

Hosted by the Gender & Women's Studies communities of the University of Notre Dame, Saint Mary's College, and Indiana University-South Bend.

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NEW DIRECTIONS
IN GENDER STUDIES

MIDWEST UNDERGRADUATE
RESEARCH CONFERENCE
IN GENDER STUDIES

UNIVERSITY OF NOTRE DAME
APRIL 27 & 28, 2018

FRIDAY, APRIL 27

7:45–8:45a Breakfast and check-in

8:45–9:45a POLITICAL REPRESENTATION (Chair: Darlene Hampton)
 Courtney Buckley, “The United States 21st-Century Political Glass Ceiling: The Call for Intersectionality”
 Hallie Nolan, “Conservative Media: Friend or Foe of Female Candidates?”
 Taylor Still, “*Chi rappresenta noi?* (Who represents us?) What It Means to Act in the Interest of Women from Italy and the United States”

10:00–11:00a FEMINISMS (Chair: Helen Ho)
 Rachel Davison, “Glossies to Girl Power: Women’s Magazines and the Evolution of American Feminism”
 Samuel Heichelbech, “Modernist Feminism: Transatlantic Differences Between *The Great Gatsby* and *To the Lighthouse*”
 Brock Colyar, “Feminism: An Epidemic of Signification”

11:15a–12:30p SEXUALITIES & MARRIAGE (Chair: Sophie White)
 Sophia Costanzo, “Much Ado About Something: Virginity in a Modern Setting”
 Zoie Clay, “Evolution of Views towards Unmarried Women in the Twentieth Century”
 Sarah Shapard, “Not Quite the ‘Most Charming Love Letter’: Appropriating Vita Sackville-West in *Orlando*”
 Lily Renfro, “What is Your Third Request?”

12:30–1:30p LUNCH

1:30–2:45p IDENTITY & PERFORMATIVITY (Chair: Mary Celeste Kearney)
 Alaina Jacobsen, “Now You See Me, Now You Don’t: Gender Performativity and Blindness among College-Aged Individuals”
 James Zwierzynski, “Spoken Gender: Sociolinguistic Construction of the Transgender Self”
 Emma Friedman-Buchanan, “‘Pandrogynous’ Film: Breyer P-Orridge and the De- / Re-Construction of Identity”
 Liam Maher, “Kikis, Death Drops, and a Whole Lotta Werk: Drag Performance Art in America”

3:00–4:15p CONTROLLING IMAGES (Chair: Bettina Spencer)
 Julia Sturges, “Heroes and Sheroes: The Effects of Children’s Exposure to Superhero Dolls on Assumptions about What Boys and Girls Can Do”
 Kayla Zellmer, “Effects of Chivalry, Race, and Attractiveness on Crime Sentencing”
 Taylor Thomas, “Warped Images: The Sapphire and Relationship Abuse in the African-American Community”
 Nargiza Amirova, “Women and the Islamic Veil: Western Stereotypes”

4:30–5:45p POLICY & PRACTICES I (Chair: Karen Richman)
 Alexandria Shambery, “Women’s Involvement in Post-Conflict Reconstruction”
 Rachel Warne, “Developing Effective and Inclusive Aid Programs: Outreach to Female Refugees”
 Molly Burton, “(Let’s Talk About) Sex Work Policy & Human Trafficking”
 Nina Steele, “20th-Century Marijuana: Understanding Race and Gender Politics from Illegalization to The War on Drugs”

6:00–8:00p RECEPTION at Saint Mary’s College, Regina Hall South Lounge

SATURDAY, APRIL 28

7:30–8:30a Breakfast

8:30–9:45a POLICY & PRACTICES II (Chair: Jamie Wagman)
 Laura Neis, “Rare Women and True Martyrs: Female Martyrdom under Queen Elizabeth I”
 Jordan Lolmaugh, “‘Evil’ Women: The Witches of Salem and Social Control, 1691-2”
 Sujin Cho, “Leftover Women: Resurgence of Gender Inequality in China”
 Brieyanna Jones and Ashley Basham, “The Accessibility of Social Support for Transgender Youth”

10:00–11:00a BODIES (Chair: Jessica Collett)
 Jessica Swift, “Lyme Disease is a Feminist Issue”
 Cassidy Jungles, “Birth Control: A History, its Regulation, and Why It Should Be Easily Accessible to All American Women”
 Savannah Jackson, “Beaten Not Broken: The Coerced Sterilization of Native American Women in the 1970s”

11:15a–12:30p MEDIA, CULTURE, PERFORMANCE (Chair: Francisco Robles)
 Zachary Myszka, “Feminine Political Agency vs. Cultural Preservation: The Cheju Haenyeo and Their Museum”
 Bianca Caniglia, “Female Sexuality in Teen Film: A Subtextual Socialization Tool of Acceptable Sexual Expression”
 Katherine Wankelman, “‘Who Tells Your Story?’: Lin Manuel Miranda’s Color Conscious Casting and the Women of *Hamilton*”
 Sam Correia, “Sex on the Body: Representation of Queer Identity in *Fun Home*”

12:30–1:30p LUNCH

1:30–2:30p SCIENCE & TECHNOLOGY (Chair: Laura Elder)
 Krystina Millar, “The Value of Water: Gender and Desired Outcomes in Volunteer Water Quality Monitoring”
 Julia Erdlen, “STEM Women’s Rocky Road to Stockholm: The Institutional Obstacles that Prevent Women in Science from Winning the Nobel Prize”
 Lauren Hoffarth, “The Institutional Reproduction of Sex and Gender in Biomedicine”

2:45–3:45p MASCULINITIES IN CONTEXT (Chair: Stacy Davis)
 Daisy Rosenstock, “‘I seed de beginning, en now I sees de endin’: The Journey from Origin to Wilderness in William Faulkner’s *The Sound and the Fury*”
 Maria Bicknell, “Gender Representations in *Forrest Gump*: Revisiting a Canonical Film”
 Maria Victoria Ponte, “Challenging Machismo and Redefining Masculinity in Junot Díaz’s *Drown*”

4:00–5:00p LABOR & MARKETS (Chair: Daniel Graff)
 Kiri Schawalder, “Feminism in the Modern Market: A Look at Brand Feminism and Its Effect on Its Target Audience”
 Caitlin Mahoney, “The Ownership of Birth: Capitalism’s Influence on Women’s Authority over Their Maternity Care”
 Veronika Hanks, “‘It Takes a Village’: The Migration of Care in the Global Economy”