International Girls Studies Association
2nd Meeting in conjunction with
the University of Notre Dame’s
5th Biennial International
Gender Studies Conference

02.28 THROUGH
03.02.2019
MCKENNA HALL
International Girls Studies Association
2nd Meeting in conjunction with
the University of Notre Dame’s
5th Biennial International
Gender Studies Conference

Notre Dame Conference Center, McKenna Hall

02.28 THROUGH 03.02 2019
The biennial international conferences hosted by the University of Notre Dame Gender Studies Program bring to campus cutting-edge scholars, artists, and activists for critical conversations on important topics within our field.

We are honored to present this year’s conference in conjunction with the second meeting of the International Girls Studies Association (IGSA). The field of girls’ studies is burgeoning and shows no signs of slowing down anytime soon. Emerging in the early 1990s, this vibrant area of gender-centered research has grown exponentially in the past two decades. Girls’ studies is now a broadly international, interdisciplinary, and intergenerational field of critical inquiry. Moreover, scholars focused on girlhood are significantly reshaping related fields via their critical interventions. For example, by focusing on the intersections of gender and age, girls’ studies researchers have up-ended one of the most basic tenets of feminist scholarship, namely that adult women should be at the center of such work. In turn, girls’ studies scholars have challenged researchers studying childhood and youth to add a gendered perspective to their scholarship. As a result of these two critical interventions, popular knowledge of girls, girlhood, and girls’ culture is expanding, as are the strategies developed for improving the lives and opportunities of female youth globally. Girls’ studies scholars are committed to broadening the understanding of girlhood both today and historically through research that attends to the complexities of girls’ multiple, intersecting identities and their relation to broader social systems of power, privilege, and oppression.

Today the field of girls’ studies encompasses a wide range of research within such diverse disciplines as literature, sociology, visual arts, history, psychology, education, political science, economics, music, religion, marketing, media, and all STEM fields. Scholars affiliated with girls’ studies are exploring many issues of deep public interest today, ranging from girls’ education in the Global South to the growing visibility of transgender youth, girls’ preparation for STEM fields, the human trafficking of female youth, girls’ political activism, and men’s sexual abuse of girl athletes and entertainers. Meanwhile, girl-centered historians are broadening our knowledge of how earlier forms of girlhood and girls’ culture were experienced and socially constructed. Unfortunately, not many conferences promote such scholarship. Because of that, and because of the many critical contributions arising from this relatively new area of gender studies, the University of Notre Dame Gender Studies Program is proud to host the second meeting of the International Girls Studies Association and to support this important work.
The first International Girls Studies Association meeting was held at the University of East Anglia in Norwich, England, in 2016. Bringing together over 150 scholars of all ranks from across the academy and around the world, that meeting helped to coalesce what had long been a disparate group of researchers focused on girls and girlhood. Through participants’ discussions and debates, that meeting also helped to bring into focus areas of girl-centered research in need of further attention while goals for future collaboration were productively explored as well. Building on the important foundation established at the 2016 Norwich conference, IGSA’s second meeting at the University of Notre Dame further coheres the international and disciplinarily diverse membership of this organization. In addition, this conference offers members of Notre Dame’s campus community a rich opportunity to engage more deeply in this exciting new field of study, and to connect with some of girls’ studies most influential scholars as well as others who are actively reshaping it via their current research.

The Conference Organizing Committee Welcomes You to Notre Dame

We are excited to partner with the International Girls Studies Association to bring so many cutting-edge girls’ studies scholars and so much amazing girl-centered work to Notre Dame’s campus and the South Bend community. We look forward to seeing how the scholarly, artistic, and activist presentations shared here will help to inspire and frame critical conversations about girls, girlhood, and girls’ culture for years to come.

For our three days together, we have assembled a diverse and invigorating array of academic presentations, roundtable discussions, and creative projects. Our conference is highlighted by two keynote addresses by Professors Ruth Nicole Brown and Lynne Vallone. Like the presented papers and creative works, we expect that these talks will spark lively public conversations about girlhood in its many dimensions. Thank you for joining us!

Organizing Committee

Barbara Green  Dani Green  Mary Celeste Kearney
Sonja Stojanovic  Pamela Robertson Wojcik
Exhibits
Ongoing in the atrium throughout the conference, unless otherwise noted

Creative Work

The Montebello Girlfesto: Girls from Around the World Demand Freedom from Gender-Based Violence
Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project
Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University
Jessica Lynn McNab, Girlfesto Co-Creator
Cindy Moccasin, Girlfesto Co-Creator
Catherine Vanner, McGill University
A discussion with the creators of the Girlfesto is scheduled for Panel E3.

Poster Exhibit

Sites of Girlhood Digital History Project
Tiffany R. Isselhardt, Girl Museum
A discussion with the creator of the poster exhibit is scheduled for Panel E3.

Digital Exhibit

L. T. Meade and Popular Literature for Girls
Aedín Clements, Hesburgh Libraries’ Irish Fiction Collection, University of Notre Dame
This exhibit will be staffed by the librarian from 2–5 p.m. on Thursday, February 28 and from 9 a.m.–1 p.m. on Friday, March 1.

Photography Exhibit

T(w)eenage Landscapes
Beth Garrabrant, Photographer
This display will be staffed by the photographer on Friday, March 1 from 10:30–11 a.m. during the refreshment break.

Design Display

Pose & Play
Heather Tucker, University of Notre Dame
This display will be staffed by the designer on Saturday, March 2 from 10:30–11 a.m. during the refreshment break.

Book Exhibit

Palgrave Macmillan
The book exhibit will be on display through Saturday, March 2 at noon.
Descriptions of exhibits and creative works can be found on pages 22–25.
THURSDAY, FEBRUARY 28

9–11 a.m.  Associated Conference Event

Documenting Girls and Girlhood — Library Collections on Display
Hesburgh Libraries’ Rare Books and Special Collections Department, Reading Room
A description of this event can be found on page 25.

11 a.m.–12 p.m.  Conference Registration  ATRIUM

12–1:45 p.m.  Session A

A1. Celebrity Girl Activists and Activist Aspirations:
The Paradoxical Politics of Girls’ Activism in Contemporary Media Culture
Room 100–104
Chair: Emily Bent, Pace University

Celebrity Girl Activists: Cautionary Tale or Inspiration for Audience Activism?
Spring-Serenity Duvall, Salem College

Activating Activists in Teen Girl Audiences
Tina Benigno, York University

Feminist Girls in the Age of Resistance, or What I Learned from the March for Our Lives
Emily Bent, Pace University

A2. Technologies + STEM
Room 112–114
Chair: Rebekah Willett, University of Wisconsin-Madison

After-School Spaces for GIRLS and STEM
Loyola Pasiewicz, DePaul University

Programming Childhood: Reading the Neoliberal Child Subject in the Programming Girl
Brittney Knotts, University of Pittsburgh

Marketing the Tween Girl Coder: Coding Initiatives, Parenting, and Preadolescent Girls
Rebekah Willett, University of Wisconsin-Madison
Maureen Mauk, University of Wisconsin-Madison

Unless indicated otherwise, all events will take place in McKenna Hall Conference Center.
A gender-neutral bathroom is available on the lower level.
Room 106 is open to all presenters as a quiet room, and Room 109 is reserved as a breast-feeding area.
A3. Girls Writing Themselves: Diaries/Scrapbooks

Room 210-214
Chair: Michele Polak, Notre Dame College of Ohio

Experienced and Written Girlhood in Early-Twentieth-Century Diaries: Nordic Perspectives
Karoliina Sjö, University of Turku

Self-Governing Girls: Citizenship, School, Popular Culture and World War I
Leslie DeBauche, Emerita, University of Wisconsin–Stevens Point

‘This is my last moment to either live or die’: The Structuring of Self through Girls’ War-Time Diaries
Michele Polak, Notre Dame College of Ohio

1:45–2:15 p.m. Refreshment Break ATRIUM

2:15–3:45 p.m. Session B

B1. Mediated Girlhoods

Room 100–104
Chair: Mary Celeste Kearney, University of Notre Dame

GoldieBlox Goes to the Movies: Revisionist Narratives of Media History and STEM Futurity
Meredith Bak, Rutgers University–Camden

Screening the Girl: Mise-en-scène and Cinematizing Teenage Girlhood
Mary Celeste Kearney, University of Notre Dame
THURSDAY

B2. Nordic Girlhoods
Room 112–114
Chair: Victoria Cann, University of East Anglia

*Standing Still. Walking Interviews and Poetic Spatial Inquiry*
Ann-Charlotte Palmgren, Åbo Akademi University

*Disciplining Femininity: Secure Care’s Role in Teaching Working-Class Girls Middle-Class Femininity Norms*
Maria A. Vogel, Stockholm University

B3. Where Are Our Girls?: The Cultural Politics of Black Girlhood
Room 210–214
Chair: Angeletta KM Gourdine, Louisiana State University

*Black Girlhood, Literary Engagement, and Activism*
Stephanie Rambo, Louisiana State University

*Always a Girl Resisting the -hood: The Threat of Black Excellence and Embodied Youth*
Angeletta KM Gourdine, Louisiana State University

3:45–4:15 p.m. Refreshment Break  ATRIUM

4:15–4:30 p.m. Welcome and Thanks  AUDITORIUM

**Introductions:** Mary Celeste Kearney, Director, Gender Studies Program

**Welcome to Land:** Blaire Topash-Caldwell, Tribal Archivist, Pokagon Band of the Potawatomi

**Welcome to Notre Dame:** Margaret Meserve, Associate Dean, College of Arts and Letters

4:30–6 p.m. Keynote Address  AUDITORIUM

*The Cultures of American Girl Activism, 2019*
Lynne Vallone, Rutgers University-Camden

6–7:30 p.m. Opening Reception  ATRIUM
*co-hosted by Berghahn Books*
FRIDAY, MARCH 1

8:15–8:45 a.m.  Registration and Refreshments  ATRIUM

8:45–10:30 a.m.  Session C

C1. The Many Faces of Latina Girlhood: Contemporary Diversities, Continuities, Ruptures, and Strategic Ambiguities
   Room 100–104
   Chair: Angharad Valdivia, University of Illinois

   From Flexible Latin American-ness to Specific Mexicanidad: Disney’s Use of Strategic Ambiguity
   Diana Leon-Boys, University of Illinois

   Ambiguous or Specific Latina?: Sofia Carson and Aimee Carrero as the New Face of Strategic Ambiguity
   Angharad Valdivia, University of Illinois

C2. Performing Girlhood
   Room 112–114
   Chair: Karen Brown, University of Minnesota

   #Freedom for Which Girls?: Girlhoods and Music in a Globalized World
   Virginia Caputo, Carleton University

   Awkarin and Voice of Baceprot: Locating Girlhood in Contemporary Indonesia
   Marissa Saraswati, San Francisco State University

   Sista Grrrls Riot: Phantom Power, Liminality and (Trans)location to Resist Racism and Fascism
   Caroline Kaltefleiter, State University of New York at Cortland

From ‘Lesbian Skinhead’ to ‘La Nueva Cara’: The News Media’s Construction of Emma González
Sharon Mazzarella, James Madison University

Digital Engagements and the Lives of East Los High Latina Teens
Isabel Molina-Guzmán, University of Illinois
C3. Reflexivity and Ethics in the Dissemination of Participatory Visual Research with Girls  
Room 210–214  
Chair: Claudia Mitchell, McGill University  
Hoods, Sunglasses, and Signs: An Intersectional Analysis of How Young Indigenous Women Negotiated Consent During Cellphilm Research on Gender-Based Violence  
Sarah Flicker, York University  
Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University  
Katie MacEntee, York University  
Who is Going Public? Ethical Perspectives through a Decolonizing Framework  
Naydene De Lange, Nelson Mandela University  
The Ethics of Participatory Dissemination: Reflections from Participatory Research on Sexual Violence with Girls and Young Women in Rural South Africa  
Relebohile Moletsane, University of KwaZulu-Natal

C4. Myths of Femininity and Domesticity  
Room 202  
Chair: Ilana Nash, Western Michigan University  
What’s So Bad About Femininity?: The Value(lessness) of Femininity and Its Implications for the Lived Experiences of Girls  
Victoria Cann, University of East Anglia  
Feminism, Witchcraft, and Family Values in Charmed  
Ilana Nash, Western Michigan University  
Rewriting Persephone: Symbolic Underworlds and Shifting Scripts in K. M. Peyton’s Roman Pony Trilogy  
Claudia Nelson, Texas A&M University

10:30–11 a.m. Refreshment Break ATRIUM
**FRIDAY**

11 a.m.–12:45 p.m.  **Session D**

**D1. Roundtable—Girls’ Studies in/and the Humanities**  
Room 100–104  
Chair: Ariane Balizet, Texas Christian University  
Jennifer Flaherty, Georgia College  
Leisha Jones, Pennsylvania State University  
Serena Koissaba, University of Illinois  
Deanne Williams, York University  
Allison Curseen, Boston College

**D2. Japanese Girlhoods**  
Room 112–114  
Chair: Sayuri Arai, Hebrew University of Jerusalem  
*Girls between Education and Emerging Awareness in Early-Twentieth-Century Japan*  
Paola Scrolavezza, University of Bologna  
*Performing Gender in Japanese Girls’ Culture*  
Hiromi Dollase, Vassar College

**D3. Performance—Girling Together: Cross-Sectorial Findings and Girly Figurations**  
Room 210–214  
Chair: Linda Forsell, PotatoPotato Performing Arts  
Linda Forsell, PotatoPotato Performing Arts  
Bodil Formark, Umeå University  
Linn Bjørnvik Grøder, PotatoPotato Performing Arts  
*A description of this performance can be found on page 22.*

**D4. Constructing, Deconstructing, and Organizing the Material Self: Histories of Girlhood and the Body**  
Room 202  
Chair: Miriam Forman-Brunell, University of Missouri-Kansas City

**A New Korean Wave: Japanese Girls, Social Media, and Transnational Cultural Consumption**  
Sayuri Arai, Hebrew University of Jerusalem
To Build a Body of Character: African-American Girls, YWCAs, and Physical Culture
Samantha White, Rutgers University

‘Who’d wear an apron in an igloo!’: The Establishment of Girl Guides and How Indigenous Hostel Girls “Guided” Each Other Back to Culture at Northern Hostels, 1959 to 1979
Crystal Gail Fraser, University of Alberta

12:45–2:15 p.m. Lunch and IGSA General Meeting

2:15–4 p.m. Session E

E1. Spaces of Girlhood UK: Rural, Urban, Virtual
Room 100–104
Chair: Sarah Ralph, Northumbria University

Girl-Kind North East: Generating Liminal Spaces of Girlhood in Schools
Sarah Winkler-Reid, Newcastle University
Sarah Ralph, Northumbria University

Semi-Rural Spaces of Girlhood
Sarah Godfrey, University of East Anglia

‘Disabled and Cute’: Exploring Self-Representations of Disabled Girlhood Online
Sarah Hill, Newcastle University

E2. Sociologies of Sexuality
Room 112-114
Chair: Britney Brinkman, Point Park University

Constructing ‘Dangerous’ Bodies: Dress Codes and the Sexualization of Girls
Britney Brinkman, Point Park University
Kandie Brinkman, Judge Memorial Catholic High School
Deanna Hamilton, Chatham University

Optimistic Confidence or Cruel Optimism? Child Protection Involvement with Sexually Abused Teenage Girls Nearing Adulthood
Rosemary Carlton, University of Montreal
FRIDAY

E3. Creative Works
Room 210–214
Chair: Catherine Vanner, McGill University

The Montebello Girlfesto: Girls from Around the World Demand Freedom from Gender-Based Violence
Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project
Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University
Jessica Lynn McNab, Girlfesto Co-Creator
Cindy Moccasin, Girlfesto Co-Creator
Catherine Vanner, McGill University

Sites of Girlhood Digital History Project
Tiffany R. Isselhardt, Girl Museum

Descriptions of these creative works can be found on pages 23–24. Both projects will be displayed before and after the presentation in the atrium.

E4. Consuming Girlhood
Room 202
Chair: Anne Morey, Texas A&M University

Girls’ Reading in a Globalist Context: The Case of the Junior Literary Guild and Three Sisters
Anne Morey, Texas A&M University

‘Girls just wanna have fun-damental human rights’: Wearing and Consuming Feminism
Mary Grace Lao, York University / Ryerson University

Negotiating the Hyphens in a Culture of Surveillance: Surveillance Ideologies and the Representation of Muslim Girlhood in Anglophone YA Fiction
Lisa White, Macquarie University

4–4:30 p.m. Refreshment Break ATRIUM
FRIDAY/SATURDAY

4:30–6 p.m.  Keynote Address  AUDITORIUM

Lakes & Edges: Miscreations of a Radical Blackgirl’cene
Ruth Nicole Brown, University of Illinois at Urbana-Champaign

6–7:30 p.m.  Dinner  DINING ROOM

SATURDAY, MARCH 2

8:15–8:45 a.m.  Registration and Refreshments  ATRIUM

8:45–10:30 a.m.  Session F

F1. Post-Girl Power Politics: Theorizing Popular Culture Representations of Girls’ Activism
Room 100–104
Chair: Emilie Zaslow, Pace University

F2. Graphic Girlhoods
Room 112–114
Chair: Barbara Brickman, University of Alabama

Teen Vogue, Emma González and ‘Snappy’ Girlhood
Jessalynn Keller, University of Calgary

How Do I Lead?: Teen Girls Read Media Narratives of Activism
Emilie Zaslow, Pace University
Judy Schoenberg, Independent Scholar

Advocating with a Chance of Co-opting: How Young Women TV Characters Face Current Events on the Freeform Network
Jaclyn Griffith, University of Rhode Island

‘This isn’t the typical redemptive coming-of-age tale’: Perpetual Adolescence in Julia Wertz’s Drinking at the Movies
Aleksandra Kaminska, University of Warsaw
F3. Growing Up vs. Staying Still
Room 210-214
Chair: Pamela Robertson Wojcik, University of Notre Dame

The Clock is Ticking but Not for Me: Queer Temporality on Disney Channel’s Best Friends Whenever
Suzi F. Garcia, Noemi Press
R. Bruno, Noemi Press and University of Michigan

The Embodiment of Fear: The Girls of Picnic at Hanging Rock
Jeannine Kusina, University of Toledo

He ‘won’t grow up’ but She Will: Wendy Darling and Girlhood in Peter Pan
Susan Ohmer, University of Notre Dame

Gidget: Betwixt and Between
Pamela Robertson Wojcik, University of Notre Dame

F4. Undergraduate Research
Room 202
Chair: Pamela Wynne Butler, University of Notre Dame

Gender Basicity: Taking an Analytic Metaphysical Approach to Trans Girlhood
James Zwierzynski, University of Notre Dame

How Biracial Identities Affect Young Women’s Development in Pop Culture
Olivia Garza, Saint Mary’s College

Tall Girls: An Account and Analysis of Height in Sense of Self
Kamryn Washington, Duke University

10:30–11 a.m. Refreshment Break ATRIUM

11 a.m.–12:45 p.m. Session G

G1. Girlhood, Celebrity, and Fandom
Room 100-104
Chair: Jessica Johnston, University of Wisconsin-Milwaukee

Comment for a Shout-Out!!: SevenSuperGirls and the Imaginative Labor of Girlhood on YouTube
Cary Elza, University of Wisconsin-Stevens Point
**Girl’s Got Talent: Gender, Celebrity, and Achievement in the Reality Talent Show**  
Jessica Johnston, University of Wisconsin-Milwaukee

*‘The Hunger Memes’: Film, Fans, and Speculation as Critique*  
Catherine Driscoll, University of Sydney  
Alexandra Heatwole, Independent Scholar

*I’m a Muslim girl in a white, faithless country. I’m the biggest loser of them all’: Muslim Girlhood, Skam Fandom and DIY Citizenship*  
Briony Hannell, University of East Anglia

**G2. Staging and Assembling Girlhoods in Art and Art History**  
Room 112–114  
Chair: Annie Sansonetti, New York University

*Girls’ Lovers in Wonderland: Mapping the Contested Parameters of Girlhood*  
Elodie Silberstein, Independent Scholar

**Art Histories of the Transgender Girl**  
Annie Sansonetti, New York University

*Girlhood is Always in the Room: Affective Possibilities in Polaroid Intensities*  
Shauna Pomerantz, Brock University

**G3. Girls in Motion**  
Room 210–214  
Chair: Maria Smith, Syracuse University

*Stepping Back in Time: Embodying Girls through the Archives*  
Maria Smith, Syracuse University

*Playing Detectives: Romantic Girlhood, Historical Fiction, and Imaginative Play in The Wollstonecraft Detective Agency Series*  
Melissa McCoul, Texas A&M University

*Mobilising Girlhood in Postwar Britain: Moving into the Limelight*  
Penny Tinkler, University of Manchester

**I’m a Muslim girl in a white, faithless country. I’m the biggest loser of them all’: Muslim Girlhood, Skam Fandom and DIY Citizenship**  
Briony Hannell, University of East Anglia
G4. Representations of Rape in Young Adult Fiction
Room 202
Chair: Aiyana Altrows, Macquarie University

Postfeminism and Paratexts: Ambivalent Feminisms in Young Adult Rape Fiction
Aiyana Altrows, Macquarie University

Missing Memories, Dangerous Parties: Interrogating Young Adult Literature’s Narrative about Rape
Katy Lewis, Illinois State University

‘I wish I didn’t have a body’: Tracing Shame in Young Adult Rape Narratives
Roxanne Harde, University of Alberta-Augustana

2–3:45 p.m.  Session H

H1. Girls’ Public History: Digitizing Girlhoods and Engaging Student Research
Room 100–104
Chair: Roshanna P. Sylvester, University of Colorado-Boulder

Practicing and Presenting Girls’ Public History: Digital Tools and Online Assignments
Miriam Forman-Brunell, University of Missouri-Kansas City

A Sky Full of Stars: Engaging Students as Collaborative Partners in a History of Girlhood Digital Project
Roshanna P. Sylvester, University of Colorado-Boulder

Girl Museum and the Virtual Classroom: Exhibits, Artifacts, and Interactive Resources for Teaching and Learning
Hillary Hanel Rose, Girl Museum and Central Michigan University

12:45–2 p.m.  Lunch  DINING ROOM
H2. Black Girlhoods
Room 112–114
Chair: Chamara Moore, University of Notre Dame

The Black Girl Bildungsroman: An Underground Railroad to Nowhere
Chamara Moore, University of Notre Dame

Young, Bubbly, and Black: Performing Black Girlhood in The Bubbly
Black Girl Sheds Her Chameleon Skin
Jordan Ealey, University of Maryland, College Park

Remembering Girlhood: Experiences of Black Canadian Girls
Miranda Green-Barteet, University of Western Ontario
Erica Lawson, University of Western Ontario

H3. Girls and MagaZines
Room 210–214
Chair: Janice Radway, Northwestern University

Girls Talk Sex in 70s Media: Eight is Enough, Family, and Seventeen
Kirsten Pike, Northwestern University in Qatar

Woke Girls: From The Girl’s Realm to Teen Vogue
Natalie Coulter, York University
Kris Moruzi, Deakin University

Girls, Zines, and the 1990s: Mapping the Historical Complexities of Social Practice
Janice Radway, Northwestern University

H4. Methodologies: New Paradigms in Girlhood Studies
Room 202
Chair: Ann Smith, McGill University

When Futurity Speaks: Indigenous Girlhood and Developing the Developed World
Anuppiriya Sriskandarajah, York University

From Research on Girls to Girlhood Studies: Exploring Israeli Girlhood Studies from an International and Historical Perspective
Einat Lachover, Sapir Academic College

The Girls in the Text: Who are They? What are They?
Ann Smith, McGill University
Claudia Mitchell, McGill University
H5. Girls’ Objects as Sites of Identity Formation

Room 200
Chair: Emily R. Aguiló-Pérez, West Chester University of Pennsylvania

Destroying, Breaking, and Abandoning: Questing for Girlhood Objects in Graphic Narratives
Colette Slagle, Pennsylvania State University

Dolls as Tools for Shaping Social Landscapes in Rosario Ferré’s The Youngest Doll and Esmeralda Santiago’s A Doll for Navidades
Margarita Rivera Santiago, Pennsylvania State University

‘She was my frenemy’: Girls’ Complex Interactions with Dolls in Puerto Rico
Emily R. Aguiló-Pérez, West Chester University of Pennsylvania
**Girling Together: Cross-Sectorial Findings and Girly Figurations**
Linda Forsell, PotatoPotato Performing Arts
Bodil Formark, Umeå University
Linn Bjørnvik Grøder, PotatoPotato Performing Arts

Since 2016 a group of researchers from FlickForsk! Nordic Network for Girlhood Studies (Umeå University, Sweden) and a group of actors from PotatoPotato Performing Arts (Malmö, Sweden) have been involved in a highly explorative cross-sectorial collaboration within the projects “Playing Together: A Try-a-louge” and “Girling Together: A Dialogue.” The aim of the projects has been to investigate, through a thematic focus on Nordic girlhood and gender equality discourses, what kind of knowledge and methods for knowledge production become possible through an interdisciplinary and cross-sectorial mode of thinking and working. For example, what kind of questions can be raised and what methodologies emerge when researchers venture out from the restrictions of academic prose and engage in cross-sectorial intra-action? Furthermore, the purpose of our collaborative work is to question how young femininity most often is (per)formed on stage. Although Swedish theatre has a long tradition of gender work, the aim has mostly been to show strong female characters and to use drag (king) as a method. We want to embrace femininity and use girliness to explore new perspectives within feminist theatre, to use young femininity as a creative resistance to patriarchal structures. One of our methods is to visualize the impact of the audiences’ gendered gaze. Another method is to transfigure stereotypes to create alternative and complex images of girlhood and young femininity.

**L. T. Meade and Popular Literature for Girls**

Hesburgh Libraries’ Irish Fiction Collection

Irish-born L. T. Meade was one of most popular and prolific writers of stories for and about girls in the late nineteenth century. The Hesburgh Libraries’ Irish Fiction Collection has one of the leading collections of Meade’s published works, holding over 180 titles.

The digital exhibit is a slideshow highlighting the Meade collection at the Hesburgh Libraries. Exhibit prepared by Aedín Clements, curator for Irish collections, and Sara Weber, digital project specialist.
The Montebello Girifesto: Girls from Around the World Demand Freedom from Gender-Based Violence

Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project
Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University
Jessica Lynn McNab, Girifesto Co-Creator
Cindy Moccasin, Girifesto Co-Creator
Catherine Vanner, McGill University

This artistic display showcases a “Girifesto,” which was produced by indigenous and non-indigenous girls from five countries. Presented by a group that includes two of the Girifesto’s young co-creators, this panel presentation facilitates an engaging dialogue about the work and its production. Girifesto comes to the University of Notre Dame after being featured in the “Speaking Back” exhibition, which was attached to an international gathering. From July 8–11, 2018, over 65 participants from five countries gathered in Montebello, Quebec, for the event Circles Within Circles: Transnational Perspectives on Youth-Led Participatory Approaches to Combating Sexual Violence. The objective was to discuss participatory arts-based work addressing gender-based violence in the communities represented. Participants included girls and young women challenging gender-based violence within their local communities, as well as researchers, community partners, and national and international NGOs. After three days of learning about each other’s activism, participants produced the Montebello Girifesto reflecting what needs to change. While many manifestos are drafted before participants gather, the Girifesto resulted directly from the participants’ cross-cultural engagement over their time together. The Girifesto challenges patriarchy, colonialism, and heteronormativity, describing the characteristics of a world in which gender-based violence does not exist as well as tangible strategies for transformation.
Pose & Play
Heather Tucker, University of Notre Dame

Heather Tucker, a Master of Fine Arts candidate in visual communication design, is researching the increased visibility of girls' bodies in media due to technology such as smartphones and social media. Her research for Pose & Play investigates a pattern in posing the female body that is complicated by a long artistic tradition of female body presentation. This work uses design as a tool for visual and media literacy aimed at increasing girls' awareness of the visual language of posing found in online presentations of the self. The goal of Heather’s thesis project is to encourage girls' critical consciousness when posing their bodies in acts of online self-imaging and presentation. In Pose & Play she offers a method for studying poses online and a way to catalog poses within contemporary and historical context. In her design of an exhibition experience and app, Heather provides girls with the tools and space to learn about the history of some of the most common poses found online while also providing an opportunity for girls to create new poses that expand the range of female body presentation.

Sites of Girlhood Digital History Project
Tiffany R. Isselhardt, Girl Museum

The Girl Museum’s Sites of Girlhood is a large-scale global project to put girls “on the map.” For each region or country, we will have a map and supplemental materials that help document and advocate for historical/cultural sites where girls’ history happened. These include historic homes, monuments, national or state parks, towns, and unmarked locations where we can verify that girls impacted history. Sites of Girlhood will be a combination of researched and crowdsourced content, as well as feature additional resources, such as educational guides, publications, podcasts, or other media. Girl Museum is currently seeking feedback from scholars and identifying potential partners. We hope to build a community dedicated to identifying, researching, and reflecting on these sites, as well as helping us to create materials that will engage individuals, families, and classrooms in the quest to bring girls to the forefront of historical and cultural narratives.
**T(w)eenage Landscapes**
Beth Garrabrant, Photographer

*T(w)eenage Landscapes* is an ongoing study of the way in which girls construct, inhabit, and reform the American Dream. My series documents young women as they navigate American problems of power, wealth, and privilege, from cities to rural farming towns. I document t(w)eens in their own landscapes, those spaces of intimacy where identity, desire, and taste are in formation — bedrooms, cafeterias, school parking lots, kitchen tables, etc. How do my subjects reimagine girlhood in an era in which achievements and relationships are mediated by social media, a digital space accelerating the deterioration of traditional gender roles and the advance of global capitalism? During my time with a private middle school speech team in Central Texas, I observed girls who at once performed ambition, confidence, and optimism while still caught within the trepidation, insecurity, and awkwardness of presenting an inchoate sense of self. In downtown Atlanta, I spent time with a group of recent high school graduates who eschewed traditional higher education for social media platforms and personal branding as means of pursuing successful careers and peer acceptance. My work attunes us to the way girls orient themselves toward their futures by embodying a lightning-quick postmodernity that still deeply resonates with an American past.

**Associated Conference Event**

**Documenting Girls and Girlhood — Library Collections on Display**

Hesburgh Libraries’ Rare Books and Special Collections Department will host a display on the culture, literature, and history of girls and girlhood. On display will be a variety of items mainly from the Irish and U.S. American collections, including books, periodicals, posters, artifacts, and sheet music, demonstrating religious, rebellious, domestic, and literary girlhoods.

The entrance to the Rare Books Department is in the concourse, by the western entrance of Hesburgh Library.

Rachel Bohlmann, American History and Gender Studies Librarian, and Aedín Clements, Irish Studies Librarian, will be available to provide tours and answer questions.
ACKNOWLEDGMENTS

Host
University of Notre Dame Gender Studies Program

Co-Sponsors
Institute for Scholarship in the Liberal Arts with College of Engineering
Department of Africana Studies
Department of American Studies
Department of Anthropology
Department of English
Department of Film, Television, and Theatre
Department of German and Russian Languages and Literatures
Department of History
Department of Irish Language and Literature
Department of Philosophy
Department of Psychology
Department of Sociology
Graduate School
Kellogg Institute for International Studies
Kroc Institute for International Peace Studies

Liu Institute for Asia and Asian Studies
Office for Undergraduate Studies, College of Arts and Letters
William J. Shaw Center for Children and Families

Organizing Committee
Barbara Green
Dani Green
Mary Celeste Kearney
Sonja Stojanovic
Pamela Robertson Wojcik

Program Committee
Co-Chairs
Barbara Green, University of Notre Dame
Sonja Stojanovic, University of Notre Dame

Members
Morgan Blue, Independent Scholar,
BLUE Indexing and Editorial Services
Miriam Forman-Brunell, University of Missouri-Kansas City

Dani Green, University of Notre Dame
Perin Gurel, University of Notre Dame
Jessalynn Keller, University of Calgary
April Lidinsky, Indiana University-South Bend
Chamara Moore, University of Notre Dame
Pamela Robertson Wojcik, University of Notre Dame

Budget and Logistics Committee
Dani Green
Mary Celeste Kearney

Social Media
Pamela Wynne Butler
Girl Museum
Sarah Ralph

IGSA Logo
Chris Raymond
Special Thanks

Vivian Berghahn
Linnie Caye
Christina Duthie
Kate Garry
Sarah Godfrey
Heidi Henke
Michael Kackman
Ashley Remer
Alison Rice
Christine Ries
Lauri Roberts

IGSA Executive Committee

President — Sarah Godfrey, University of East Anglia
Vice President — Catherine Driscoll, University of Sydney
Secretary — Leisha Jones, Pennsylvania State University
Treasurer — Frances Smith, University of Sussex
Social Media — Sarah Ralph, Northumbria University, and
Mary Celeste Kearney, University of Notre Dame
Public Engagement — Susan Cahill, Concordia University
Early Career Researcher Representative — Victoria Cann,
University of East Anglia
Independent Scholar Representative — Erika Lunding

Post-Graduate Student Representative — Linda Daniela Villegas
Mercado, University of Sydney

Area Representatives
Africa — Danai Mupotsa, Witwatersrand University
Asia — Hideko Taniguchi, Kyushu University; Yasuko Natsyume,
Aoyama Gakuin University; Deborah Shamoon, National University
of Singapore
Europe — Linda Arnell, Umeå University
Latin/Central/South America — Mercedes González de la Rocha, CIESAS
Middle East — Einat Lachover, Sapir College

Committee Members
Sarah Winkler-Reid, Newcastle University
Joan Ormrod, Manchester Metropolitan University
Miriam Forman-Brunell, University of Missouri-Kansas City

Ex-Officio Members
Ashley Remer, Girl Museum
Vivian Berghahn, Berghahn Books
Claudia Mitchell, Girlhood Studies and McGill University
IGSA MEMBERSHIP

IGSA Membership

Come and be a part of the world’s most exciting academic association!

Joining the International Girls Studies Association as an official member will give you:

- free access to *Girlhood Studies: An Interdisciplinary Journal*
- a subscription to the IGSA listserv
- a subscription to the IGSA annual newsletter
- an IGSA pen
- access to funding for IGSA conference attendance for post-graduate researchers, early career researchers, independent scholars, and scholars from low-income countries*
- access to funding for regional IGSA conference attendance*
- opportunities to be involved in IGSA special issues of *Girlhood Studies: An Interdisciplinary Journal*
- opportunities to be involved in IGSA contributions to Girl Museum
- opportunities to host an IGSA conference
- access to a MEMBERS-ONLY section of the IGSA website, which includes:
  - members’ news
  - CFPs and conference information
  - job lists
  - funding opportunities
  - network opportunities
  - photo and video content from IGSA conferences
  - a searchable database of scholars and practitioners
  - a resource bank for teaching and research.

Only IGSA members will be eligible to attend future IGSA conferences and events. Membership fees must be up-to-date by the time of conference registration.

*Receipt is subject to an application process and dependent upon available funds.*
Girlhood Studies is now published in association with the International Girls Studies Association!

Receive full access to Girlhood Studies with a membership* to the IGSA. Visit the website for details on becoming a member.

Girlhood Studies: An Interdisciplinary Journal
Editor-in-Chief: Claudia Mitchell

A peer-reviewed journal providing a forum for the critical discussion of girlhood from a variety of disciplinary perspectives, and for the dissemination of current research and reflections on girls’ lives to a broad, cross-disciplinary audience.

*Discount available for those living or working in developing countries
Girls belong in museums

Problem:
Girls are the most marginalized population in the world. Every day, girls face violence, discrimination, and exclusion simply because they are born female.

Solution:
As we strive for true gender equality, we must tackle the root of gender-based problems: the lack of accessible, diverse, and equitable narratives that foster positive inclusion of girls and their rights. Museums must lead this change, using their collections and narratives to foster girl-positive representations and dismantle long-held patriarchal standards.

Girl Museum is leading this charge. Visit us. Join us. Be part of the revolution.

www.girlmuseum.org

We are happy to announce a NEW SERIES

Transnational Girlhoods
Series Editors: Claudia Mitchell (McGill University), Bodil Formark (Umeå University), Ann Smith (McGill University), and Heather Switzer (Arizona State University)

Girlhood studies has emerged over the last decade as a strong area of interdisciplinary research and activism. As the first book series to focus specifically on this exciting field, Transnational Girlhoods will help to advance the research and activism agenda by publishing full-length monographs and edited collections that reflect a robust interdisciplinary and global perspective.

Volume 1 — Forthcoming April 2019
THE GIRL IN THE TEXT
Edited by Ann Smith

Also from Berghahn
GIRLHOOD AND THE POLITICS OF PLACE
Claudia Mitchell and Carrie Rentschler [Eds.]
GIRL MAKING
A Cross-Cultural Ethnography on the Processes of Growing Up Female
Gerry Bloustien
GENDER, VIOLENCE, REFUGEES
Susanne Buckley-Zistel and Ulrike Krause [Eds.]
LEARNING FROM THE CHILDREN
Childhood, Culture and Identity in a Changing World
Jacqueline Waldren and Ignacy-Marek Kaminski [Eds.]

www.berghahnbooks.com/series/transnational-girlhoods
Follow us on Twitter @GirlhoodStudies
**Problem:** Girls are the most marginalized population in the world. Every day, girls face violence, discrimination, and exclusion simply because they are born female.

**Solution:** As we strive for true gender equality, we must tackle the root of gender-based problems: the lack of accessible, diverse, and equitable narratives that foster positive inclusion of girls and their rights. Museums must lead this change, using their collections and narratives to foster girl-positive representations and dismantle long-held patriarchal standards.

**Girl Museum** is leading this charge. Visit us. Join us. Be part of the revolution.

www.girlmuseum.org