

GeNDer Studies Program

Spring 2019 Courses



Gender & Multicultural Perspectives

Global Modern Art

GSC 30646

N. Woods/ARHI

This course will study the history of twentieth-century art from a global perspective, focusing on cities that were crucial to the development of modernism. Spanning the decades 1900-1989, we will examine a variety of figures, movements, and practices within the visual arts.

Gender, Sexuality, and Colonization in Latin America

GSC 40537

K. Graubart/HIST

This seminar will examine the historical construction of gendered and sexual roles in the Spanish colonial world. This will entail thinking about gender and sexuality in the societies which “encountered” each other in the New World.

Latinos, Literacy, and Gender in American Schooling Contexts

GSC 20656

E. Lemrow/ILS

This course explores topics related to language and identity in literacy research, theory, and practice. This course specifically foregrounds issues related to the Latin@ experience in American schooling contexts with a focus on gender.

History of Modern Africa

GSC 30648

P. Ocobock/HIST

This course introduces the history of the peoples of Africa, beginning with African civilizations in ancient times and running through the present. It concentrates on people and civilizations indigenous to Africa. you will be privy to the newest and best historical findings about African history.

To learn more about these and other Gender Studies courses go to:
genderstudies.nd.edu

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