MIDWEST UNDERGRADUATE RESEARCH CONFERENCE IN GENDER STUDIES

UNIVERSITY OF NOTRE DAME
APRIL 27 & 28, 2018

Hosted by the Gender & Women’s Studies communities of the University of Notre Dame, Saint Mary’s College, and Indiana University-South Bend.

With generous support from the University of Notre Dame’s
Department of American Studies
Department of Anthropology
Department of English
Department of Irish Language and Literature
Department of Political Science
Department of Psychology
Institute for Latino Studies
Kroc Institute for International Peace Studies
Liu Institute for Asia and Asian Studies
John J. Reilly Center for Science, Technology, and Values
FRIDAY, APRIL 27

7:45–8:45a   Breakfast and check-in

8:45–9:45a   POLITICAL REPRESENTATION (Chair: Darlene Hampton)
Courtney Buckley, “The United States 21st-Century Political Glass Ceiling: The Call for Intersectionality”
Hallie Nolan, “Conservative Media: Friend or Foe of Female Candidates?”
Taylor Still, “Chi rappresenta noi? (Who represents us?) What It Means to Act in the Interest of Women from Italy and the United States”

10:00–11:00a  FEMINISMS (Chair: Helen Ho)
Samuel Heichelbech, “Modernist Feminism: Transatlantic Differences Between The Great Gatsby and To the Lighthouse”
Brock Colyar, “Feminism: An Epidemic of Signification”

11:15a–12:30p  SEXUALITIES & MARRIAGE (Chair: Sophie White)
Sophia Costanzo, “Much Ado About Something: Virginity in a Modern Setting”
Zoie Shapard, “Not Quite the 'Most Charming Love Letter': Appropriating Vita Sackville-West in Orlando”
Lily Renfro, “What is Your Third Request?”

12:30–1:30p   LUNCH

1:30–2:45p   IDENTITY & PERFORMATIVITY (Chair: Mary Celeste Kearney)
Alaina Jacobsen, “Now You See Me, Now You Don’t: Gender Performativity and Blindness among College-Aged Individuals”
James Zwierzynski, “Spoken Gender: Sociolinguistic Construction of the Transgender Self”
Emma Friedman-Buchanan, “Pandrogynous’ Film: Breyer P-Orridge and the De-/Re-Construction of Identity”
Liam Maher, “Kikis, Death Drops, and a Whole Lotta Werk: Drag Performance Art in America”

3:00–4:15p   CONTROLLING IMAGES (Chair: Bettina Spencer)
Julia Sturges, “Heroes and Sheroes: The Effects of Children's Exposure to Superhero Dolls on Assumptions about Boys and Girls Can Do”
Kayla Zellmer, “Effects of Chivalry, Race, and Attractiveness on Crime Sentencing”
Taylor Thomas, “Warped Images: The Sapphire and Relationship Abuse in the African-American Community”
Nargiza Amirova, “Women and the Islamic Veil: Western Stereotypes”

4:30–5:45p   POLICY & PRACTICES I (Chair: Karen Richman)
Alexandria Shambory, “Women’s Involvement in Post-Conflict Reconstruction”
Rachel Warne, “Developing Effective and Inclusive Aid Programs: Outreach to Female Refugees”
Molly Burton, “(Let’s Talk About) Sex Work Policy & Human Trafficking”
Nina Steele, “20th-Century Marijuana: Understanding Race and Gender Politics from Illegalization to The War on Drugs”

6:00–8:00p   RECEPTION at Saint Mary's College, Regina Hall South Lounge

SATURDAY, APRIL 28

7:30–8:30a   Breakfast

8:30–9:45a   POLICY & PRACTICES II (Chair: Jamie Wagman)
Laura Neis, “Rare Women and True Martyrs: Female Martyrdom under Queen Elizabeth I”
Jordan Lombaugh, “‘Evil’ Women: The Witches of Salem and Social Control, 1691-2”
Sujin Cho, “Leftover Women: Resurgence of Gender Inequality in China”
Brieyanna Jones and Ashley Basham, “The Accessibility of Social Support for Transgender Youth”

10:00–11:00a  BODIES (Chair: Jessica Collett)
Jessica Swift, “Lyme Disease is a Feminist Issue”
Kassidy Jungles, “Birth Control: A History, its Regulation, and Why It Should Be Easily Accessible to All American Women”

11:15a–12:30p  MEDIA, CULTURE, PERFORMANCE (Chair: Francisco Robles)
Bianca Caniglia, “Female Sexuality in Teen Film: A Subtextual Socialization Tool of Acceptable Sexual Expression”
Katherine Wankelman, “‘Who Tells Your Story?’: Lin Manuel Miranda’s Color Conscious Casting and the Women of Hamilton”
Sam Correia, “Sex on the Body: Representation of Queer Identity in Fun Home”

12:30–1:30p   LUNCH

1:30–2:30p   SCIENCE & TECHNOLOGY (Chair: Laura Elder)
Krystina Millar, “The Value of Water: Gender and Desired Outcomes in Volunteer Water Quality Monitoring”
Julia Erdlen, “STEM Women's Rocky Road to Stockholm: The Institutional Obstacles that Prevent Women in Science from Winning the Nobel Prize”
Lauren Hoffarth, “The Institutional Reproduction of Sex and Gender in Biomedicine”

2:45–3:45p   MASCULINITIES IN CONTEXT (Chair: Stacy Davis)
Daisy Rosenstock, “‘I seed de beginning, en now I sees de endin’: The Journey from Origin to Wilderness in William Faulkner’s The Sound and the Fury”
Maria Bicknell, “Gender Representations in Forrest Gump: Revisiting a Canonical Film”
Maria Victoria Ponte, “Challenging Machismo and Redefining Masculinity in Junot Diaz’s Drown”

4:00–5:00p   LABOR & MARKETS (Chair: Daniel Graff)
Kiri Schwalder, “Feminism in the Modern Market: A Look at Brand Feminism and Its Effect on Its Target Audience”
Caitlin Mahoney, “The Ownership of Birth: Capitalism’s Influence on Women's Authority over Their Maternity Care”
Veronika Hanks, “It Takes a Village: The Migration of Care in the Global Economy”