

SPRING 2018 GENDER STUDIES COURSES

GSC 10001/20001	Introduction to Gender Studies
GSC 20102	Theories of Sexual Difference
GSC 20466	Marriage and the Family
GSC 20527	Runaway Brides: Selfhood & Marriage in Female Fictions of Development
GSC 20656	Latinos, Literacy, and Gender
GSC 30537	Fashioning American Identities
GSC 30541	Gender and Popular Culture
GSC 30625	US Sex/Sexuality/Gender from 1880
GSC 30626	Gender & Rock Culture
GSC 30629	Gay and Lesbian America
GSC 30637	From Warrior Queens to Punk Poets: Women's Voices in Irish Literature
GSC 30638	American Feminist Thought
GSC 30641	Faith and Feminism
GSC 30642	Humors to Hysteria: Human and Political Bodies in European History 1517-1918
GSC 30643	Sexual Morality & The Constitution
GSC 33657	The Samurai Classical Japanese Lit
GSC 40001/60001	Perspectives on Gender: Theory and Practice
GSC 40522/60522	Prisons and Policing in the U.S.
GSC 40523	Sex and Gender in the Victorian Novel
GSC 40524	Picaras and Outlaws: Tales of Latina Feminisms
GSC 40567/60555	Feminist and Multicultural Theologies
GSC 40601	Gender and Health
GSC 43523	Gender & Sexualities in Family
GSC 43525	Philosophy, Gender & Feminism
GSC 53501/63500	Gender and Space (Interdisciplinary Seminar)
GSC 60524	Rethinking U.S. Fiction of the Twentieth &- Twenty-first Centuries

SPRING 2018

UNDERGRADUATE COURSE DESCRIPTIONS

Gender Studies Pre-Registration Approval Course

GSC 27999-01 (CRN 22444)

For ALL Majors & Minors

No Hours/No Credits Co-Requisite Course for Pre-approval Registration

All Gender Studies Majors and Minors are pre-approved for this Gateway Course once they have finalized meeting procedures with the Gender Studies Academic Advisor. Every Gender Studies Major and Minor **MUST REGISTER FOR THIS COURSE ONCE A SEMESTER** in order to obtain pre-approved permission to register for Gender Studies Courses other than those specifically requesting Department Approval.

GSC 10001/20001

Introduction to Gender Studies

TR 12:30pm-1:45pm

Marjorie Housley/PhD in ENG

Marisol Fonseca Malavasi/PhD in Literature

Attributes: Introductory Course Requirement, Fulfills University Social Science Requirement

This course provides students with an introduction to the interdisciplinary field of gender studies. It also serves as an introduction to gender itself—gender as identity, as a social/cultural formation, as a mode of self-expression, and as a critical lens through which to better understand the world.

We will explore how gender is experienced, produced, and performed at the intersection of culture, politics, and the body, always in conjunction with other factors of power and difference such as race, nation, sexuality, dis/ability, and socioeconomic class. We will ask how institutions like government, work, and family interact with gender in the U.S. and in local contexts around the world. We will think critically about how ideology (systems of ideas and knowledge) and representation (portrayals in media, political discourse, and everyday life) shape our understanding of gender.

The study of gender reaches into, across, and beyond academic disciplines. This course will explore how research on gender is done both within the interdisciplinary field of gender/women/sexuality studies and across many other fields, taking up debates and conversations about gender from history, sociology, anthropology, biology, literature, philosophy, political science, geography, and other disciplines that engage gender as a subject of knowledge.

GSC 20102

Theories of Sexual Difference

Janet Kourany/PHIL

Attributes: Gender & Society

What kind of differences separate men and women? Are these differences natural or are they socially produced, and are these differences beneficial to us or are they limiting? Most important, what does equality mean for people characterized by such differences? These are the questions we shall pursue in this course, and we shall pursue them systematically, devoting attention even to the male/female sex difference itself and the current debates over intersexuals, transsexuals, and transgendered persons.

The style of the course will be discussions, and these will be informed by readings drawn from a variety of sources, including natural and social scientists as well as philosophers, and both feminists and contributors to men's studies. Requirements will include three papers as well as active participation in discussions.

GSC 20466

Marriage and the Family

TR 12:30pm-1:45p

Elizabeth McClintock/SOC

Attributes: Gender & Society, Religion & Family, Fulfills University Social Science Requirement

The family is often considered the most fundamental social institution. It is within the family that early socialization and care-giving usually take place, shaping our ideas about the world, yet we often find it difficult to see how a social institution as private as the family is shaped by historical and social forces. This course will give students the opportunity to learn about the diverse forms the family has taken over time and social context. This knowledge will be useful in examining ongoing debates about social policy and the place of the family in social life. By taking a sociological approach to learning about the family and by gaining knowledge about national family trends and patterns in the U.S., this course will give students the theoretical and empirical tools to understand how family life is linked to social structure; to economic, cultural, and historical events and transitions; and to status characteristics like race, class, and gender.

GSC 20527

Runaway Brides: Selfhood and Marriage in Female Fictions of Development

MW 2:00-3:15pm

Jessica Kim/ PhD in ENG

Attributes: Arts & Culture

In light of contemporary inroads into gender equality, the idea that the end of a woman's education is to prepare her solely for the role of wife and mother is now often regarded as nothing more than a bygone feminist bogeyman, a thing of the past. Yet throughout the history of the English novel, marriage as the traditionally desired end-goal of a young woman's growth into adulthood is already and surprisingly more often than not stalled, hindered, or otherwise represented as a major source of serious interior conflict as much as it serves the necessary function of achieving narrative resolution in female fictions of development. This course asks the question of why so many ambivalent brides appear throughout classic Victorian and early twentieth-century British novels at the height of the cult of feminine domesticity, and considers how the institution of marriage was imagined, considered, and pondered from female, and increasingly feminist, perspectives within these periods of British history. Along the way, the course will also examine how female engagements with the idea of self-development contributed to the form of the modern coming-of-age novel in the West. In addition to classic Victorian and modernist readings from Jane Austen (*Pride and Prejudice*), the Brontës (*Wuthering Heights* and *Jane Eyre*), George Eliot (*The Mill on the Floss*), Virginia Woolf, Elizabeth Bowen, and others, the class will end with a study of contemporary representations of young female adulthood in film and fiction – including romantic comedies and Suzanne Collin's *The Hunger Games* – to consider how current meditations on selfhood and marriage connect to a longer feminist tradition of grappling with the contradictions of “becoming a woman” in the face of patriarchal conceptions of gender in society at large.

GSC 20656

Latinos, Literacy, and Gender in American Schooling Contexts

MW 9:30am-10:45am

Erin Moira Lemrow/ILS

Attributes: Gender & Society, Fulfills University Social Science Requirement

This course explores topics related to language and identity in literacy research, theory, and practice. This course specifically foregrounds issues related to the Latin@ experience in American schooling contexts with a focus on gender, and other identity markers that intersect with gender such as race, class, ethnicity, and (dis)ability. From an educational perspective, in South Bend and across the nation, Latin@ students and students from minority, non--dominant, English language learner, immigrant, high poverty, and special needs backgrounds lag behind the mainstream in standardized literacy test scores and in graduation rates. This course will aim to counter that reality and further explore how Latin@ identities factor into conceptualizations and practices of play, literacy activities, language use, and classroom behaviors of both teachers and students. How might we learn approaches to language and literacy education that narrow the achievement gap as they extend to the language and literacy development of all learners? Moreover, what is the impact upon students when we view identity differences not as deficits, but as deep wells or resources, thus creating schooling experiences that engage students, foster growth and inform equity?

GSC 30537

Fashioning American Identities

MW 11:00am-12:15pm

Sophie White/AMST

Attributes: Arts & Culture, Fulfills University Fine Arts and History Requirements

Did Puritans really only wear black and white, or did they wear fashionable lace, silk ribbons and bright colors? Did early settlers wash their bodies to get clean? What role did fashion play in the making of the American Revolution? And how did slaves and Native Americans adorn their bodies? This course will address such questions by focusing on dress and material culture. We will consider the role of dress in the construction of colonial identities, and examine the ways that bodies operated as sites for negotiating gender, class and ethnic encounters.

GSC 30541

Gender and Popular Culture

MW 3:30pm-4:45pm

Perin Gurel/AMST

Attributes: Gender & Society, Arts & Culture

This course will explore how popular culture, constructed through as well as against folk and high cultures, operates at the intersection of gender with race, class, sexuality, religion, and nationality in the United States. Approaching gender and popular culture theoretically, historiographically, and ethnographically, we will consider how mass media in its commodified form has helped construct gendered identities, communities, and power structures in the United States since the late nineteenth century. For example, we will consider the media consumption practices of working-women at the turn of the century alongside their political activism and class consciousness. Similarly, we will discuss the popularity of the trilogy *The Hunger Games* and its feral heroine Katniss in relation to feminism, fandom, and genre adaptation. Along the way, we will consider popular culture's ideological and hegemonic potential in relation to gender justice. Do negative representations harm the cause of

women's and/or minority rights? Can mass media spur or prevent violence? What do the rise of the Internet and social media activism mean for the intersections of popular culture and social justice? Assignments include a weekly media journal, two curated multimedia projects, and a final analytical paper.

GSC 30625

US Sex, Sexuality and Gender from 1880

TR 2:00-3:15pm

Gail Bederman/HIST

Attributes: Gender & Society, Religion & Family, Fulfills University History Requirement

Topics may include representations of sexuality in movies and advertising; new courtship practices among unmarried heterosexuals (from courting to dating to hooking up); changing concepts of same-sex love (from inversion to homosexuality to gay liberation to LGBTQ); the demographic shift to smaller families; the twentieth-century movements for and against birth control and legal abortion; and the late-twentieth-century politicization of sexual issues.

GSC 30626

GSC 31626

Gender and Rock Culture

MW 12:30pm-1:45pm

T 8:00pm-10:30pm (Lab)

Mary Celeste Kearney/FTT

Attributes: Arts & Culture

This course provides students with a broad, foundational understanding of the concepts, theories, and methodologies used in critical analyses of rock's various gendered constructions. Rather than taking a musicological perspective, this course uses a socio-cultural approach to examine a myriad of gendered sites within rock culture, including performance, music video, and rock journalism. Therefore, music and song lyrics will not be our only or primary objects of study; our exploration of rock's gendered culture will also include studies of the various roles, practices, technologies, and institutions associated with the production and consumption of rock music. In focusing on these various sites within rock culture, a synthetic, interdisciplinary approach is employed which draws on theories and methodologies formulated in such fields as popular music criticism, musicology, cultural studies, sociology, ethnography, literary analysis, performance studies, and critical media studies. In turn, the course is strongly informed by feminist scholarship and theories of gender.

GSC 30629

Gay and Lesbian America

TR 3:30pm-4:45pm

Jason Ruiz/AMST

Attributes: Gender & Society, Fulfills University History Requirement

This course investigates the historical, political, and cultural dimensions of gay and lesbian identities in the United States from the early twentieth century to the present. It considers such matters as the medicalization of homosexual people and practices, the emergence of "gay liberation," the constructedness of the categories "gay" and "lesbian," and the recent movement of GLBT politics to the center of American public life.

GSC 30637

**From Warrior Queens to Punk Poets:
Women's Voices in Irish Literature**

TR 9:30am-10:45am

Sarah McKibben/IRLL

Attributes: Arts & Culture, Fulfills University Literature Requirement

This class looks at how women's voices emerge in Irish literature/art from the bloodthirsty warrior queens and powerful sovereignty goddesses of medieval saga to today's activist punk poets and videographers, exploring both how women are represented by others and how they choose to answer back. We will consider key genres of Irish verbal art in a wide range of compositions from medieval to contemporary. We will be helped along by relevant literary, anthropological and cultural criticism. How do women speak? How do "women" speak? Are these works subversive of our expectations or conservative in their relation to the status quo? How can we acknowledge and deconstruct misogyny not as inevitable but as historically and contextually conditioned and subject to demystifying critique? What vantage can we gain on Irish literary history by asking these historical, theoretical and political questions? How do tradition and the canon look when we view them through a gendered lens? What kind of impersonations might we engage in when we read...and write? Genres considered include courtly love poetry, contemporary feminist verse, oral lament, modern love poetry, bardic verse, storytelling, early modern allegorical poetry, folk song, medieval allegory, and contemporary comic verse, all read in English. Your own work for the course will include papers of literary/cultural analysis, a presentation, and a creative writing option for those who want to flex those muscles.

GSC 30638

**American Feminist Thought:
From Abigail Adams to Sheryl Sandberg**

TR 11:00am-12:15pm

Emily Remus/HIST

Attributes: Gender & Society, Fulfills University History Requirement

This course traces American feminism from the margins of democratic thought in the eighteenth century to the center of modern political discourse and culture. Drawing on primary sources and recent scholarly work, we will investigate how the goals and meaning of feminism have changed over time, as well as how the boundaries drawn around who could and could not claim the title of "feminist" have shifted. We will approach feminism as an argument—not a received truth—responsive to contemporary historical developments and marked by divisions of race, class, sexual orientation, age, and religion. Course readings are organized around major turning points in the American feminist movement and chart significant continuities and contradictions that have animated each new wave, including questions of gender difference, economic dependence, reproductive rights, marriage, subjectivity, and citizenship.

GSC 30641

Faith and Feminism

TR 12:30pm-1:45pm

Kathleen Sprows Cummings/AMST

Attributes: Religion & Family

"Faith and Feminism in America" examines the relationship between religious beliefs and practices and the feminist movement in the United States from the publication of Elizabeth Cady Stanton's *The Woman's Bible* (1895-1898) until the present day. Topics explored include: the role of religious belief

and practice in shaping understandings of gender difference; women's leadership in American churches; feminist critiques of organized religion; religious critiques of feminism; and feminist spirituality. To reflect the professor's expertise and Notre Dame's institutional context, many of readings and class sessions will focus on Christianity and in particular Catholicism. There will be ample opportunities to explore the intersection of faith and feminism in the lives of American Jewish and Muslim women.

GSC 30642

From Humors to Hysteria:

Human and Political Bodies in European History 1517-1918

TR 11:00am-12:15pm

Katie Jarvis/HIST

Attributes: Gender & Society

Between the early rumblings of the Reformations and the last cannon shot of World War I, Europeans profoundly changed how they conceptualized bodies as experience and metaphors. During these four centuries, Europeans grounded the ways in which they interacted with each other and the world in bodily imaginings. On an individual level, the living, human body provided a means of accessing and understanding the material or spiritual world. On a collective scale, the physical body, its adornments, and its gestures provided markers that Europeans used to fracture society along axes of gender, sexuality, class, race, mental aptitude, and even sacrality. Drawing in part from their myriad imaginings of the human body, Europeans constructed metaphorical political bodies. The body politic assumed diverse forms spanning from divine right monarchs to revolutionary republics to modern nation states. Our course will lay bare the human body as culturally constructed, while fleshing out how Europeans' evolving visions affected political imaginings.

GSC 30643

Sexual Morality & The Constitution

TR 11:00am-12:15pm

Sotirios Barber/POLS

Attributes: Gender & Society

The "sexual revolution" began in the Western democracies sometime between the 1920s and the 1970s. This revolution saw great changes regarding the social acceptability of fornication, divorce, contraception, pornography, abortion, homosexual sex, and gay marriage. Free-market capitalism has been a major factor in this development due to its inventions, like electronic entertainment and the pill, destruction of the family as a self-sustaining economic unit (drawing men and women out of the family farm and the home shop and into the factories and offices of urban centers), and its tendency to enhance economic growth by promoting self-indulgence and weakening moral, religious, and aesthetic restraints on consumption and production. American courts played a significant role in this development by modifying constitutional provisions originally used to protect property rights and pursue equal protection for racial minorities. Popular resentment of religious imposition via the criminal law has also been a factor since opposition to sexual liberation has come mainly from religious communities. This course surveys the mutual influence of American constitutional law and the sexual revolution in America. Principal texts are: Geoffrey Stone, *Sex and the Constitution* (2017), selections from classical texts like Locke's *Second Treatise* and *The Federalist*, and selected Supreme Court cases on parental rights, property rights, racial discrimination, gender discrimination, parental rights, pornography, marriage and divorce, contraception, abortion, and gay rights.

GSC 33657

The Samurai in Classical Japanese Literature

MW 11:00am-12:15pm

Michael Brownstein/LLEA

Attributes: Arts & Culture, Fulfills University Literature Requirement

The sword-wielding samurai warrior is perhaps the most familiar icon of pre-modern Japan, one that continues to influence how Japanese think of themselves and how others think of Japan even in modern times. Who were the samurai? How did they see themselves? How did other members of Japanese society see them in the past? How did the role and the image of the samurai change over time? To answer these questions, we will explore the depiction of samurai in various kinds of texts: episodes from quasi-historical chronicles, 14th century Nō plays, 18th century Kabuki and puppet plays (many Kabuki plays, a theater of live actors, were first written for the puppet theater). While some of these texts emphasize themes loyalty, honor, and military prowess, others focus on the problems faced by samurai in their domestic lives. The last part of the course will be devoted to the most famous of all samurai stories, “The Revenge of the 47 Samurai”. Students will read eyewitness accounts of this vendetta, which occurred in 1703, and then explore how the well-known Kabuki/puppet play Chūshingura (A Treasury of Loyal Retainers, 1748) dramatizes the conflicting opinions surrounding it. All readings will be English translation and no previous knowledge of Japan is required.

GSC 35000

Internship

Department Approval Required

Pamela Butler/GS

In collaboration with the Director of Undergraduate Studies in Gender Studies, students choose an organization or business in the South Bend area for which they serve as a non-paid intern, performing 6-8 hours of internship service per week for their chosen internship site. The hours per week may be spread across several days, or completed in one long block. The student will be expected to complete a minimum of 80 total hours. This course serves an elective in either the Gender Studies supplementary major or the Gender Studies minor.

GSC 40001

Perspectives on Gender: Theory and Practice

TR 2:00pm-3:15pm

Barbara Green/ENG

Attributes: Theory Course Requirement

This course encourages you to develop your own perspective on gender and gender issues by reading across a span of thinkers who have engaged issues related to sex and gender including: debates over women’s rights, difference, the body, sexuality, gender performance, gender surgery, gay marriage, masculinity, race, transgender politics, and more. Students will read and analyze texts by diverse writers from the 19th century to the present day, speaking from perspectives informed by suffrage and abolition movements, second wave feminism, third wave feminism, Black liberation and Black pride movements, gay liberation and queer pride movements, and men’s movements; and from disciplines such as political science, anthropology, psychology, literary criticism, film theory, history, biology, sociology, cultural studies, and more. Throughout, students will consider how ideas about gender have changed over time and why, how the ideas and debates relate to their lives and everyday practices, and which ideas can or should be put into practice and how.

Prisons and Policing in the US**TR 3:30pm-4:45pm****Pamela Butler/GS****Attributes: Gender & Society, Community Engagement Course**

Scholars and activists use the concept of the “carceral state” to describe the official, government use of policing, surveillance, and mass imprisonment to exercise control over society. This course examines the histories, cultures, politics, and economics of prisons and policing in the United States, in order to determine how the U.S. carceral state has been a factor in the social construction of race, gender, and citizenship.

Reading feminist scholarship from across the disciplines, we will study the genealogy of the U.S. carceral state—beginning with the surveillance embedded in the earliest practices of slavery and settler colonialism, tracing its development through the 19th and early 20th centuries, and concluding with the rise of the modern prison industrial complex. We will then focus on contemporary U.S. prisons, policing, and surveillance, using case studies including the “war on drugs,” immigrant detention, sex-crime regulation, and police violence. Finally, we will consider alternatives to prisons and policing, as we learn about academic research and activist movements working to end state and police violence, abolish prisons, and build opportunities for restorative justice.

Over the course of the semester, students will learn about the historical development and ongoing maintenance of the carceral state, using an intersectional feminist framework that highlights the ways in which prisons and policing have both shaped and been shaped by race, gender, citizenship, and economics. Along the way, students will ask and address such questions as: How does the U.S. carceral state function as a tool for social control? What histories, policies, and ideologies underlie the carceral state? How have individuals and organizations worked to reform, transform, or abolish the carceral state? How have media and the arts been used to normalize and/or critique the carceral state? And can we imagine a world without prisons or police?

Sex and Gender in the Victorian Novel**MW 12:30pm-1:45pm****Elizabeth F. Evans/ENG****Attributes: Arts & Culture**

The Victorians have a reputation for sexual repression. That’s not entirely unearned, but their anxiety also had a flip side: a relentless preoccupation with sex, sexuality, and gender, both “natural” and “deviant.” Simply put, the Victorians talked about sex all the time, even when they were talking about national identity, imperial policies, and the role of the novel. This course will do the same. We’ll examine the cultural obsession with proper womanhood, often known as “the angel in the house,” and with her dark double, the promiscuous “fallen woman,” and consider what notions of manliness came out of this bifurcated understanding of women. We’ll investigate how late 19th-century writers imagined new gender possibilities with the “New Woman” and the “New Man”—modern types that were made to represent everything from a utopian future to racial degeneration. We’ll discover how ideas about race, nation, and empire intertwined with Victorians’ conceptions of sex and gender, and why the novel was the perfect vehicle for their obsession. Our texts will likely include many of the following novels: Charlotte Bronte’s *Jane Eyre*, Mary Elizabeth Braddon’s *Lady Audley’s Secret*, Wilkie Collins’s *The Moonstone*, Robert Louis Stevenson’s *Strange Case of Dr. Jekyll and Mr. Hyde*, H. Rider Haggard’s

King Solomon's Mines, Arthur Conan Doyle's The Sign of the Four, Ella Hepworth Dixon's The Modern Woman, and Bram Stoker's Dracula. Course requirements include two essays, presentations, many discussion posts, and vigorous participation in class discussion.

GSC 40524

Picaras and Outlaws: Tales of Latina Feminists

MW 12:30pm-1:45pm

Sarah Quesada/ENG

Attributes: Arts & Culture

This is a course on how women in the Americas but more precisely Latina women have transgressed normalized and heteronormative boundaries throughout the ages; from 17th century to contemporary times in film, narrative, and popular culture. From Lieutenant Nun: Memoire of Basque Transvestite in the New World to Real Women Have Curves, we will read and engage in some of the most daring accounts of women power in the Latinx tradition. This class surveys Latina women writers of Chicana, Cuban, Puerto Rican descent mainly, with a brief incursion into Central America.

GSC 40567

Feminist and Multicultural Theologies

TR 9:30am-10:45am

Catherine Hilkert/THEO

Attributes: Religion & Family

An exploration of how the voices of women have helped to reshape theological discourse and to bring to light new dimensions of the Christian tradition. The course will focus on the significance of gender and social location in understanding the nature and sources of theology, theological anthropology, Christology/soteriology, the mystery of God, and women's spirituality. The class will also consider the contribution of theology to gender studies. Readings will include selections from theologians who identify their work as feminist, womanist, Latina, mujerista, Asian and Asian American, post-colonial, or lesbian/queer, and/or those who are located in the "Third World"/global South."

GSC 40601

Gender and Health

TR 9:30am-10:45am

Vania Smith Allen/ANTH

Attributes: Gender & Society

This course looks at the intersection of gender, health policy, and health care organization around the world. Some of the issues to be discussed include: medicalization of the female body; critical medical anthropology; the politics of reproduction; social production of illness and healing; politics, poverty, and health; national and international health and development policies.

GSC 43523

Gender and Sexualities in the Family

TR 3:30pm-4:45pm

Abigail R. Ocobock/SOC

Attributes: Gender & Society

Gender and sexuality are often taken for granted categories in social life and this is nowhere truer than in families, where the operation of gender and sexuality are usually invisible or appear as natural and

private. Studying families offers a lens through which to explore and better understand gender and sexuality as complex social processes that structure our everyday lives. But families do not just reflect broader gender and sexual structures and inequalities – they also create and perpetuate them. As such, we will consider both how gender and sexuality affect our family aspirations and experiences, and how gender and sexuality get produced and reproduced within families. Some specific areas of family life we will explore include: dating, marriage, reproduction, parenting and child socialization, domestic labor, the negotiation of paid work and family care, and sexual desires and practices. We will draw on empirical studies about a variety of different kinds of families, including heterosexual, LGBTQ, and polygamous families. This is a discussion-based, seminar course that requires high levels of class participation.

GSC 43525

Philosophy, Gender & Feminism

MW 11:00am-12:15pm

Michael Rea/PHIL

Attributes: Arts & Culture

This course will survey a variety of philosophical issues pertaining to gender and feminism. Topics we expect to cover include the metaphysics of gender (e.g., the sex-gender distinction, the nature of masculinity and femininity, gender essentialism vs. gender constructivism); implicit bias and hermeneutic injustice; sexual harassment, violence, and the nature of consent; gender, feminism, and religion; and intersectionality.

GSC 46000

Directed Readings

Department Approval Required

Reading and research on specialized topics that are immediately relevant to the student's interests and not routinely covered in the regular curriculum. Letter grade given.

GSC 47000

Special Studies

Department Approval Required

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.

GSC 48000

Capstone Essay

Department Approval Required

Fulfills Senior Capstone Project Requirement for Undergraduate Majors

In collaboration with the Director of Undergraduate Studies in Gender Studies, students choose a Gender Studies faculty member who will guide them through the semester-long composition of a capstone essay. The capstone essay is an original and professional piece of scholarly writing based on the student's interdisciplinary research in their primary and supplementary majors. The capstone essay may build upon, but cannot replicate, the work done for a senior thesis or paper in another major or course. This course fulfills the senior capstone project requirement for Gender Studies supplementary majors. It can only be taken in the fall semester of the senior year. In the spring semester of the junior year, interested students should speak to the Gender Studies academic advisor about planning their

thesis topic and research and securing a faculty advisor. For the essay to be accepted by Gender Studies, the minimum page requirement is 20 pages.

GSC 48002

Gender Studies Senior Thesis

Department Approval Required

Fulfills Senior Capstone Project Requirement for Undergraduate Majors

In collaboration with the Director of Undergraduate Studies in Gender Studies, students choose a Gender Studies faculty member who will guide them through the year-long composition of a senior thesis. The senior thesis is an original and professional piece of scholarly writing based on the student's interdisciplinary research in their gender studies major, ideally incorporating any additional fields of study they are pursuing. The Gender Studies senior thesis may build upon, but cannot replicate, the work done for a senior thesis or paper in another major or course. This course fulfills the senior capstone project requirement for Gender Studies majors. It is taken in the fall semester of the senior year (3 credits) and finished in the spring semester (3 credits). In the spring semester of the junior year, interested students should speak to the Gender Studies academic advisor about planning their thesis topic and research and securing a faculty advisor. For the thesis to be accepted by Gender Studies, the minimum page requirement is 30 pages (excluding notes and bibliography). All students registered for the Senior Thesis will participate in a mandatory Thesis Writing Workshop which will meet at times determined by the Director of Undergraduate Studies in Gender Studies (usually 5-6 meetings spread out between August and March).

GSC 53501

GSC 51501

Gender and Space Interdisciplinary Seminar

T 3:15pm-5:45pm

T 6:00pm-8:00pm (Lab)

Pamela Wojcik/GS

Attributes: Arts & Culture

This course will investigate the many intersections and problematics of gender, place, and space. Space, place and gender have been key topics in areas such as architecture, law, history, sociology, urban studies, literary criticism, cultural studies, film studies, and gender; and the class will draw from those various disciplines. Students will address the issue of gender, place and space through a variety of disciplinary approaches, investigating a wide range of real and imagined places and spaces, including masculine spaces, feminine spaces, queer spaces, children's spaces, and raced spaces; spaces such as the home, the office, the railroad, the apartment, the cinema, the store; the urban, the suburban. The course will pay particular attention to how space and place are produced and negotiated as spaces of fantasy in mid-20th century American films and popular literature. We will consider spaces as intersectional and dynamic.