Scenes of Subjection: Slavery, the Black Female Body, and the Uses of Sexual Violence in Haile Gerima’s Sankofa

Research Workshop
Friday—January 31, 2014
Noon
119 O’Shaughnessy Hall
Z’étoile Imma
Assistant Professor of English
Research and Teaching Faculty in the Gender Studies Program

Z’étoile Imma’s work explores gender and sexuality in contemporary Anglophone African and African Diaspora literature, film, and new media. Dr. Imma has published essays on postcolonial feminisms, gender, and representation in African texts including “‘Just Ask the Scientists’: Troubling the ‘Venus Hottentot’ and Scientific Racism in Bessie Head’s Maru and Ama Ata Aidoo’s Our Sister Killjoy” included in the edited collection: Representation and Black Womanhood: The Legacy of Sarah Baartman (Palgrave Macmillan 2011). Her current project examines love, space, and masculinities in African feminist fiction and film.

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