Intersectional Inquiries and Collaborative Action: Gender and Race

The 4th Biennial International Gender Studies Program Conference

March 2–4, 2017
Notre Dame Conference Center, Mckenna Hall
Intersectional Inquiries and Collaborative Action:
Gender and Race

The 4th Biennial
International Gender Studies
Program Conference

March 2–4, 2017
Notre Dame Conference Center,
McKenna Hall
The University of Notre Dame Gender Studies Program’s biennial international conferences aim to bring to campus cutting-edge scholars, artists, and activists for critical conversations on important topics within our field. Intersectionality was a clear choice for this year’s conference theme given the rising significance of that concept within our field and across the academy. Indeed, intersectionality has become a key mode of framing how identities and sites of contestation around identity are multiple and complex. Furthermore, critics and activists from myriad sociopolitical milieus have underscored the importance of intersectional approaches in struggles for social justice and in the making of inclusive public spaces. From feminist scholarship to human rights policy to commentary via Twitter memes, intersectionality as a theoretical concept, method of analysis, and mode of collaborative action circulates in both grassroots and intellectual discourse.

Yet, despite the broad influence of intersectionality since the 1980s, we see a great need for further intersectional analysis during this time of considerable sociopolitical contestation. In particular, the ongoing legacies and current manifestations of racism and sexism continue to demand intellectual analysis, institutional recognition, and collective intervention. The Intersectional Inquiries conference aims to provide a platform for scholars, activists, and artists from various fields to interrogate the intersections of race and gender—as manifested materially and discursively—from a broad range of historical, global, and contemporary contexts. Participants will attend rigorously to the ways that race structures gender, sexualities, class, and dis/ability and the dominating matrices of biopolitical violence and imperialism, as well as trace how racialized subjectivities and non-normative embodiments challenge and radically fracture hierarchy. With this conference, our hope is to inspire impactful intellectual dialogue and assist in building ties that might lead to scholarly and social justice collaborations.

The Conference Organizing Committee Welcomes You to Notre Dame

We are excited to bring so much cutting-edge work to this campus, and we look forward to seeing how the scholarly, artistic, and activist presentations shared and discussed at this conference will help shape critical conversations and action on intersectionality for years to come.

For our three days together we have assembled an invigorating array of papers, roundtables, and creative presentations, as well as a keynote address and two plenary sessions. Our keynote speaker is Patricia Hill Collins, who will address how scholars and activists might meet the challenges that face intersectionality as a form of critical inquiry and praxis. Taking up global demands for racial justice and the necropolitics of statecraft, each of the plenary sessions brings together an interdisciplinary group of scholars to reflect on how gender and race serve as sites of struggle in the academy and at the nexus of many intellectual, political, and geographic borders that mark our everyday lives. Like the conference’s presented papers and creative works, we expect that these talks will spark lively public conversations about how we might best utilize intersectional perspectives to shape the work we are compelled to do in the coming years.

Organizing Committee

Marjorie Housley
Tara Hudson
Z’ëtoile Imma
Mary Celeste Kearney
Christine Venter
Conference Schedule

Unless otherwise noted, all events will be in Notre Dame’s Conference Center at McKenna Hall.

Ongoing

Art Installation

The Principle of Cumulative Advantage: Re(d)acting

The American Dilemma

Chantal Gibson, Simon Fraser University

John Gutoskey, A2 Print Studio

All attendees are encouraged to participate in the creation of this site-specific art installation and exhibit. A discussion with the artists is scheduled for H4. Descriptions of creative works can be found on pages 21–22.

Thursday, March 2

11 a.m.—Registration

12–1:45 p.m. Session A

A1. Intersectionality and Struggles for Solidarity

Chair: Fernando Tormos, Purdue University

Sisters of the Global South: Black and South Asian-American Women in Solidarity

Leila Zainab, Simmons College

Jalessah Jackson, Simmons College

Intersectional Solidarity

Fernando Tormos, Purdue University

A2. Challenging Institutionalized Racism and Sexism in the Academy

Chair: Wenjing Liu, Michigan Technological University

“There’s No Struggle Like a Black Girl Struggle”: Black College Women and Their Experiences with Gendered Racial Microaggressions at a Predominantly White University

D’Janna Hamilton, University of Delaware
Discrimination and Isolation: An Exploratory Study of First-Year International Chinese Female Graduate Teaching Instructors' Experiences in STEM
Wenjing Liu, Michigan Technological University

Marginalizing the Marginalized: Besiegement Theory and Women's and Gender Departments
Abigail Jorgensen, University of Notre Dame

A3. Latinx Lives at the Intersections and Borderlands Room 100–104
Chair: TBD

Exploring the Identities of South Americans from an Intersectional Assimilation Framework
Dana Chalupa, Misericordia University

Ideological Violence in the Political Borderlands: Historicizing Latinx Controlling Images
Rocío R. García, University of California, Los Angeles

A4. Reclaiming Intersectional Identities and Histories of Black Women Movement Makers Room 210–214
Chair: Cyraina Johnson-Roullier, University of Notre Dame

Law, Blackness, and Anna Julia Cooper's “Conflict of Colors”
Cyraina Johnson-Roullier, University of Notre Dame

Historical Intersectionality: The Role of Transnational Feminisms and Ethiopian Nationalism in the 1930s
Caroline Merithew, University of Dayton

“That Ladies Be Empowered”: The Intersectionalities of Residual Patriarchy and Race Politics in Toronto’s UNIA, 1919–1939
Melissa N. Shaw, Queen's University, Canada

Intersections and Professions: Black Women Librarians and the Development of African American History
Melanie Chambliss, Northwestern University

1:45–2:15 p.m. Refreshment Break Atrium
Session B

B1. Family Formations at the Intersections
Room 112–114
Chair: Alex Chavez, University of Notre Dame

*Intimacy at Stake: Gender, Migration, and the Separation of the Family*
Alex Chavez, University of Notre Dame

*Navigating Family, Labor, and Spirituality at the Intersection of Trans and LatinX*
Jacqueline Caraves, University of California, Los Angeles

B2. Race, Gender, and the Problem of Diversity in Popular Culture
Room 100–104
Chair: April Lidinsky, Indiana University South Bend

*“I Am Who I Am”: Serena Williams’ Voice and Intersectional Body*
Scarlett Hester, University of Memphis

*Black Women in Capes: The Diversity Problem in Comic Book Screen Adaptations*
Chamara Moore, University of Notre Dame

*Django and the Basterds “Go Apache”: Intersections and Intersectionality in Tarantino’s Unfinished Revenge Trilogy*
Tracey Owens Patton, University of Wyoming
Valerie Weinstein, University of Cincinnati

*China Girl: Intersections of Technicolor, Orientalism, and Spectacle in The Toll of the Sea*
Jillian Vasko, Concordia University

B3. Beyond Survival: Black Women and Politics of Wellness
Room 202
Chair: Tamara Beauboeuf-Lafontant, DePauw University

*Exploring the Intersection of Race, Gender, and Intellectual Disability in African American Women’s Sibling Relationships*
Shaquinta Richardson, University of Georgia

*Girlhood Interrupted: Struggle, Survival, and the Costs of Strong Black Womanhood*
Tamara Beauboeuf-Lafontant, DePauw University
Carolette Norwood, University of Cincinnati

Seeking, Acquiring, and Explaining: Refugee Women and Barriers to Accessing Mental Health Care
Lauren Morisseau, University of Notre Dame
Alice Gatebuke, Independent Scholar & Activist

B4. Reading Difference and (Trans) Nationality through Women’s Literature
Room 200
Chair: Alison Rice, University of Notre Dame

Parisian Intersections: Worldwide Women Writers and the French Literary Landscape
Alison Rice, University of Notre Dame

Stereograph-cum-Stereotype: Maugham’s and Kingston’s Chinas
Sheng-mei Ma, Michigan State University

4–4:15 p.m. Refreshment Break
Atrium

4:15–4:30 p.m. Welcome/Introductions
Auditorium

4:30–6 p.m. Keynote Address
Auditorium
“Sharpening Intersectionality’s Critical Edge”
Patricia Hill Collins, University of Maryland-College Park

6–7:30 p.m. Opening Reception
Dining Room

7:30–10 p.m. Performance
Annenberg Auditorium, Snite Museum
Show Some Skin (optional event)

Descriptions of creative works can be found on pages 21–22.
Friday, March 3

8:15 a.m.– Registration and Refreshments  Atrium

8:45–10:30 a.m.  Session C

Chair: Z’étoile Imma, University of Notre Dame

“Queer (Un)like Me”: Contesting Sameness, Exploring “Thick Intersectionality” in Community Engagement Projects with Queer Individuals in Ghana
Godfried Asante, University of New Mexico

Your Loving Simon: Reading Simon Nkoli’s Epistolarity in the Making of a Queer African Archive
Z’étoile Imma, University of Notre Dame

Black Queers Must Play: Gay Township Pageantry and the “Double Rainbow” in South Africa
Zukolwenkosi Zikalala, University of the Witwatersrand, South Africa

C2. Biopolitics: Racializing and Gendering the Body in Science  Room 202
Chair: Shelleen Greene, University of Wisconsin-Milwaukee

Sara Baartman’s Body through White Gaze: Race and Gender as Constructs for Biopolitical Violence
Catherine Hauer, University of Texas at San Antonio

Herpetic Violence: Hyper-surveillance in the Epidemiology of Genital Herpes
Mairead Sullivan, Loyola Marymount University

Embodiment, Disembodiment, and Gendered Subjectivity: The Robotic Afterlife of the Female Body
Shelleen Greene, University of Wisconsin-Milwaukee
C3. Reading Intersectional Resistance through the Decades: Civil Rights to Black Lives Matter
Chair: Michelle Kelsey Kearl, Indiana University-Purdue University Fort Wayne

Presumed Innocent? Race, Childhood, and Police Brutality from the MOVE Disaster to Black Lives Matter
Melissa Stein, University of Kentucky

On Trajectories and Intersections: Understanding the Rhetoric of the Civil Rights Movement as Both Potential and Constraint in Contemporary Social Protest
Michelle Kelsey Kearl, Indiana University-Purdue University Fort Wayne

C4. Race, Gender, and Politics in Comparative Perspective
Chair: Dianne Pinderhughes, University of Notre Dame

A Portrait of Elected Officials of Color
Dianne Pinderhughes, University of Notre Dame

Afro-Brazilian Women, Colorism, and Politics
Andrea Peña-Vasquez, University of Notre Dame

Feminism and African American Women
Jillian Rogers, University of Notre Dame

C5. Roundtable—Beyond the Binary: Teaching and Thinking Transgender
Chair: Pamela Butler, University of Notre Dame

Jacqueline Caraves, University of California, Los Angeles
Tammy Matthews, University of Colorado Boulder
Matthew Thomann, Kalamazoo College

10:30–11 a.m. Refreshment Break
Atrium

11 a.m.—12:45 p.m. Session D
D1. Racializing Welfare and the Politics of Gendered Labor
Chair: Angela Logan, University of Notre Dame
Facing the Impact of Structural Discrimination: Exploring the Effect of Welfare Reform 20 Years Later
Lauren Broussard, Columbia University

Engendering Intersecting Inequality in Politics: What Happened to Women’s Work and Why It Matters for Welfare
Patrick Levine, Independent Scholar

The Dilemmas of Bringing Your Culture with You: The Career Advancement Challenges of African American Women Foundation Executives
Angela Logan, University of Notre Dame

Beyond Deviance: Intersectionalities in the Lives of African American Male Sex Workers
Libby Trudeau, University of Notre Dame

D2. A Cross-cultural Examination of Intersectional Race, Gender, and Sexuality Normativities in Online Spaces
Room 112–114
Chair: Nell Haynes, Northwestern University

Race, Sexual Stereotypes, and Attraction among Men who Meet Male Sexual Partners in Online and Offline Venues
Patrick A. Wilson, Columbia University

Belaboring Masculinity with Social Media Memes: The Copper-mining Region of Northern Chile
Nell Haynes, Northwestern University

“Yes, I am Trans”: Normalizing Trans* Identity through Social Media in Abidjan, Côte d’Ivoire
Matthew Thomann, Kalamazoo College

D3. Political Violence and the Making of Biopolitical Bodies in Mexico
Room 202
Chair: Susana Martinez, DePaul University

“They Wanted to Bury Us but They Didn’t Know We Are Seeds”: Political Violence, Race, and Gender in the Case of the 43 Missing Ayotzinapa Students
Susana Martinez, DePaul University

The Racialization of Class Inequalities within the Transnational Humanized Birth Movement
Rosalynn Vega, University of Texas Rio Grande Valley
D4. Whiteness, Gender, and the Uses of Visibility
Chair: Judy Isaksen, High Point University

“White Feminism”: The Digitized Version of Intersectionality
Judy Isaksen, High Point University

Cuck: Meninists, Aardvarks, and Other Peculiarities in 21st-Century Anti-Feminist Discourse
Scott St. Pierre, Bucknell University

The Problematic Romanticizing of Caitlyn Jenner
Tammy Matthews, University of Colorado Boulder

12:45–1:45 p.m. Lunch
Dining Room

1:45–3:30 p.m. Session E

E1. Theorizing Intersectionalities, Historicizing Feminisms
Chair: Angel Daniel Matos, Bowdoin College

Black w/Holes and Outer Space: On Mapping Blackness
Cornel Grey, University of Toronto

A Matter of Resistance: Intersectionality, Identity Politics, and Philosophies of New Materialism
Ellen Cox, Transylvania University

E2. Black Women Writers and the Literary Legacies of Intersectionality
Chair: Michele Ren, Radford University

Cataloguing Power: Reclaiming Museum Rhetoric as Art in Robin Coste Lewis’ “Voyage of the Sable Venus”
Brianne Dayley, University of Texas at San Antonio

Intersectional Resistance in Anne Spencer’s “Letter to My Sister” and the Letters to Ourselves
Brenda Martinez, Lehigh University
Anticipating Intersectionality: The Activist Work of Tar Baby, The Color Purple, and Zami
Michele Ren, Radford University
Caitlyn Parker, Radford University
Moira P. Baker, Radford University

E3. Sexual Justice and the Power of Intersectional Organizing
Room 100–104
Chair: Carolette Norwood, University of Cincinnati

Stuck at an Intersection: Race, Ethnicity, and Inclusivity in the SlutWalk Movement
Briyana Clarel, University of Texas at Austin

Navigating Gender, Race, Sexuality, and Space: Assessing the Impact of Gendered Violence on Black Women’s Sexual Health in Jim Crow Cincinnati Neighborhoods
Carolette Norwood, University of Cincinnati

Black Lives Matter as Reproductive Justice: Frame Negotiation by Mainstream Reproductive Rights Organizations
Anna Chatillon, University of California, Santa Barbara

Black Feminists Revolt to End Rape Culture in South African Universities and Digital Activism
Simamkelele Dlakavu, University of the Witwatersrand, South Africa

E4. Intersectional Pedagogies in Education
Room 210–214
Chair: Marjorie Housley, University of Notre Dame

An Intersectional Framework to Teaching about Racial Trauma
Stephanie Jones, Grinnell College

Exploring Identity and Desire among 1.5- and Second-Generation Afghan American Students
Saugher Nojan, University of California, Santa Cruz

Kindergarten Is Too Late: Intersectional Identities, Institutionalized Racism, and Culturally Systemic Sexism in Early Childhood Settings
Rebecca Howard, Miami University
E5. Past and Present Strategies and Struggles in Intersectional Activism

Chair: Tara Hudson, University of Notre Dame

Intersectional Consciousness-raising, Assertiveness Training, and the National Alliance of Black Feminists
Voichita Nachescu, Independent Scholar

Fat, Black, and Invisible: Navigating Race, Fatness, and Desirability within Social Justice Movements
Brienne Colston, Independent Scholar

“What Business Has the World with the Color of My Wife?”: Marriage and Intersectionality among Feminist-Abolitionists Before and After the Civil War
Hélène Quanquin, Université Sorbonne Nouvelle-Paris 3

3:30–4 p.m. Refreshment Break

4–5:30 p.m. Plenary 1
Intersectionality or Diversity? Transforming the Neoliberal Academy in the Era of Black Lives Matter
Kanisha D. Bond, University of Maryland-College Park
Roderick Ferguson, University of Illinois at Chicago
Zethu Matebeni, University of Cape Town

5:30–7 p.m. Dinner

7:30–10 p.m. Performance
Show Some Skin (optional event)

Descriptions of creative works can be found on pages 21–22.
Saturday, March 4

8:30 a.m.– Registration and Refreshments  Atrium

9–10:45 a.m.     Session F

F1. Theorizing Intersectionalities and Feminist Methodologies  Room 100
Chair: Layla Brown, North Carolina State University

Seein’ It for Wearin’ It: Black Feminist Anthropological Methodologies
Layla Brown, North Carolina State University

Reading the Narratives of Intersectionality
Kaisa Ilmonen, University of Turku, Finland

Intersectionality Structuring the Politics of a Feminist Party
Leena-Maija Rossi, University of Helsinki

Political Breathing: Somatics of Feminist Coalition
Jean-Thomas Tremblay, University of Chicago

F2. Decolonizing Intersectional Resistance to Settler Colonialisms  Room 200
Chair: Victoria Grieves, University of Sydney

Children Born of War in Australia, 1941–1945: A Slice History of Race, Gender, and Class in the Interplay of Two Settler Colonial Regimes, the USA and Australia
Victoria Grieves, University of Sydney
Jennifer Germon, University of Sydney

Counter Hegemonic Resistances of African Canadian Women: The Decolonial Subject
Thashika Pillay, University of Alberta

F3. Undergraduate Research: Intersectional Vulnerabilities, Voices, and Visibilities  Room 202
Chair: Mary Celeste Kearney, University of Notre Dame

The Veil en Vogue: The Fashion Industry’s Re-Veiling Movement
Ciera Horton, Wheaton College
Sexual Assault in the Undergrad Sphere
Pete Freeman, University of Notre Dame

Eroticizing Representation: Queer Digital Archival Methods and LGBTQ of Color Ballroom Culture in Los Angeles
Promise Li, Occidental College

Maternal Identity and Healthcare in Chiapas, Mexico
Moira Horn, University of Notre Dame

Room 112–114
Chair: Bridget Crawford, Pace Law School
Janet L. Badia, Indiana University-Purdue University Fort Wayne
Elana Merritt, Indiana University-Purdue University Fort Wayne
Aurora Grutman, Horace Mann School
Kristen Kelly, Sacred Heart Preparatory — Sacred Heart Schools
Serene Williams, Sacred Heart Preparatory — Sacred Heart Schools

F5. Intersectional Challenges to Policy and Discourses of Human Rights
Room 210–214
Chair: Christine Venter, Notre Dame Law School

Globalized Imaginaries of Love and Hate: The Internationalization and Militarization of LGBT(I) Rights
Leifa Mayers, Grand Valley State University

France’s Burkini Ban and Gendered Legislation as a Response to Immigration
Rachael Beattie, University of Notre Dame

Moving from Equality to Justice: The “Justice Gap” and the Role of Applied Intersectionality
Puja Kapai, University of Hong Kong

Male Victims of Sexual Violence: The Silent Survivors of the Syrian Conflict
Aysar Hamoudeh, University of Notre Dame
11:15 a.m.–12:45 p.m.  Plenary 2

*Biopolitics and Borders: Intersectional Bodies and the Globalizing of Nation*
Nicole M. Guidotti-Hernández, University of Texas at Austin
Atalia Omer, University of Notre Dame
Gina Athena Ulysse, Wesleyan University

12:45–1:45 p.m.  Lunch

1:45–3:30 p.m.  Session G

**G1. Roundtable—Intersectionality and Sexual Violence across a Continuum of Institutional Systems**
Chair: Hannah Brenner, California Western School of Law

Kathleen Darcy, University of Chicago
Gina Fedock, University of Chicago
Yanilda Gonzalez, University of Chicago

**G2. #BlackGirlMagic: The Joy of an Intersectional Identity**
Chair: Victoria E. Thomas, University of Washington

*“Excellence That Knows No Boundaries…”: Laverne Cox is Flawless*
Victoria E. Thomas, University of Washington

*“Good Girls Get Down on the Flo”*: For Colored Girls Who Have Considered Twerking When Respectability Is Not Enough
Kiara Hill, University of Massachusetts Amherst
G3. Gendering and Queering African Cultural Production  Room 200
Chair: Danai Mupotsa, University of the Witwatersrand, South Africa

“Deliver Yourself Alone, in His Absence”: Exceptionalism and Invisibilization in Lauretta Ngcobo’s And They Didn’t Die
Jessica Kim, University of Notre Dame

Uncle, Daddy, Me
Danai Mupotsa, University of the Witwatersrand, South Africa

Troubling Achebe’s Africa: On Madness and Mythology as the Queer in Post-Colonial Literatures
Thato Magano, University of the Witwatersrand, South Africa

G4. Gender and Race in Religious Representation and Secular Lives  Room 202
Chair: Michael Hebbeler, University of Notre Dame

Life on the Margins: A Qualitative Approach to Identity Formation among Secular Black Women
Keila Taylor, University of Texas at San Antonio

Catechesis in Conflict: Race and Gender in 1960s American Catholic Media
Billy Korinko, University of Kentucky

Painting Penance: Representing Black Male Bodies in Contemporary Religious Art
Michael Hebbeler, University of Notre Dame

G5. Workshop and Presentation: Black Women Staging Resistance  Room 100–104
Chair: Siiri Scott, University of Notre Dame

“Looking for an African American Female”: An Analysis of the Position of Black Women in Theatrical Arts
Zuri Eshun, Culture Collective

Deandra Cadet, Stage for Change
### Session H

**H1. Hashtag Heroines: Women of Color’s Digital Activism**

Chair: Engy Abdelkader, Georgetown University

- *Muslim Canadian Women Speak Out! Canada’s Attempted “Niqab Ban” and Muslim Canadian Women’s Voices in Social and Traditional Media*
  
  Nicolette Little, York University

- *#CanYouHearUsNow: Muslim Women Responses to Islamophobia*
  
  Engy Abdelkader, Georgetown University

- *Stop Blaming “Culture”! Intersectional Discourses on Domestic Violence, Gender, Race, and Immigration in an Ethno-cultural Minority Blogosphere*
  
  Ishani Mukherjee, University of Illinois at Chicago

**H2. “OK Ladies, Now Let’s Get in Formation”: Reading Beyoncé’s Feminism**

Chair: Colleen Mitchell, University of Notre Dame

- *Cause All This Conversation*
  
  Colleen Mitchell, University of Notre Dame

- *Beyoncé’s “Lemonade” as a Redistribution of Cultural Capital*
  
  Sidney Simpson, University of Notre Dame

- *The Best Revenge is Your Paper: Beyoncé, Feminism, and Financial Independence*
  
  Andrea Peña-Vasquez, University of Notre Dame

- *Black Female Empowerment and the Superhuman*
  
  Chamara Moore, University of Notre Dame
**H3. Performance and Discussion**  
*Sucking It In: A Performed Lecture*  
Jeannie Yoon, University of Notre Dame

Descriptions of creative works can be found on pages 21–22.

**H4. Art Installation and Exhibit Discussion**  
*The Principle of Cumulative Advantage: Re(d)acting The American Dilemma*  
Chantal Gibson, Simon Fraser University  
John Gutoskey, A2 Print Studio

Descriptions of creative works can be found on pages 21–22.
Descriptions of Creative Works

Ouvrir la voix (Speak Up/Make Your Way)
Amandine Gay, Université du Québec à Montréal

Ouvrir la voix (Speak Up/Make Your Way) is a film about francophone European black women from the diaspora. The film focuses on our common experience of discriminations related to those two indistinct dimensions of our identities: “woman” and “black.” It also presents francophone European black women in their diversity and complexity. Made up of interviews and artistic performances, Ouvrir la voix intends to address blackness and womanhood in all its expressions. Ultimately, this guerilla film is a document about the necessity to reclaim the narrative about ourselves in francophone Europe.
Runtime: 122 minutes.

The Principle of Cumulative Advantage: Re(d)acting The American Dilemma
Chantal Gibson, Simon Fraser University

Re(d)acting is a site-specific installation/performance that will be created over the course of the conference by its participants. Using black thread—twisted, braided, knotted, entwined—participants will redact, re-write and re-envision a first edition of Gunnar Myrdal’s The American Dilemma: The Negro Problem and Modern Democracy (1944). In his 1944 study of race relations in the U.S., Nobel-laureate Myrdal detailed the “principle of cumulation,” a hegemonic cycle of oppression where whites systematically oppressed Blacks and then blamed their poor performance as the reason for their oppression. Today this reinforcing feedback loop—remediated on our smart phones, social media feeds and TV screens—continues to cumulate the competitive advantage for whites. The loop can only be counteracted by the creation of new feedback loops. Video interviews of the participants sculpting the book, reflecting on the process, sharing personal narratives, and discussing the conference proceedings will be recorded and projected in an ongoing feedback loop on the common area walls. As the altered historical book sculpture grows, with the inclusion of more hands and voices, so will the length of the narrative video loop. The final altered text and the videos will evidence a new feedback loop created by participants.

Sucking It In: A Performed Lecture
Jeannie Yoon, University of Notre Dame

Emphatic opening statement. Keen observation. Pithy articulation. Who is allowed to love their bodies? Where did she get that idea? A meaningful waste of space and time. A special appearance. A topical treatment. A performed lecture to do with the history of superficiality. Sucking It In will be: a work of memoir, commentary, movement, and audiovisual sleight. As a work in the early stages of progress, the central text of the performance script consists of an interrelated series of reflective and character monologues that deal broadly with the attendant problems of embodiment in a screen-mediated cultural landscape. Using movement, real-time screen interaction (e.g., video chat, screenshare, Photo Booth), dramatic monologue and impersonation, Yoon means to present and explore this thesis that the visibility of Asian bodies in American screen cultures is controlled by and conditioned along highly gendered and racialized lines to an image culture attendant to the specific material and imperial motives of western neoliberal patriarchal white supremacy.
Optional event related to but unaffiliated with the conference:

*Show Some Skin*

Thursday, March 2, and Friday, March 3, 7:30–10 p.m.
Annenberg Auditorium, Snite Museum

Tickets will be available for purchase ($3 each) at the McKenna Hall registration desk from 11 a.m. Thursday, March 2, until 4 p.m. Friday, March 3. They also may be purchased at Annenberg Auditorium if seats are available.

*Show Some Skin* gives voice to unspoken stories about identity and difference. Actors present anonymous submissions about individuals’ experiences by combining the arts of personal storytelling and performance. This year’s production, *Show Some Skin: Break the Silence*, asks the question “What does silence cost us?” and challenges the Notre Dame community to speak up particularly about race, misogyny, religious discrimination, and other forms of injustice. For details, visit ndshowsomeskin.com.
BREAK THE SILENCE

March 2 and 3 at 7:30 pm
March 4 at 2:00 and 7:30 pm
Annenberg Auditorium, located in the Snite Museum
visit ndshowsomeskin.com for more details
University of Notre Dame Host
Gender Studies Program

University of Notre Dame Sponsors
Center for Civil and Human Rights
Center for Social Concerns
Center for Social Movements
Center for Undergraduate Scholarly Engagement
College of Engineering
Department of Africana Studies
Department of American Studies
Department of Anthropology
Department of Art, Art History, and Design
Department of Classics
Department of East Asian Languages and Cultures
Department of English
Department of Film, Television, and Theatre
Department of German and Russian Languages and Literatures
Department of History
Department of Political Science
Department of Psychology
Department of Romance Languages and Literatures
Department of Sociology
Department of Theology
Graduate School
Institute for Scholarship in the Liberal Arts
Institute for Latino Studies
Kellogg Institute for International Studies
Kellogg Institute for International Studies' Africa Working Group
Kroc Institute for International Peace Studies
Liu Institute for Asia and Asian Studies
Office for Undergraduate Studies, College of Arts and Letters
Office of the Provost
Program of Liberal Studies

Conference Organizing Committee
Marjorie Housley
Tara Hudson
Z’etale Imma
Mary Celeste Kearney
Christine Venter

Conference Program Committee
Co-Chairs
Z’etale Imma and Christine Venter,
University of Notre Dame
Trish Bredar, University of Notre Dame
Angelica Frausto, University of Notre Dame
Perin Gurel, University of Notre Dame
Tara Hudson, University of Notre Dame
CyRNA Johnson-Rouiller, University of Notre Dame
Jessica Kim, University of Notre Dame
Sara Marcus, Princeton University
Chamara Moore, University of Notre Dame
Ann Marie Alfonso Short, Saint Mary’s College
Dominique Vargas, University of Notre Dame

Budget and Logistics Committee
Marjorie Housley
Mary Celeste Kearney

Special Thanks
Pamela Butler
Linnie Caye
Ted Fox
Kate Garry
Steven Koich
Elizabeth Kuhn
Cecilia Lucero
Tom Merluzzi
Abby Palko
Christina Ries
Lauri Roberts
Chantelle Snyder