Spring 2014 Courses

Fall 2014 Undergraduate Courses

Fall 2014 Graduate Courses

Congratulations Erin Hinz

Erin Hinz, MFA, Art History/Design Painting and Gender Studies Graduate Minor Student is in Issue II of Fresh Paint Magazine. Congratulations Erin!

Congratulations Kevin Burke

Toward a Theory of Liking written by Kevin Burke and Adam Greteman has been voted article of the year by the Queer Studies Special Interest Group in (AERA) the American Educational Research Association.

In the current essay, Kevin Burke and Adam Greteman challenge this thing called love by looking at how we might instead “like” in education. Within education, multiculturalism can be viewed as a way of loving, or learning to love, diversity and, as such, learning to love the self; this tendency is notably apparent in the recent rise of concern expressed about student self-esteem. According to the authors, however, critical research on multiculturalism demonstrates how, in loving diversity, multicultural discourses limn the possibilities for subjects to come into being and be liked for their differences. Drawing on James Alison’s On Being Liked, Burke and Greteman reframe the problem of relating in education instead through the language of liking. How does the shift from loving to liking — either our students, our teachers, or ourselves — create different social dynamics and ethical paradigms? In engaging this question, Burke and Greteman offer an alternative model of liking that is based on the practice of cruising.

For additional information please go to: Toward a Theory of Liking

Loyal Daughters & Sons

A show about sexuality, gender & sexual assault at Notre Dame

- **March 20 9:30pm**
- **March 21 7:30pm**
- **March 22 7:30pm**

Carey Auditorium, Hesburgh Library

- $3 Students
- $5 Non-Students

Tickets available at the door or LaFortune Box Office

Free Pizza after the Friday & Saturday Shows
Sponsored by the Gender Studies Program

The John J. Reilly Center Program in the History and Philosophy of Science Presents:

“After Mr. Nowhere: New Proper Scientific Selfs”

A Presentation By: Sandra Harding

- **March 20, 2014**
- 4:15pm
- 216 DeBartolo
Abstract: For close to five decades the anti-authoritarian social movements have criticized the idea that only value-free scientific research can count as objective. What is the new "proper scientific self" that is supposed to replace this "Mr. Nowhere" who supposedly in principle can see everywhere in the world from no particular place in it? This presentation identifies three such new kinds of proper scientific selves that have emerged in anti-authoritarian research projects: the multiple and conflicted self, the strategically positioned researcher, and the knowledge seeker who speaks both as an individual and as a collective or community.

**Behind the Kitchen Door: Restaurant Workers & Their Struggle for Justice**

**Behind the Kitchen Door:**
Restaurant Workers & Their Struggle for Justice

With Saru Jayaraman

Monday, March 24
7:30pm
Hesburgh Library Auditorium, University of Notre Dame

How do the 10 million restaurant workers in the U.S. live on some of the lowest wages in America? And how do poor working conditions—discriminatory labor practices, exploitation, and unsanitary kitchens—affect the meals that arrive at our restaurant tables? Saru Jayaraman, author of *Behind the Kitchen Door*, will discuss restaurant workers and their struggle for justice in the workplace, including a current campaign to raise the wages of tipped workers.

Saru Jayaraman is the Director of the Food Labor Research Center at University of California, Berkeley and the Co-Founder and Co-Director of the Restaurant Opportunities Centers United (ROC-United). She is the author of *Behind the Kitchen Door*, (Cornell University Press, 2013) and a collaborator/co-writer of "A Dime A Day: The Impact of the Miller/Harkin Minimum Wage Proposal on the Price of Food" (October 2012) and "The Hands that Feed Us: Challenges and Opportunities for Workers Along the Food Chain" (June 2012). Saru is also the co-editor of *The New Urban Immigrant Workforce* (ME Sharpe, 2005). She is a graduate of Yale Law School and the Harvard Kennedy School of Government.

*Need more information? Contact hlsp@nd.edu.*

**Shades of Ebony – Women’s Week 2014: Character, Courage and Commitment**

**March 25 – 6:30pm – 102 DeBartolo**

On Tuesday, March 25th, we will be screening “Miss Representation” in 102 DeBartolo Hall at 6:30pm. Miss Representation is a 2011 film by Jennifer Newsom that addresses issues regarding the under-representation of influential women in mainstream media (click here to read more about the film). Following the movie, there will be an opportunity for attendees to engage in an informal discussion. Dinner will be provided. See the attached flyer for more.

Shades of Ebony is an organization on Notre Dame’s campus that aims to unify, inspire, and empower women of all shades. From March 24th-28th 2014, our organization will be partnering with the Gender Relations Center and several other groups on campus to present our 2nd Annual Women’s Week, and we have an opportunity for your students to get involved!
Please feel to contact us at shades@nd.edu for more information or with any questions that you may have! Thanks so much for your interest!

**Ethnic Studies Colloquium**

Dear Members of the Notre Dame Community:

We’re inviting you to be a part of our next exciting colloquium on **Monday, March 31, 2014 from 12 Noon to 1:00 PM in Room 228 of the Coleman - Morse Center (LRC-Learning Resource Center)**. We sincerely hope you’ll be a part of this continued and very necessary conversation.

A light lunch will be provided. Please RSVP your attendance to Ms. Gayle Carter-Wilson (gwilson1@nd.edu) by March 27, 2014.

*Ethnic Studies Colloquium*

This monthly lunchtime colloquium -- organized by Dr. Hugh Page, Jr. -- will focus on the potential intersections of Ethnic Studies, the Liberal Arts, Community Based Learning, and Catholic Social Teaching. Particular attention will be given to the ways in which the paradigmatic inclusivity of Ethnic Studies may provide heretofore unexplored opportunities on our campus to: (1) promote cultural competency; (2) enhance the interdisciplinary study of Peoples of Color around the world; (3) increase opportunities for research, teaching, and learning that impacts the greater Michiana community; (4) foster engagement between various discourses promoting social justice; and (5) positively impact undergraduate intellectual life and social climate. A light lunch will be available for participants.

**The Craft of Criticism Conference: Critical Media Studies in Practice**

Will be held **April 25 and 26 at the University of Notre Dame’s Conference Center**.

This interdisciplinary event will bring to campus leading scholars from prestigious programs across the United States and the United Kingdom to explore and elaborate with ND faculty and students over twenty research methods used to analyze film, television, and other media. These discussions will result in a published collection; therefore, we welcome and will encourage feedback from attendees.

Please find below more details about the conference, which promises two full days of stimulating and productive conversation about the craft of media criticism.

The Craft of Criticism Conference is free and open to Notre Dame faculty, students, and staff.

To participate, please send an email by March 21 to craftofcriticism@gmail.com.

The Craft of Criticism Conference aims to explore and elaborate research methods used within critical media studies—an interdisciplinary field encompassing humanities scholarship on film, television, radio, games, popular music, and the Internet, as well as media industries, producers, technologies, and audiences. Methods to be discussed include those used in research on narrative, representation, acting, industry, authorship, reception, sound, celebrity, genre, discourse, history, policy, and cultural geography.
Bringing Notre Dame faculty and students together with a group of leading scholars from prestigious media studies programs across the U.S. and U.K., this event will involve an intensive workshop environment wherein the bulk of time will be spent in dialogue, rather than research presentations. By carefully articulating how and why the methods in this field have developed, and by offering concrete examples of the application of such methods, our objective is to develop a practical roadmap for those pursuing critical media studies.

Prior to gathering at Notre Dame, each invited scholar will prepare an outline of her/his presentation on a specific research method as well as provide a case study demonstrating the use of that method in contemporary scholarship. All conference attendees will have access to these materials and are invited to give constructive criticism on them at the conference. The end goal is an anthology to be edited by the conference organizers, Michael Kackman and Mary Celeste Kearney, Department of Film, Television, & Theatre.

Confirmed invited guests: Cynthia Baron (Bowling Green State University), Ron Becker (Miami University), Mary Beltrán (University of Texas at Austin), Cynthia Chris (CUNY Staten Island), Norma Coates (University of Western Ontario), Eric Freedman (Queens University), Rosalind Gill (King’s College, London), Jonathan Gray (University of Wisconsin, Madison), Mary Gray (Indiana University), Tim Havens (University of Iowa), Heather Hendershot (Massachusetts Institute of Technology), Matt Hills (Aberystwyth University), Nina Huntemann (Suffolk University), Victoria Johnson (University of California, Irvine), Bill Kirkpatrick (Denison University), Suzanne Leonard (Simmons College), Daniel Marcus (Goucher College), Todd McGowan (University of Vermont), Jason Mittell (Middlebury College), Diane Negra (University College Dublin), Matt Payne (University of Alabama), Greg Smith (Georgia State University), and Jacob Smith (Northwestern University).

Registered attendees are invited to a special screening on April 25 of Is the Man Who Is Tall Happy?, Michel Gondry’s recent documentary about Noam Chomsky.

The Craft of Criticism Conference is generously supported by the Institute for Scholarship in the Liberal Arts, College of Arts and Letters, Henkels Lecture Series, as well as the following Notre Dame departments and programs: the Nanovic Institute; the Department of Film, Television, & Theatre; the Graduate School; Undergraduate Studies; the Department of American Studies; the John W. Gallivan Program in Journalism, Ethics & Democracy; the Department of Anthropology; the Department of Art, Art History & Design; the Department of English; GeNDer Studies; and the Center for Undergraduate Scholarly Engagement.

For updates, please visit the conference website: http://craftofcriticism.blogspot.com/

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Maisha Winn – Building a Lifetime Circle

**English Education in the Time of mass Incarceration**

Eck Visitor’s Center

**4pm Thursday, March 27**

Reception to follow

Maisha Winn
Susan J. Cellmer Professor of English Education
University of Wisconsin- Madison

Sponsored by: Henkels Lecture Fund of the Institute for Scholarship in the Liberal Arts, College of Arts and Letters
Co-Sponsored by: Africana Studies, Center for Social Concerns, Center for Research on Educational Opportunity, Department of Political Science, Education, Schooling, and Society, First Year of Studies, Gender
Research Workshop

**March 28 – Noon**
**339 O’Shaughnessy**

Presenter: Abi Ocobock, PhD Candidate in Sociology at the University of Chicago

*First Comes Love, Then Comes Marriage … Is Marriage Becoming Institutionalized among Same-Sex Couples?*

The number of same-sex couples with access to legal marriage has grown rapidly in the past 10 years. Yet we still know very little about how gay men and lesbians experience marriage and the ways it impacts their lives. Abigail will present findings from her extensive interview and survey research with gay men and lesbians in Massachusetts, which was the first state to offer legal same-sex marriage. Focusing on their decisions to marry or not marry, she will show how gaining access to marriage has shaped gay men and lesbians’ relationship aspirations and experiences as well as examine whether marriage is becoming institutionalized among same-sex couples.

Abigail Ocobock is a PhD Candidate in Sociology at the University of Chicago, and a Dissertation Fellow at the Center for the Study of Gender and Sexualities there. She has a BA in Politics from the University of East Anglia (UK) and a Masters in Comparative Social Policy from Oxford University. She is interested in how institutions shape and constrain our relationship and family experiences. Her dissertation focuses on marriage as a new institutional context in gay men and lesbians’ lives. Abigail’s work has been published in The Journal of Marriage and Family and has won the American Sociological Association Sexualities and Family Sections Best Graduate Student Paper Awards.

Additional information: Research Workshop

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Bursting Gender’s Bubble, An Interdisciplinary Gender Studies Conference

**April 4-5, 2014**
**McKenna Hall (210/214)**

Let’s break open the bubble…

*Sponsored by the GeNDer Studies Program of the University of Notre Dame and the Gender and Women's Studies program of St. Mary’s College*

The University of Notre Dame, along with co-sponsors Saint Mary’s College and Indiana University-South Bend, will host an undergraduate conference for Gender Studies on April 4 & 5, 2014 on Notre Dame’s campus in South Bend, Indiana. Submissions focusing on any area of original research-based scholarship in gender studies (including, but not limited to, work in literary criticism, sociology, theology, anthropology, economics, psychology, biology) have been accepted from colleges and universities in the Midwest. We welcomed scholarship that dealt with the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.

**April 4**
Panel 1 9:00 am—10:15 am  **Policy and its Effects**
Panel 2 10:30 am—11:30 am  **Economics and Gender**
Panel 3 11:45 am—12:45 pm  **Gender and Performance**
LUNCH 1:00 pm — 2:00 pm
Panel 4 2:15 pm — 3:15 pm  **Constructing Masculinities**
Arts & Letters Thesis Celebration 3:30 pm—4:30 pm
Panel 5 4:45 pm— 6:00 pm  **Feminist Activism**

**April 5**
Panel 6 9:00 am—10:00 am  **Sexuality**
Panel 7 10:15 am—11:15 am  **Textual Identities**
Panel 8 11:30 am—12:30 pm  **Sexual Agency**
LUNCH 12:30 pm— 1:30 pm
Panel 9 1:30 pm — 2:30 pm  **Sexual Assault**
Panel 10 2:45 pm — 3:45 pm  **Family Formation**

Co-Sponsors:
Institute for Scholarship in the Liberal Arts, Department of Romance Languages & Literatures, Department of American Studies, Department of Theology, Department of History, Interdisciplinary Minor in Education, Schooling & Society, Department of Economics, Kroc Institute for International Peace Studies

For additional information:  [Bursting Gender’s Bubble](#)

**What can the Genevieve D. Willis Research Grant help me to achieve?**

The Genevieve D. Willis Research Grant is a competitive grant awarded to students in the Gender Studies Program who plan to undertake research in preparation for a senior thesis/essay in **either Gender Studies or their primary major**. The grant awards up to $1,000 for expenses incurred during research, including, but not limited to, books and materials and travel expenses and accommodations. Recipients of the grant have the opportunity to receive feedback on their work from faculty, graduate students, and fellow undergraduates and will be expected to submit their thesis/essay for the annual Genevieve D. Willis Gender Studies Senior Thesis Prize competition or the annual Philip L. Quinn Essay Prize competition.

**What can I write with a Genevieve D. Willis Research Grant?**

Theses of past recipients cover a variety of interests. They include:

- Kelly McGauley, “Exploring the Role of the Governess in Victorian and Gothic Fiction”
- Amanda Lewis, “Perceptions and Realities: Discerning the Relationship between Mayan Women and the Roman Catholic Church”
- Danny Nolan, “Coming Out and Identity Formation in Gay Male Teens”
- Patrick Tighe, “Matrilineal and Christian Traditions: Moral Resources Against Ghanaian Female Subjugation”
- Andrea Torres Hermoza, “Women’s Changing Roles in Latin American Politics”
- Daniela De Luna, “Bebe a Bordo: Teenage Pregnancy among Mexican-American Girls”

The Genevieve D. Willis Endowment for Excellence has been established to promote excellence in undergraduate research in Gender Studies at Notre Dame through the following initiatives:
Undergraduate Writing Prizes
Summer Research Grants for Senior Theses/Essays

Application Process for the Genevieve D. Willis Senior Research Grant:

1) Junior majors in Gender Studies have priority in the application process for these grants. Junior minors, sophomore majors, or sophomore minors who plan to undertake research for their senior theses/essays in either Gender Studies or their primary major over the course of the next two summers may also apply for these grants; the research must have an explicitly gendered-component. All junior and sophomore majors and minors are notified by email of this opportunity in the Spring semester. Interested students should meet with the Director of Undergraduate Studies and their chosen faculty advisors about their grant applications.

2) To apply, submit the following application materials to the Director of Undergraduate Studies by NOON on the First Friday in April:

i. 1-2-page prospectus (summary) of the research project, including the working title, a statement of the topic, proposed methodology, projected scope of project, and rationale for the receipt of a summer research grant to advance the project.

ii. 1-page budget (up to $1000 for domestic projects; see DUS for international projects) for archival or field research and/or books and materials for the summer portion of the research project. The amount of funding awarded will be determined by the number and quality of applications received.

iii. A completed copy of the Research Grant Application (pdf).

4) A major or minor who wins a grant will be awarded the funds by the last day of the Spring semester.

5) The major or minor conducts research over the summer months, and then submits to the Director of Undergraduate Studies and the senior essay advisor a 5-page summary of the results of the research by September 1st.

All documentation (Application, Prospectus, Budget Sheet and 5-page Summary) should be submitted electronically to gender@nd.edu.

The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

The Boehnen Summer Internship Grants are competitive grants that are awarded annually to Notre Dame Gender Studies undergraduate students who have secured unpaid summer internships that will help them analyze, understand, and gain valuable work experience in fields pertaining to Gender Studies. The internships may be at any organization or business, inside or outside the United States, insofar as the student makes a persuasive case for its relevance to his or her Gender Studies education. Our expectation is that the Boehnen Summer Internship Grants will help to offset living expenses for the students as they undertake their unpaid internship work; to that end, the student is expected to work full-time for the sponsoring agency, business, or organization (as they define full-time) and to explain to their supervisor that they have received funding that enables them to work full-time. All currently enrolled Gender Studies Majors and Minors are eligible to apply for these grants. The typical amount awarded is $2500. The typical length of the internship should be a minimum term of five (5) weeks with a maximum term of eight (8) weeks. However, the award amount and length of internship term are negotiable with respect to the specifics of each internship and these specifics should be described in detail in the “Statement of Purpose” of the grant application.

Application process
Applications can be obtained online or through the Gender Studies Program Office. Applications are due **BY NOON on the First Friday in April** and should be sent electronically to gender@nd.edu.

- Internship Grant Application (pdf)
- Waiver and Release (pdf)
- Internship Supervisor Report (pdf)
- Journal and Final Requirements (pdf)

The grant money will not be released to the student until he/she has submitted written confirmation of the internship to the Gender Studies office; the internship must be confirmed by May 15 to avoid forfeiting the grant money.

For questions concerning internship opportunities or the application process please contact the Director of Undergraduate Studies at 631-8635.

**Career Center Internship Resources**

**Summer Internship Grant Recipients**

**Gender Studies Book Club - Two Boys Kissing by David Levithan**

FREE COPIES to first 20 to sign up. Email Gender@nd.edu

Open to Students, Faculty and Staff

In his follow-up to the New York Times bestselling Every Day, David Levithan, co-author of bestsellers Will Grayson, Will Grayson and Nick and Norah's Infinite Playlist, tells the based-on-true-events story of Harry and Craig, two 17-year-olds who are about to take part in a 32-hour marathon of kissing to set a new Guinness World Record—all of which is narrated by a Greek Chorus of the generation of gay men lost to AIDS. While the two increasingly dehydrated and sleep-deprived boys are locking lips, they become a focal point in the lives of other teen boys dealing with languishing long-term relationships, coming out, navigating gender identity, and falling deeper into the digital rabbit hole of gay hookup sites—all while the kissing former couple tries to figure out their own feelings for each other.

The Los Angeles Times called Two Boys Kissing "Open, frank and ultimately optimistic," and Entertainment Weekly gave the novel an A-. With David's trademark sharp-witted, warm-hearted tales of teenage love, Two Boys Kissing serves as a perfect thematic bookend to David's YA debut and breakthrough, Boy Meets Boy, which celebrates its 10th anniversary in 2013.

**Gender Studies Book Club**
**April 11, 2014**
**Noon**
**339 O'Shaughnessy**
Genevieve D. Willis Senior Thesis Prize Competition

Genevieve D. Willis Senior Thesis Prize for the best thesis written by an undergraduate at Notre Dame on a topic related to Gender Studies ($150). This prize is named in honor of Genevieve D. Willis, whose family has provided an endowment for the Gender Studies Program.

The winning submission should be a 25 or more page academic thesis addressing issues pertaining to Gender Studies. It must have been written during the academic year. As we mention on our home page, “Gender Studies analyzes the significance of gender—and the cognate subjects of sex, sexuality, race, ethnicity, class, religion, and nationality—in all areas of human life, especially in the social formation of human identities, practices, and institutions.” The winning thesis will address gender, or gender plus any of these cognates. The winning thesis will demonstrate advanced, if not original, academic research in Gender Studies. Stylistically, the winning thesis will conform to the expectations of professional academic research and writing at the advanced undergraduate level.

Submissions for thesis prize competition should be sent electronically to: gender@nd.edu on or by NOON on Second Friday in April.

Philip L. Quinn Essay Prize Competition

Philip L. Quinn Essay Prize for the best academic essay written by an undergraduate at Notre Dame on a topic related to Gender Studies ($100). This prize is named in honor of Professor Philip L. Quinn (1940-2004) who taught in the Notre Dame Philosophy Department for many years and was a generous supporter of the Gender Studies Program. Philip Quinn joined the faculty of University of Notre Dame in 1985 as the John A. O’Brien Professor of Philosophy. A scholar who specialized in the philosophy of religion and the philosophy of science, Quinn was the author of more than 200 articles, reviews, and entries in major reference works and presented more than 180 papers or lectures for learned societies and universities. He served as the editor of Faith and Philosophy from 1990-1995 and on the editorial boards of eight other journals, and was a significant force in the American Philosophical Association. In 2003, he was elected to the American Academy of Arts and Sciences.

The winning submission should be an academic essay written by an undergraduate for a course taken at the University of Notre Dame. The academic essay may take the form of a research paper but cannot be a senior thesis. It must address issues of gender, or gender plus any of its cognates, as defined above. The winning essay will demonstrate advanced work in Gender Studies. It will also have a logical structure, clear language, and a well-supported argument.

Submissions for essay prize competition should be sent electronically to: gender@nd.edu on or by NOON on the Second Friday in April.

Submit Pages UG

Submission Guidelines:

Essays and Theses should each have two cover pages.
In recent years, there has been great interest in questions of gender and childhood, ranging from issues around boys wearing princess costumes to school; to Disney princess culture; to parents refusing to announce a baby’s biological sex; to pre-teen children coming out as gay, lesbian, and queer; to toy companies marketing toys by gender; to gender-related bullying, and more.

How are children gendered? How do we account for transgender children? How have ideas about girls and boys changed historically? How are children hailed as gendered consumers? How do schools inculcate ideas about gender? How do children’s books promote ideas about gender? How do changing ideas about parenting relate to children’s gendering?

This conference seeks to explore issues of gender and childhood through multiple lenses and from a wide range of disciplines. We welcome papers on gender and childhood in media, literature, history, anthropology, biology, architecture, philosophy, art history, sociology, education, and more. We are especially open to interdisciplinary approaches.

Topics might include:

- Representations of children in film, children’s books, adult books, TV shows, paintings, photography, etc.;
- Childhood spectatorship and fandoms;
- Gendered childhood spaces;
- Gendered toys and games;
- Ideologies of childhood sexuality;
- Parenting books and gender;
- Children and gay parents;
- Sports and gender;
- Children’s fashion;
Reality TV and children’s gender;
Children’s fiction and gender;
Transgender children;
Children’s own media and internet practices;
Journalism and childhood;
Gender and bullying;
Transnational gender identities;
Schooling practices.

Proposals should consist of a 200 word abstract of the paper, a list of three keywords, and a brief biographical statement listing your title, the name of your college or university, and your areas of research and writing. Proposals for creative work – poetry, short stories, short films, will be considered.

Please indicate technology needs, such as PowerPoint or DVD.

Proposals are due by May 1, 2014

Send proposals to:

Questions can be addressed to: Pamela Wojcik, Director of Gender Studies, The University of Notre Dame, by email, with the subject line “Gender and Childhood”: Pamela.Wojcik.5@nd.edu

HONOR SOCIETY
Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

Honor Society Application

Join our group on Facebook: GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Students (Graduate & Undergraduate) – Share your Story

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements