

GeNder Studies Program

Spring 2019 Courses



Gender & Media

Sinatra

GSC 40510/41510

P. Wojcik/FTT

This course examines the career and image of Frank Sinatra. As an entertainer who worked in numerous media, Sinatra provides a lens through which to examine American 20th century media. Moreover, as an iconic figure, Sinatra enables an explanation of masculinity, American identity, ethnic identity, race, liberalism, and more.

Women and Magazines

GSC 40525

B. Green/ENGL

This course will explore women as producers (journalists, editors, illustrators) and consumers of modern periodicals including little magazines like The Little Review, slick magazines like Vanity Fair, fashion magazines like Vogue, women's domestic magazines like Good Housekeeping, feminist papers like Votes for Women or The Freewoman, and more.

Gender & Popular Culture

GSC 30541

P. Gurel/AMST

Do negative representations harm the cause of women's and/or minority rights? Can mass media spur or prevent violence? This course will explore how popular culture, constructed through as well as against folk and high cultures, operates at the intersection of gender with race, class, sexuality, religion, and nationality in the US.

African American Musicals in Theatre, Film, and Television

GSC 40526

L. Forsgren/FTT

This course traces African American musicals as they cross social, cultural, and aesthetic boundaries. The course invites students to contextualize a variety of performance traditions—from 19th c. blackface to today's television hip hopera Empire—through the lens of black feminist and queer theories.

To learn more about these and other Gender Studies courses go to:
genderstudies.nd.edu

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