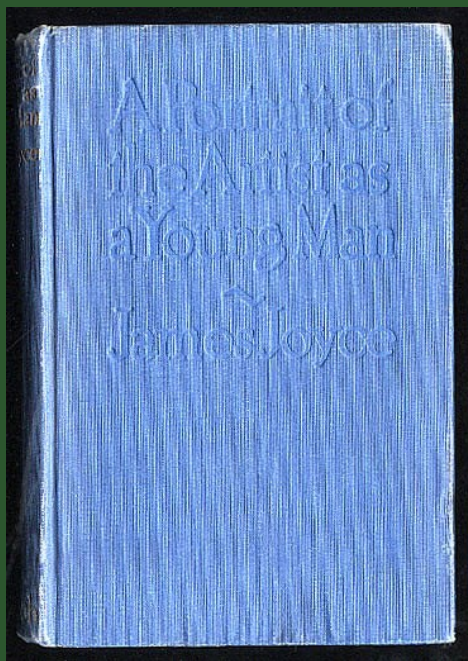


GeNDeR Studies Program presents



Research Workshop

To Wake or Not to Wake from History's Nightmare: Exorcising the Maternal Abject in James Joyce's *A Portrait of the Artist as a Young Man* and *Ulysses*



Throughout Stephen Dedalus' twinned *bildungsroman*-like trajectory across James Joyce's *A Portrait of the Artist as a Young Man* and *Ulysses*, a clear obsession emerges as an enduring trope in Stephen's consciousness: the proper status of his relationship to his mother, May Dedalus. Notably, through evocative and grotesque imagery, by turns, related to bodily fluids and disease, Stephen's memories of his mother bear a sustained connection with the abject element of bodiliness.

Thursday, November 3

4-5pm

339 O'Shaughnessy

Presenter:

Jessica Kim

Jessica Kim is a third-year Ph.D. student in the Department of English, a Graduate Minor student in Gender Studies and a Presidential Fellow at the University of Notre Dame. Her research interests lie in British, Irish, and Anglophone modernism, the novel, feminist and queer theory, psychoanalysis, and postcolonial theory.



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