

SPRING 2019 GRADUATE COURSE DESCRIPTIONS

GSC 60001

Perspectives on Gender: Theory and Practice

TR 11:00am-12:15pm

Mary Kearney/FTT

Cancelled by Gender Studies Program

~~This course encourages you to develop your own perspective on gender and gender issues by reading across a span of thinkers who have engaged issues related to sex and gender including: debates over women's rights, difference, the body, sexuality, gender performance, gender surgery, gay marriage, masculinity, race, transgender politics, and more. Students will read and analyze texts by diverse writers from the 19th century to the present day, speaking from perspectives informed by suffrage and abolition movements, second wave feminism, third wave feminism, Black liberation and Black pride movements, gay liberation and queer pride movements, and men's movements; and from disciplines such as political science, anthropology, psychology, literary criticism, film theory, history, biology, sociology, cultural studies, and more. Throughout, students will consider how ideas about gender have changed over time and why, how the ideas and debates relate to their lives and everyday practices, and which ideas can or should be put into practice and how.~~

GSC 60526

US Women's and Gender History

T 2:30pm-5:00pm

Emily Remus/HIST

This graduate seminar explores the history of women, gender relations, and ideas of sex difference in the United States, reaching from the colonial era to the late twentieth century. Issues of work, rights, citizenship, race, marriage, and sexuality take center stage as we explore the social, political, and cultural forces that shaped women's lives and the aspirations of those who sought to transform gender ideals and relations in the United States. The course is designed to introduce students to important questions, methodological approaches, and historiographical debates in the field through classic as well as cutting-edge scholarship. Our primary concern will be the United States, but we will take brief comparative glances to other nations and regions of the world.

GSC 60538

Feminism and Philosophy

MW 12:30pm-1:45pm

Sara Bernstein/PHIL

This course will examine numerous topics related to feminism from a contemporary analytic philosophical perspective, including the nature of sex and gender, gender equality, misogyny, implicit bias, epistemic harm, intersectionality, and sexual consent. Readings will be drawn from philosophy, fiction, history, and contemporary media.

GSC 60557

Paradoxes of Human Rights

MW 2:00pm-3:15pm

Julia Kowalski/MGA

Contemporary human rights activists argue that human beings share a set of fundamental rights. But what happens when the seemingly universal concept of “human rights” is translated across different social, historical, and cultural contexts? In this class, we will look at how claims about human rights take shape as people engage tensions between universal models of the human and the diverse realities of everyday lives. When people advocate for social justice in terms of human rights, what arguments do they make about what it means to be human? What visions of justice do they produce? Such questions are central if we want to understand the potential of human rights projects to build a better world. Drawing on research from scholars in anthropology, history, and political theory, this course explores how human rights take shape within social and historical contexts.

GSC 60649

Space, Place and Landscape

MW 11:00am-12:15pm

Deb Rotman/ANTH

Attributes: Religion & Family, Gender & Society

In this course, we will explore human relationships to the built environment and the complex ways in which people consciously and unconsciously shape the world around them. Cultural landscapes are not empty spaces, but rather places we imbue with meaning and significance. We are particularly interested in the ways in which the built environment has worked as an agent of cultural power as well as how social relations (notably class, gender, and ethnicity) have been codified and reproduced through landscapes. We will examine how people perceive, experience, and contextualize social spaces at the intersection of symbolic processes, senses of place, memory, and identity formation as well as how these change through time and across space. As an interdisciplinary endeavor, we will draw from history, geography, art, environmental science, architecture, landscape studies, anthropology, and urban planning, among other disciplines. Students will undertake a significant original research project that investigates the human experience through space, place, and landscape.

GSC 60658

Literary Geographies of Gender:

Computer-Assisted Study of Gender and Geography in 19th and 20th Century Fiction

R 5:05pm-6:15pm

Elizabeth Evans/ENGL

In this course, students and the professor will operate as a research team, each taking on particular tasks according to individual interests and all working towards a common goal: understanding how the geography of nineteenth- and twentieth- century British fiction was influenced by gender. Do novels show that men had more freedom of mobility than women? How did the author’s gender influence what places and kinds of places they represented? Did the importance of gender change throughout the centuries, as it’s often assumed? We’ll strategize how to test large-scale hypotheses about gender, geography, and time using a variety of resources and techniques, including a large collection of geographic data extracted from British novels. The Center for Digital Scholarship instructional team will offer workshops on digital tools including Voyant, GIS (geographic information system), information visualization, machine learning (such as topic modeling and document clustering and classification), and on scholarly research. In consultation with the professor, students will be able to choose how they contribute to the project, gaining

experience that will support their own research interests and professional aims. This is a 1-credit course but, with the instructor's permission, students may opt to take it for 2 or 3 credits. While prior experience with digital tools, programming, and/or nineteenth- and twentieth-century fiction would be useful for the group, the course has no prerequisites. Everyone will join the class with different background knowledge and will learn through hands-on experience. Students may be at any stage of university education, from first year through graduate studies.

GSC 63527

Morality, Parenting and Nature Connection in the Anthropocene

TR 2:00pm-3:15pm

Darcia Narvaez/PSY

Attributes: Religion & Family

The course explores the cognitive and emotional aspects of moral mindsets, how they are fostered by families and cultures, what their effects are on people and planet. We develop our ecological mindset and nature connection so that we can live sustainably as members of the bio community. We examine basic needs and what is needed to prepare ourselves and others for recovering optimal human nature and planetary health in this Anthropocene age.

GSC 63604

Gender and Archaeology

TR 11:00am-12:15pm

Meredith Chesson/ANTH

Under the broad theoretical, political and historical umbrella of feminism, archaeologists today are negotiating their own paths toward an engendered past from multiple directions, and this course will explore the diversity of these approaches toward creating a (pre)history of people. We will consider the historical and theoretical foundations of creating an engendered past, the methodological and practical aspects of "doing" engendered archaeology, and the intersection between political feminism, archaeological knowledge production, and the politics of an engendered archaeology. Topics for consideration include feminist perspectives on science, anthropology, and archaeology; concepts of gender in prehistory and the present; women's and men's relations to craft production, mortuary practices, and space; construction of race, gender and class relations in the past (and present); and the complex relationship between feminism, archaeology, and the politics of reconstructing the lives of women, men, and children in archaeology and the archaeological past.

GSC 63656

**Girlhood Studies
Interdisciplinary Seminar**

T 2:00pm-5:00pm

Mary Kearney/FTT

This seminar introduces students to the broadly international and interdisciplinary field of girlhood studies. In this course we will consider girlhood as a socially constructed lifestage and category of identity intersected by other identity categories and impacted by a variety of social structures and institutions, including the family, education, labor, and media. Students will read both foundational and contemporary theories of girls, girlhood, and girls' culture from a variety of cultural and historical contexts, while forming their own theoretical perspectives on these social phenomena. We will explore girlhood from numerous disciplinary and interdisciplinary lenses, including history, sociology, education, religion, the

arts, politics, economics, media, and STEM. Students' final project for this course can be focused on research, the creative arts, and/or community service. This class will fulfill the Interdisciplinary Seminar requirement. It will be taught in Spring 2019 in conjunction with the fifth Gender Studies international conference, which will be co-hosted by the International Girls Studies Association.

GSC 67000

Special Studies

Department Approval Required

Students conduct an independent research project supervised by the instructor. Permission of the instructor is required.