

# GeNDeR Studies Program

## Spring 2019 Courses



# Gender & Literature

### Back by Midnight and Broken Mirrors: The Fairy Tale in European Tradition

**GSC 30640**

**D. Della Rossa/GE**

Fairy tales are a staple of popular culture with roots in folklore tradition. In this course we will investigate the enduring popularity of the fairy tale and the extent to which they reflect child-rearing, political or social norms.

### Literary Geographies of Gender

**GSC 30658/60658**

**E. Evans/ENGL**

In this course, students and the professor will operate as a research team, each taking on particular tasks according to individual interests and all working towards a common goal: understanding how the geography of nineteenth- and twentieth-century British fiction was influenced by gender.

### Gender, Space, and the City

**GSC 43302**

**E. Evans/ENGL**

This seminar examines how British literature shaped and was shaped by two pivotal transformations in the 19th and 20th centuries: the growing dominance of the city in national life and rapidly changing roles for women.

### Pícaras and Outlaws: Tales of Latina Feminisms

**GSC 40524**

**S. Quesada/ENGL**

This is a course on how Latina women in the Americas have transgressed normalized and heteronormative boundaries throughout the ages. We'll read and engage in some of the most daring accounts of women power in the Latinx tradition.

**To learn more about these and other Gender Studies courses go to:**  
**[genderstudies.nd.edu](http://genderstudies.nd.edu)**

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