf )

**Sponsored by Gender Studies Program**

**Gender Studies Hesburgh Library Display – Fall 2012**



## Job announcement in Modern U.S. Women's, Gender, and Sexuality History

Department: History

Position: Modern U.S. Women's, Gender, and Sexuality History

Rank: Assistant Professor

The Department of History at Ohio State University invites applications for the position of Assistant Professor (tenure-eligible) in Modern U.S. Women's, Gender, and Sexuality History. Candidates with specializations in any chronological era are welcome to apply. We will prefer applicants who specialize in the history of sexuality and/or the history of social movements. The successful hire will be expected to promote interdisciplinary research and collaboration with the thematic constellations of the History Department and with such units as the Department of Women's, Gender, and Sexuality Studies and the Sexuality Studies Program.

**Qualifications:** Applicants must hold the Ph.D. at time of appointment and must demonstrate an actual or potential record of sustained publication commensurate with the expectations at a major research university. The successful candidate will be expected to teach undergraduate and graduate courses in both women's, gender, and sexuality history and in general U.S. history in the era of her/his specialty.

**Application instructions:** Candidates should submit a letter of application, curriculum vitae, publications and/or article-length writing samples, and three letters of recommendation to Professor Judy Wu, Chair, U.S.

Women's, Gender, and Sexuality History Search Committee, Department of History, Ohio State University, 106 Dulles Hall, 230 West 17th Avenue, Columbus, OH 43210. Review of applications will begin on September 15, 2012 and continue until the position is filled.

To build a diverse workforce Ohio State encourages applications from individuals with disabilities, minorities, veterans, and women. EEO/AA employer. To learn about our department's commitment to diversity, please visit <http://history.osu.edu/diversity>.

## **“Empowering Women: A Tale of Two Generations” Saturday, September 15, Milwaukee**

The Veteran Feminists of America (VFA) will hold a major event – “Empowering Women: A Tale of Two Generations” – on **Saturday, September 15, 2012, in Milwaukee, Wisconsin.**

The full-day event will celebrate the achievements of the women's movement of the '60s and '70s, evaluate where we are today and discuss how the feminists of yesterday and today move forward together to continue the struggle for women's rights.

The event will be held at Alverno College, and VFA will honor Alverno for its history of providing innovative higher education for women at a special luncheon.

Congresswoman Gwen Moore (D-WI) will welcome attendees to the event.

The first panel discussion of the day is titled, "Are We There Yet?" It will feature two women who worked at Newsweek 40 years apart. Lynn Povich was one of the 46 Newsweek female employees who sued the publication for sex discrimination in 1970. Jesse Ellison is one of the current young writers at Newsweek who wrote a ground-breaking feature story on women's equality at the publication in 2010. They will discuss what has changed and what hasn't for women in the last 40 years from the perspective of two different generations. Povich is the author of *The Good Girls Revolt*, the story of the Newsweek suit, which will be published in September, 2012.

Other panel discussions will take a historical view of the women's movement and evaluate where we are today. Speakers will also look at the impact that second wave feminists in the Midwest had on major employers, including Sears and AT&T. A panel of young feminists will look to the future.

Among the participants will be Muriel Fox, Mary Jean Collins, Sheila Tobias, Lois Herr, Heather Booth, Kathleen Falk, Anne Ladky, Mary Anne Sedey, Judy Goldsmith, Katherine Turk, Betsy Hoody and Lindsey Horvath.

A cocktail reception and dinner will reunite and recognize second wave feminists, especially those from the Midwest. If there are feminists you think should be honored (whether alive or deceased), please provide their names, contact information (if available) and a brief description of their feminist activity and email it to [vfa.midwest@yahoo.com](mailto:vfa.midwest@yahoo.com).

VFA is a non-profit organization for those who pioneered the Second Wave of the feminist movement in the 1960s and '70s. Its goals are to document the history of the movement; to rekindle the spark and spirit of the feminist revolution; and to ensure that the ideals of feminism continue to reverberate and influence others, including younger generations.

More details and a registration form are available on the event website, [www.vfa-midwest.org](http://www.vfa-midwest.org)

## **Thinking Gender 2013 – Call for Papers**

UCLA CENTER FOR THE STUDY OF WOMEN announces THINKING GENDER 2013 23rd Annual Graduate Student Research Conference Call for papers Thinking Gender is a public conference highlighting graduate student research on women, gender and/or sexuality across all disciplines and historical periods, including future ones. We invite submissions for individual papers or pre-constituted panels on any topic pertaining to women, gender, and/or sexuality. This year, we especially welcome feminist research on: new directions in social movements (Occupy, Tea Party, Arab Spring, and other uprisings); new directions in feminist theory (the new materialisms, animal studies, disability, affect studies); debt (housing, medical, educational, generational); the archive (transformations in the historical, recycling, repurposing, reviving); social media (marketing, aggression, sexuality); intimacy politics (reproduction, kinship, caretaking labor, healthcare, marriage); and feminist representations now (media, politics and the arts).

CSW accepts submissions for both individual papers and pre-constituted panels from all active graduate students. In order to give everyone an opportunity to present, we do not accept submissions from people who presented at Thinking Gender in the previous year. Also no previously published material is eligible.

Students proposing individual papers are to submit a cover page (provided on our website), an abstract (250 words), a CV (2 pages maximum), and a brief bibliography (3-5 sources), for consideration. All components are to be delivered in one document and labeled according to the submission guidelines found on the CSW website. For panels, a 250-word description of the panel topic is required, in addition to the materials that must be provided for individual paper submissions.

For a more detailed description of submission guidelines, please visit:  
<http://www.csw.ucla.edu/conferences/thinking-gender/thinking-gender-2013>

Send submissions to: [thinkinggender@csu.ucla.edu](mailto:thinkinggender@csu.ucla.edu)<<mailto:thinkinggender@csu.ucla.edu>>

**Deadline for Submissions: Tuesday, October 16th, 2012 by 12 noon** Conference to be held on Friday, February 1, 2013, at the UCLA Faculty Center Event is free and open to the public, but please be aware that there will be a \$30 registration fee for presenters, which will cover the cost of conference materials and lunch at the Faculty Center.

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[thinkinggender@csu.ucla.edu](mailto:thinkinggender@csu.ucla.edu)<<mailto:thinkinggender@csu.ucla.edu>>

## **Feminist and Women's Studies Division - Call for Chapter Proposals** [FWS@LISTS.NATCOM.ORG](mailto:FWS@LISTS.NATCOM.ORG)

We invite chapter proposals of 500 words for the volume with the working title, Women's Ethos: Intersections of Rhetorics and Feminisms. Women's Ethos seeks contributions that examine women's and feminist ethos as rhetorical praxis. Rejecting a singular, isolated notion of ethos, we characterize ethos as intersubjective and constructed. Women's Ethos considers anew the inventive ways diverse women and other minorities have constructed, currently embody, and might imagine ethos in the future.

Our interest in creating this collection stems from our belief that the relationship between rhetorical practices and women's ethos has been under-explored historically, theoretically, and practically. While scholars like Nedra Reynolds, Susan Jarratt, Kimberley Harrison, Coretta Pittman, and Patricia Bizzell have written articles about women and ethos or feminism and ethos, much more needs to be said. This collection builds on existing work to develop a sustained discussion of the unique methods and contexts in which women's rhetorical ethos is constructed, negotiated, and revised. At this time, no single collection focuses on women's ethos as rhetorical theory and practice; thus, the goal is to provide a response to shifts in the discipline, especially those related to women's ethos as it supports agency, and to add to the larger disciplinary discussion of ethos.

We see this volume as a site for considering the myriad ways women rhetors and feminist rhetoricians redefine, construct, and interpret ethos. As Nan Johnson states in her 1984 "Ethos and the Aims of Rhetoric," "A look backward at this philosophical inheritance is, simultaneously, a look forward to how the state of our own art will predispose those who follow us." With this scope in mind, we seek proposals that address these possible topics, or intersections among them, as they relate to women's ethos or feminist ethos:

Class, Digital, Disability, Ecological, Ethical, Historical, Pedagogical, Political, Queer, Racial, Religious, Scientific or biological Transnational Visual

We think this collection will be useful for undergraduate and graduate students in rhetoric and women's studies. Senior scholars in rhetoric can learn about feminist perspectives on ethos to help them rethink their own scholarship. Feminist scholars can benefit from new scholarship on ethos as they pursue their research and as they craft their own ethos.

**By 1 November 2012, please submit 500-word proposals** and contact information to Rebecca Jones at the University of Tennessee at Chattanooga (Rebecca-Jones01@utc.edu<mailto:Rebecca-Jones01@utc.edu>), Nancy Myers at the University of North Carolina at Greensboro (nancymyers@uncg.edu<mailto:nancymyers@uncg.edu>), and Kathleen Ryan at the University of Montana at Missoula (kathleen.ryan@mso.umt.edu<mailto:kathleen.ryan@mso.umt.edu><mailto:kathleen.ryan@mso.umt.edu<mailto:kathleen.ryan@mso.umt.edu>>>). Acceptances will be notified in December and completed drafts will be due by 1 May 2013.

## That's what she said!

In commemoration of 40 years of women on the campus of Notre Dame, Gender Studies Program reveals their NEW T-Shirt. Stop by the Gender Studies to get yours - \$5 each.



## Join our group on Facebook: GeNder Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

## Students (Graduate & Undergraduate) – Share your Story

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website "Spotlight" by filling out the following: [share your story](#)

To view complete copies of previous Announcements for current semester, please go to: [GS Announcements](#)