Gender Studies Concurrent Faculty

Dear Gender Studies Community

I am very pleased to announce that Gender Studies now has Concurrent faculty! This is an important component of our growth as a primary major and provides our students with a consistent roster of faculty who will teach in Gender Studies and be available for student research and theses. The Concurrent Faculty are:

Gail Bederman - Associate Professor, History
Kasey Buckles - Associate Professor, Economics
Meredith Chesson - Associate Professor, Anthropology
Jessica Collett - Associate Professor, Sociology
Kathleen Cummings - Associate Professor, American Studies
Barbara Green - Associate Professor, English
Susan Harris - Associate Professor, English
Cyraina Johnson-Roullier - Associate Professor, English
Mary Celeste Kearney - Associate Professor, FTT
Janet Kourany - Associate Professor, Philosophy
Alison Rice - Associate Professor, Romance Lang & Lit
Sophie White - Associate Professor, American Studies
Pamela Wojcik - Professor, FTT

We will, of course, still rely on our affiliated teaching and research faculty and we hope to add more Concurrent positions in the coming years. Please join me in congratulating the new faculty.

Sincerely,

Pam Wojcik

Pamela Robertson Wojcik
Professor, Department of Film, TV and Theatre
Director, Gender Studies Program
University of Notre Dame

Gender Studies Concurrent Faculty Webpage

Research Seminar: "The Futurist Avant-Garde and Gender Roles during World War One: Femininity Unbound" - Lucia Re (UCLA)

The Italian Research Seminar

"The Futurist Avant-Garde and Gender Roles during World War One: Femininity Unbound" by Lucia Re (UCLA)

Thursday, April 17, 2014 at 4:30pm in Special Collections, Hesburgh Library
This lecture introduces some of the most important futurist women writers and artists who emerged during the First World War and contributed to the journal *L’Italia futurista*. The lecture will discuss in particular the debate on women’s roles, sexuality and gender equality that arose in conjunction with the publication of F.T. Marinetti’s wartime seduction “manual” *Come si seducono le donne* [*How to Seduce Women*].

A native of Rome, Lucia Re is professor of Italian and gender studies at UCLA. She received her Ph.D. in comparative literature from Yale University. Her fields of interest are modernism, futurism and neorealism, feminist and race studies, and comparative Mediterranean studies. Her publications include Calvino and the Age of Neorealism (Stanford University Press, 1990), *Il cibo e le donne nella cultura e nella storia. Prospettive interdisciplinari* (with G.M. Muzzarelli) (CLUEB, 2005) and *Italy in the Mediterranean* (2010, with Claudio Fogu), published through the interdisciplinary electronic journal *California Italian Studies*, of which she is a founding editor. Her translation (with Paul Vangelisti) of Amelia Rosselli’s 1964 book of avant-garde poems, *War Variations* (2005) won the Flaiano Prize and the PEN USA prize for literary translation. Her most recent article is “Pasolini vs. Calvino, One more Time: The Debate on the Role of Intellectuals and Postmodernism in Italy Today” (*MLN* 2014: 99-217).

The talk is co-sponsored by the Office of Research and Italian Studies at Notre Dame.

**Through Gendered Lenses Journals are here!**

Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. Submissions from all disciplines are accepted. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence.

If you would like a free copy, please stop by the Gender Studies office or email gender@nd.edu to request a copy.
**2014 Thesis Exhibition by BFA and MFA Candidates**

The 2014 Thesis Exhibition will be open from **April 6 to May 18, 2014**.

This annual exhibition is comprised of the culminating projects of those students graduating with a BFA or MFA degree from the Department of Art, Art History, and Design in Notre Dame’s College of Arts and Letters. The works in this exhibition usually demonstrate a broad awareness of contemporary art themes and techniques and are often provocative.

The artworks range from industrial and graphic design projects and complex multi-media installations to more traditional art forms such as paintings, photographs, prints, ceramics, and sculpture.

On Friday, April 11, at 5:00 p.m., an exhibition reception will be held in the Snite Museum’s Annenberg Auditorium. The Department of Art, Art History, and Design awards will be announced at the reception.

This exhibition is supported by the Ashbaugh Endowment for Educational Outreach.

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**The Craft of Criticism Conference: Critical Media Studies in Practice**

Will be held **April 25 and 26 at the University of Notre Dame’s Conference Center**. This interdisciplinary event will bring to campus leading scholars from prestigious programs across the United States and the United Kingdom to explore and elaborate with ND faculty and students over twenty research methods used to analyze film, television, and other media. These discussions will result in a published collection; therefore, we welcome and will encourage feedback from attendees.

The Craft of Criticism Conference is free and open to Notre Dame faculty, students, and staff.

The Craft of Criticism Conference: Critical Media Studies in Practice

The Craft of Criticism Conference aims to explore and elaborate research methods used within critical media studies—an interdisciplinary field encompassing humanities scholarship on film, television, radio, games, popular music, and the Internet, as well as media industries, producers, technologies, and audiences. Methods to be discussed include those used in research on narrative, representation, acting, industry, authorship, reception, sound, celebrity, genre, discourse, history, policy, and cultural geography.

Bringing Notre Dame faculty and students together with a group of leading scholars from prestigious media studies programs across the U.S. and U.K., this event will involve an intensive workshop environment wherein the bulk of time will be spent in dialogue, rather than research presentations. By carefully articulating how and why the methods in this field have developed, and by offering concrete examples of the application of such methods, our objective is to develop a practical roadmap for those pursuing critical media studies.

Prior to gathering at Notre Dame, each invited scholar will prepare an outline of her/his presentation on a specific research method as well as provide a case study demonstrating the use of that method in contemporary scholarship. All conference attendees will have access to these materials and are invited to give constructive criticism on them at the conference. The end goal is an anthology to be edited by the conference organizers, Michael Kackman and Mary Celeste Kearney, Department of Film, Television, & Theatre.

*The Craft of Criticism Conference is generously supported by the Institute for Scholarship in the Liberal Arts, College of Arts and Letters, Henkels Lecture Series, as well as the following Notre Dame departments and programs: the Nanovic Institute; the Department of Film, Television, & Theatre; the Graduate School;*
Call for Papers “Fun with Dick and Jane: Gender and Childhood”
A Gender Studies Conference at the University of Notre Dame
South Bend, Indiana
December 4-6, 2014

In recent years, there has been great interest in questions of gender and childhood, ranging from issues around boys wearing princess costumes to school; to Disney princess culture; to parents refusing to announce a baby’s biological sex; to pre-teen children coming out as gay, lesbian, and queer; to toy companies marketing toys by gender; to gender-related bullying, and more.

How are children gendered? How do we account for transgender children? How have ideas about girls and boys changed historically? How are children hailed as gendered consumers? How do schools inculcate ideas about gender? How do children’s books promote ideas about gender? How do changing ideas about parenting relate to children’s gendering?

This conference seeks to explore issues of gender and childhood through multiple lenses and from a wide range of disciplines. We welcome papers on gender and childhood in media, literature, history, anthropology, biology, architecture, philosophy, art history, sociology, education, and more. We are especially open to interdisciplinary approaches.

Topics might include:

- Representations of children in film, children’s books, adult books, TV shows, paintings, photography. etc.;
- Childhood spectatorship and fandoms;
- Gendered childhood spaces;
- Gendered toys and games;
- Ideologies of childhood sexuality;
- Parenting books and gender;
- Children and gay parents;
- Sports and gender;
- Children’s fashion;
- Reality TV and children’s gender;
- Children’s fiction and gender;
- Transgender children;
- Children’s own media and internet practices;
- Journalism and childhood;
- Gender and bullying;
- Transnational gender identities;
- Schooling practices.

Proposals should consist of a 200 word abstract of the paper, a list of three keywords, and a brief biographical statement listing your title, the name of your college or university, and your areas of research and writing. Proposals for creative work – poetry, short stories, short films, will be considered.
Please indicate technology needs, such as PowerPoint or DVD.

**Proposals are due by May 1, 2014**

Send proposals to:


Questions can be addressed to: Pamela Wojcik, Director of Gender Studies, The University of Notre Dame, by email, with the subject line “Gender and Childhood”: Pamela.Wojcik.5@nd.edu

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**HONOR SOCIETY**

Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

Honor Society Application

**Join our group on Facebook:** GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

**Students (Graduate & Undergraduate) – Share your Story**

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements