GeNDer Studies Weekly Announcements – March 3, 2016

Electorate Faculty – Final day to vote for GSSC representatives: March 4

Fall 2016 Course Preview

Fall 2016 Undergraduate Courses
Fall 2016 Graduate Courses

Gender Studies Undergraduate Course webpage
Gender Studies Graduate Course webpage

Katherine Singer Kovács Essay Award

Big congratulations to Mary Celeste Kearney, Associate Professor in the Department of Film, Television, and Theatre and Director of Gender Studies Program, who will receive this year’s Katherine Singer Kovács Essay Award from the Society for Cinema and media Studies (SCMS) for her essay, "Sparkle: Luminosity and Post-Girl Power Media," which appeared in Continuum: Journal of Media and Cultural Studies. The award will be announced formally on April 1 at the 2016 SCMS Conference in Atlanta.

Consortium for Faculty Diversity Postdoctoral Fellowship in English at Bowdoin College

Angel Matos (PhD English and Gender Studies Graduate Minor student) officially accepted a Consortium for Faculty Diversity Postdoctoral Fellowship in English at Bowdoin College in Maine, where he will continue his research and teaching in young adult literature and LGBTQ studies. Congratulations Angel and go polar bears!

March 3 - Chimamanda Adichie Lecture

March 3, 2016
Start Time: 7:30 PM
End Time: 9:00 PM
O’Laughlin Auditorium
Adults: $8
Senior Citizens: $7
SMC/ND/HCC Students: $6

Chimamanda Ngozi Adichie was born in Nigeria. She is the author of three novels, Purple Hibiscus (2003), Half of a Yellow Sun (2006), and Americanah (2013), of a short story collection, The Thing around Your Neck (2009) She has received numerous awards and distinctions, including the Orange Broadband Prize for Fiction (2007) and a MacArthur Foundation Fellowship (2008). At the age of nineteen, Chimamanda left for the United States. She gained a scholarship to study communication at Drexel University in Philadelphia for two years, and she went on to pursue a degree in communication and political science at Eastern Connecticut State University.

Saint Mary's College - Moreau Center for the Arts Tickets

March 4 - Justice Education Gender Relations Group

Let’s Talk
Have questions you’re curious about, but you’re too afraid to ask? Interested in a safe environment to ask questions about gender? Join the conversation.
Gender Relations Group
Contact Caylin McCallick at cmccal01@saintmarys.edu by Friday, March 4

A Saint Mary's student would like help with recruiting men/male-identified participants for the Justice Education Gender Relations Group, her independent study project in gender communication. Observer article http://ndsmcobserver.com/2016/02/gender-relations-group/.

**March 5 - Remarkable Women of Indiana – The Business of Being Remarkable**

March 5, 2016
11am – 4pm
Indiana Museum, Indianapolis
Included with museum admission

Our theme this year is Women in Business, and this year’s keynote speaker, Gayle Cook, plans to talk about her entrepreneurial savvy and her philanthropic work restoring domed architecture. Additionally the event features a lecture from Regina Majors, President of the National Council of Negro Women (Indiana Chapter) and a performance from Freetown Village about the life of Madame C.J. Walker.

These presentations are all in the free public spaces of the museum, so even though the attached flyer says “included with museum admission,” visitors are able to take advantage of this aspect of the program free of charge. I have even arranged for students who show their student I.D. at the ticket counter to have their parking validated for free.

For more information:
indianamuseum.org
(317) 232-1637

**March 16 - Claudia Rankine Lecture - CANCELED**

**March 18 – Research Workshop, Robinson Murphy**

After briefly reviewing how Shakespeare’s Caliban and Daniel Defoe’s Friday operate narratively, I demonstrate that Coetzee’s Friday in *Foe* (1986), in contradistinction to his literary predecessors, refuses normative protocols attached to language, music, dance, religion and, finally, sex. That is, by disavowing all forms of intercourse with white heteropatriarchy, Coetzee’s Friday averts his own erasure precisely by espousing a politics of castration. This castration, or refusal to be made intelligible and thereby appropriable to European interlocutors during the time of slavery, directs readerly scrutiny to the imperialist self-regard exemplified in Shakespeare’s Prospero and Defoe’s Crusoe. Distinct from the seeming critical consensus that dismisses Coetzee’s Friday as “the castrated mute,” I thus show that his castration produces a political alternative that commands recognition of the inconvenient, unsanitized history of the Atlantic slave trade.

**March 18**
12-1pm in 339 O'Shaughnessy

Robin, a PhD Candidate in the Department of English, is currently at work on a dissertation titled, "Castration Desire: Less as More in Global Anglophone Literature." His writing has appeared in *Irish Studies Review*, and *Frontiers: A Journal of Women’s Studies*.

Additional Gender Studies Research Workshop information

**March 18-19 – Mustang Screening**
Friday, March 18 at 6:30pm
Saturday, March 19 at 9:30pm

*Mustang* (2015)

Directed by Deniz Gamze Ergüven
With Dogba Doguslu, Elit Iscan, Gunes Sensoy, Ilayda Akdogan, Tugba Sunguroglu
Not Rated, 97 minutes, DCP
Turkish with English subtitles
Academy Award Nominee - Best Foreign Language Film

In a village in the north of Turkey, Lale and her four sisters come home from school, innocently playing with boys. The supposed debauchery of their games causes a scandal with unintended consequences. The family home slowly turns into a prison, classes on housework and cooking replace school, and marriages begin to be arranged. But the five sisters fight back against the limits imposed on them, driven by the same desire for freedom.

**March 18-19 – 24-Hour Men’s Retreat**

5pm-5pm
March 18-19

- Meet Guys from other Halls
- Team Initiatives/Games
- Learn Practical Skills
- Meet Representatives from Men’s Warehouse, Fidelity, and GNC to learn about your style, budgeting, and working out.

For more information contact:
Emmanuel Cannady ecannady@nd.edu or Daniel Pedroza dpedroza@nd.edu

Sponsored by Gender Relations Center

**Upcoming Events & News**

April 1 - The Boehnen Fund for Excellence in Gender Studies Summer Internship Grant

April 1 - IU Southeast Human Trafficking Awareness Conference

April 1 - Genevieve D. Willis Research Grants

April 6-9 – Loyal Daughters & Sons Production

April 8 – Undergraduate Writing Awards

April 8 – Graduate Writing Awards

April 14 – Why She Buys Book Club Discussion with Bridget Brennan

April 14 – Top Trends in marketing and Selling to Women lecture by Bridget Brennan
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