Congratulations Sophie White

Sophie White, Associate Professor of American Studies and Concurrent Associate Professor of Gender Studies, was awarded a fellowship from the National Endowment for the Humanities (N.E.H.) for her book project on “Voices of the African Diaspora Within and Beyond the Atlantic World.” This research is centered on the analysis of an extraordinary body of testimony by enslaved Africans in colonial Louisiana and beyond, and seeks to give voice to the (often gendered) verbal and non-verbal stories which enslaved individuals, forced into a global African diaspora, sought somehow to narrate. This is White's second N.E.H. fellowship, she also received one for her first book, which was a finalist for the Berkshire Conference of Women Historians Book Prize, *Wild Frenchmen and Frenchified Indians: Material Culture and Race in Colonial Louisiana* (University of Pennsylvania Press, 2012).

Loyal Daughters and Sons Auditions:

Monday January 26
Tuesday January 27
Thursday January 29

339 O'Shaughnessy 8pm-10pm

Tell their stories.

Loyal Daughters and Sons is a production about issues of sexual violence, gender, and sexuality.

For any questions contact loyaldaughtersandsons@gmail.com

Co-Sponsored by the GeNDer Studies Program

Saint Mary’s College 2015 World Cinema Festival

**January 27–29, 2015 • 7 p.m. • Vander Vennet Theatre, Student Center, Saint Mary’s College • All screenings are free and open to the public**

**Tuesday, January 27**

**Wadjda**

**Saudi Arabian-German, 2012**

**Director: Haifaa al-Mansour**

(Arabic with English subtitles)

Wadjda (Waad Mohammed) is an 11-year-old Saudi girl who dreams of having a green bicycle so she can race against her friend Abdullah, a boy from her neighborhood. What makes Wadjda special is that she refuses to be like the other girls, who don’t ride bicycles because it isn’t acceptable for females to do so. This is the story of one girl who doesn’t let anything change her mind.
Wednesday, January 28

Queen
India, 2014
Director: Vikas Bahl
(Hindi with English subtitles)
A young woman from a traditional family sets out on a solo honeymoon after her marriage gets cancelled. The film recounts the story of her discovery of her independence and her identity.

Thursday, January 29

So Young
“Zhi wo men zhong jiang shi qu de qing chun”
(original title)
China, 2013
Director: Wei Zhao
(Mandarin and English with subtitles)
Eighteen year old Zheng arrives on her college campus and discovers the diverse experiences of university life, a confusing and exciting world of love and friendship that will prepare her for life after college.

CALL FOR PAPERS

Through Gendered Lenses – An Undergraduate Academic Journal in Gender Research and Scholarship

Through Gendered Lenses is a student-organized academic journal created with the purpose of fostering research in the broad field of Gender Studies and highlighting excellent gender-related work being done by undergraduate Notre Dame students across the university. We welcome submissions from all disciplines. Submissions must focus on gender topics, including but not limited to, sexuality, religion, the family, media, health, economics, culture, and violence. Paper submissions are due on January 31 by 5:00 PM. We encourage students not to wait until the deadline to submit the paper. The Journal will be released in April.

Please send submissions (double-spaced, 12-pt font, in .doc format, and in English) to gender@nd.edu.

The submission email should also include:
- The student’s name
- The title of his or her paper
- The name of any other publication where the submission is being considered
- A statement confirming that the essay has not previously been published.

Written submissions should be 10-40 pages in length and must represent original scholarship by the author. All submissions will be vetted by the Journal's editorial board, which is comprised of various members of the Gender Studies Honor Society. It will select a range of papers and/or artistic works that will represent gender scholarship across disciplines and departments. The most outstanding submissions will be published in the hard copy of the Journal. We look forward to receiving your submissions!

Best Wishes,
The Gender Studies Honor Society

Call for Papers

The Undergraduate Student Caucus of the National Women’s Studies Association invites abstracts for a sponsored session at the 2015 NWSA meeting (November 12th – 15th in Milwaukee, WI):
Annual Theme: Precarity
Subtheme: Institutions/Containment

**Deadline for Abstracts: February 2, 2015**

In the wake of the events such as Ferguson, Missouri, as well as a growing frustration with campus policies on sexual assault, there has been an eruption of community protests and public dialogues on topics such as racial justice, gender violence, state violence, and inclusivity. Many college students—coming to understand the role they play in these struggles—have had to negotiate their identities as both students and activists as they participate. Paper proposals are sought for a panel that will examine challenges to the binary defining activist and student roles, broaden understandings of student resistance within collegiate institutions, and ultimately enhance our knowledge of precarity and challenges to precarity, which is the “politically induced condition in which certain populations suffer from failing social and economic networks of support and become differentially exposed to injury, violence, and death” (Butler 2009, 25). Focusing on the diverse experiences of activism that undergraduate students in college communities hold, the roundtable will pay particular attention to the conference subtheme of Institutions/Containments.

Proposal topics may include but are not restricted to the following (as they pertain to the theme/subtheme:

- Experiences with power dynamics as student activists within community (campus or otherwise) resistance efforts
- How intellectual pursuits informs activist praxis and vice versa
- How collaboration is key to contesting violence of institutions and/or containment and the difficulties of the power differentials within collaborations
- How literature, film, spoken word, zines, social media, etc. are shaping how justice is understood and performed in feminism
- Explorations of justice through diverse identities (e.g., racial, sexual)
- Different methods employed (pedagogical, performative, political, embodied, etc.) for challenging institutions
- How are different social groups positioned differently within hierarchies of power

Please send a 250-word abstract, complete with your name, institutional affiliation, and contact information by February 9, 2015 to the Undergraduate Student Caucus at nwsaundergrad@gmail.com.

**Teaching Apprenticeships for Graduate Students**

Two graduate students (who are in good standing in the Gender Studies Graduate Minor program) will be selected in the Spring. The following Fall, the two students will serve as teaching assistants in the Introduction to Gender Studies which will be taught by the Director of Undergraduate Studies in Gender (DUS). The students will participate in the annual review and updating of the syllabus, run a few lectures, help grade papers and exams, discuss papers with students and discuss the course regularly with the DUS. Then, in the Spring, the two graduate students will co-teach the Introduction to Gender Studies themselves, with the DUS in an advisory capacity. In the Fall, students will receive standard TA pay and in the Spring they will receive adjunct pay.

This is an excellent opportunity to strengthen your graduate minor by getting concrete experience teaching Gender Studies.

Applicants should send a cover letter (including the name of their advisor and DGS and expected year of graduation), c.v., and list of courses taken in Gender Studies. Applicants do not need to have had teaching experience to apply.

**Deadline for application submission is no later than Noon on or before the 2nd Friday of February.** Documentation should be sent electronically to gender@nd.edu.
ZAMI is a fast-moving chronicle. From the author's vivid childhood memories in Harlem to her coming of age in the late 1950s, the nature of Audre Lorde's work is cyclical. It especially relates the linkage of women who have shaped her... Lorde brings into play her craft of lush description and characterization. It keeps unfolding page after page. --Off Our Backs

Gender Studies Book Club

February 13, 2015

Noon—1:00pm

339 O’Shaughnessy

Open to Students, Faculty, and Staff

FREE COPIES to first 10 to sign up
Email Gender@nd.edu

Discussion Leader: Z’etoile Imma, Assistant Professor, Department of English

Z’étoile Imma’s most recent work explores gender and sexuality in contemporary Anglophone African literature, film, and new media; African feminisms; postcolonial queer studies; and African city studies. Due to her interest in spatial epistemologies, with the support of the Mellon Mays Fellowship and numerous travel grants, she has engaged in literary-critical fieldwork in Ghana, Benin, South Africa, Zimbabwe, Nigeria, Senegal, The Gambia, and Eritrea. Her book manuscript Intimate Men/Intimate Spaces argues that Anglophone African women writers, filmmakers, and new media producers employ and emphasize spatial tropes in their texts to redefine and re-imagine African masculinities in the postcolony. Imma is currently developing her second project, Love Stories from Africa, in which she considers how representations of love and urban desire in emergent African literary and visual texts interrupt long-standing local and global discourses on African bodies, spaces, sexualities, and gender, as well as, challenge increasingly pervasive homonationalist ideologies. Alongside her scholarly work, Imma, a Cave Canem affiliate, continues to write creatively and has published poems in African Voices, ShadowBox, and The Brooklyn Review

Embrace the F-Word

Feminism is not a dirty word

T-Shirts available in Men’s and Ladies’s sizes. $5 – Gender Studies Office

HONOR SOCIETY
Triota, the GS Honor Society, is open to all GS majors/minors. YOU MUST JOIN BEFORE FALL BREAK OF YOUR SENIOR YEAR. If you complete your degree with the requisite GPA, you’ll receive an honor cord for graduation. The major project in the past few years has been the journal, Through Gendered Lens. This is YOUR production!

Honor Society Application

Join our group on Facebook: GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Students (Graduate & Undergraduate) – Share your Story

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people. Add your story to our website “Spotlight” by filling out the following: share your story

To view complete copies of previous Announcements for current semester, please go to: GS Announcements