

Gender Studies Program – Research Workshops Fall 2015- Spring 2016

Spring 2016: 339 O'Shaughnessy

February 5

Catherine Brix, PhD in Literature and Gender Studies Graduate Minor Student

[Transformative \(Re\)Inscriptions: Testimonio and the Economy of Representation in Luz Arce's El Infierno - Abstract](#)

[Transformative \(Re\)Inscriptions: Testimonio and the Economy of Representation in Luz Arce's El Infierno - Poster](#)

February 19

Meagan Simpson, PhD English and Gender Studies Graduate Minor Student

[Oneself as Part of Another and Another as Part of Oneself: The Chiastic Logic of the Marriage Plot in Charlotte Brontë's Jane Eyre - Abstract](#)

[Oneself as Part of Another and Another as Part of Oneself: The Chiastic Logic of the Marriage Plot in Charlotte Brontë's Jane Eyre - Poster](#)

March 18

Robinson Murphy, PhD English and Gender Studies Graduate Minor Student

[Black Friday, Queer Atlantic - Abstract](#)

[Black Friday, Queer Atlantic - Poster](#)

April 1

Christopher Quiroz, PhD Sociology and Gender Studies Graduate Minor Student

[The Masculine Paradox: Decoupling Masculinity from Heterosexuality in the Firehouse - Abstract](#)

[The Masculine Paradox: Decoupling Masculinity from Heterosexuality in the Firehouse - Poster](#)

April 15

Danielle Green, PhD English and Gender Studies Graduate Minor Student

["\[Their\] dress so antick": Cross-Dressing, Mobility, and Gender Identity in the Work of Margaret Cavendish - Abstract](#)

["\[Their\] dress so antick": Cross-Dressing, Mobility, and Gender Identity in the Work of Margaret Cavendish - Poster](#)

Fall 2015: 339 O'Shaughnessy

September 25

Mary Celeste Kearney, Associate Professor, Film, Television, and Theatre and Director of Gender Studies Program

[Saved by Rock and Roll: Early Girl Rockers in U.S. Teen Media - Abstract](#)

[Saved by Rock and Roll: Early Girl Rockers in U.S. Teen Media - Poster](#)

October 9

Kristi Donaldson, PhD Sociology and Gender Studies Graduate Minor Student

[Under- and Over-Enrollments: Gender, Race, and Place in the International Baccalaureate Diploma Program - Abstract](#)

[Under- and Over-Enrollments: Gender, Race, and Place in the International Baccalaureate Diploma Program - Poster](#)

October 30

Suzanne Garcia, MFA Creative Writing and Gender Studies Graduate Minor Student

[¡POP! GOES THE POETRY! - Abstract](#)

[¡POP! GOES THE POETRY! - Poster](#)

November 13

Marjorie Housley, PhD English and Gender Studies Graduate Minor

[Gender and Enclosure in The Wife's Lament and the Middle Irish Longes Mac nUislenn - Abstract](#)

[Gender and Enclosure in The Wife's Lament and the Middle Irish Longes Mac nUislenn - Poster](#)

December 4

Emily Maiden, PhD Political Science and Peace Studies and Gender Studies Graduate Minor

[The Curse of Nakedness and Women's Nonviolent Protest Movements in Africa - Abstract](#)

[The Curse of Nakedness and Women's Nonviolent Protest Movements in Africa - Poster](#)