

IGSA@ND19

International Girls Studies Association

2nd Meeting in conjunction with

the **University of Notre Dame's**

5th Biennial International

Gender Studies Conference

02.28 THROUGH
03.02.2019
MCKENNA HALL



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The biennial international conferences hosted by the University of Notre Dame Gender Studies Program bring to campus cutting-edge scholars, artists, and activists for critical conversations on important topics within our field.

We are honored to present this year's conference in conjunction with the second meeting of the International Girls Studies Association (IGSA). The field of girls' studies is burgeoning and shows no signs of slowing down anytime soon. Emerging in the early 1990s, this vibrant area of gender-centered research has grown exponentially in the past two decades. Girls' studies is now a broadly international, interdisciplinary, and intergenerational field of critical inquiry. Moreover, scholars focused on girlhood are significantly reshaping related fields via their critical interventions. For example, by focusing on the intersections of gender and age, girls' studies researchers have up-ended one of the most basic tenets of feminist scholarship, namely that adult women should be at the center of such work. In turn, girls' studies scholars have challenged researchers studying childhood and youth to add a gendered perspective to their scholarship. As a result of these two critical interventions, popular knowledge of girls, girlhood, and girls' culture is expanding, as are the strategies developed for improving the lives and opportunities of female

youth globally. Girls' studies scholars are committed to broadening the understanding of girlhood both today and historically through research that attends to the complexities of girls' multiple, intersecting identities and their relation to broader social systems of power, privilege, and oppression.

Today the field of girls' studies encompasses a wide range of research within such diverse disciplines as literature, sociology, visual arts, history, psychology, education, political science, economics, music, religion, marketing, media, and all STEM fields. Scholars affiliated with girls' studies are exploring many issues of deep public interest today, ranging from girls' education in the Global South to the growing visibility of transgender youth, girls' preparation for STEM fields, the human trafficking of female youth, girls' political activism, and men's sexual abuse of girl athletes and entertainers. Meanwhile, girl-centered historians are broadening our knowledge of how earlier forms of girlhood and girls' culture were experienced and socially constructed. Unfortunately, not many conferences promote such scholarship. Because of that, and because of the many critical contributions arising from this relatively new area of gender studies, the University of Notre Dame Gender Studies Program is proud to host the second meeting of the International Girls Studies Association and to support this important work.

The first International Girls Studies Association meeting was held at the University of East Anglia in Norwich, England, in 2016. Bringing together over 150 scholars of all ranks from across the academy and around the world, that meeting helped to coalesce what had long been a disparate group of researchers focused on girls and girlhood. Through participants' discussions and debates, that meeting also helped to bring into focus areas of girl-centered research in need of further attention while goals for future collaboration were productively explored as well. Building on the important foundation established at the 2016 Norwich conference, IGSA's second meeting at the University of Notre Dame further coheres the international and disciplinarily diverse membership of this organization. In addition, this conference offers members of Notre Dame's campus community a rich opportunity to engage more deeply in this exciting new field of study, and to connect with some of girls' studies most influential scholars as well as others who are actively reshaping it via their current research.

The Conference Organizing Committee Welcomes You to Notre Dame

We are excited to partner with the International Girls Studies Association to bring so many cutting-edge girls' studies scholars and so much amazing girl-centered work to Notre Dame's campus and the South Bend community. We look forward to seeing how the scholarly, artistic, and activist presentations shared here will help to inspire and frame critical conversations about girls, girlhood, and girls' culture for years to come.

For our three days together, we have assembled a diverse and invigorating array of academic presentations, roundtable discussions, and creative projects. Our conference is highlighted by two keynote addresses by Professors Ruth Nicole Brown and Lynne Vallone. Like the presented papers and creative works, we expect that these talks will spark lively public conversations about girlhood in its many dimensions. Thank you for joining us!

Organizing Committee

Barbara Green

Dani Green

Mary Celeste Kearney

Sonja Stojanovic

Pamela Robertson Wojcik

CONFERENCE SCHEDULE

Exhibits

Ongoing in the atrium throughout the conference, unless otherwise noted

Creative Work

The Montebello Girlfesto: Girls from Around the World Demand Freedom from Gender-Based Violence

Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project

Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University

Jessica Lynn McNab, Girlfesto Co-Creator

Cindy Moccasin, Girlfesto Co-Creator

Catherine Vanner, McGill University

A discussion with the creators of the Girlfesto is scheduled for Panel E3.

Poster Exhibit

Sites of Girlhood Digital History Project

Tiffany R. Isselhardt, Girl Museum

A discussion with the creator of the poster exhibit is scheduled for Panel E3.

Digital Exhibit

L. T. Meade and Popular Literature for Girls

Aedín Clements, Hesburgh Libraries' Irish Fiction Collection, University of Notre Dame

This exhibit will be staffed by the librarian from 2–5 p.m. on Thursday, February 28 and from 9 a.m. – 1 p.m. on Friday, March 1.

Photography Exhibit

T(w)eenage Landscapes

Beth Garrabrant, Photographer

This display will be staffed by the photographer on Friday, March 1 from 10:30–11 a.m. during the refreshment break.

Design Display

Pose & Play

Heather Tucker, University of Notre Dame

This display will be staffed by the designer on Saturday, March 2 from 10:30–11 a.m. during the refreshment break.

Book Exhibit

Palgrave Macmillan

The book exhibit will be on display through Saturday, March 2 at noon.

Descriptions of exhibits and creative works can be found on pages 22–25.

THURSDAY

Unless indicated otherwise, all events will take place in McKenna Hall Conference Center.

A gender-neutral bathroom is available on the lower level.

Room 106 is open to all presenters as a quiet room, and Room 109 is reserved as a breast-feeding area.

THURSDAY, FEBRUARY 28

9–11 a.m. Associated Conference Event

Documenting Girls and Girlhood — *Library Collections on Display*
Hesburgh Libraries' Rare Books and Special Collections Department,
Reading Room

A description of this event can be found on page 25.

11 a.m.–12 p.m. Conference Registration ATRIUM

12–1:45 p.m. Session A

A1. Celebrity Girl Activists and Activist Aspirations: The Paradoxical Politics of Girls' Activism in Contemporary Media Culture

Room 100–104

Chair: Emily Bent, Pace University

***Celebrity Girl Activists: Cautionary Tale or Inspiration for
Audience Activism?***

Spring-Serenity Duvall, Salem College

Activating Activists in Teen Girl Audiences

Tina Benigno, York University

Feminist Girls in the Age of Resistance, or What I Learned from the March for Our Lives

Emily Bent, Pace University

A2. Technologies + STEM

Room 112–114

Chair: Rebekah Willett, University of Wisconsin-Madison

After-School Spaces for GIRLS and STEM

Loyola Pasiewicz, DePaul University

Programming Childhood: Reading the Neoliberal Child Subject in the Programming Girl

Brittney Knotts, University of Pittsburgh

Marketing the Tween Girl Coder: Coding Initiatives, Parenting, and Preadolescent Girls

Rebekah Willett, University of Wisconsin-Madison

Maureen Mauk, University of Wisconsin-Madison

THURSDAY

A3. Girls Writing Themselves: Diaries/Scrapbooks

Room 210-214

Chair: Michele Polak, Notre Dame College of Ohio

Experienced and Written Girlhood in Early-Twentieth-Century Diaries: Nordic Perspectives

Karoliina Sjö, University of Turku

Self-Governing Girls: Citizenship, School, Popular Culture and World War I

Leslie DeBauche, Emerita, University of Wisconsin-Stevens Point

'This is my last moment to either live or die': The Structuring of Self through Girls' War-Time Diaries

Michele Polak, Notre Dame College of Ohio

1:45-2:15 p.m.

Refreshment Break

ATRIUM

2:15-3:45 p.m.

Session B

B1. Mediated Girlhoods

Room 100-104

Chair: Mary Celeste Kearney, University of Notre Dame

GoldieBlox Goes to the Movies: Revisionist Narratives of Media History and STEM Futurity

Meredith Bak, Rutgers University-Camden

Screening the Girl: Mise-en-scène and Cinematizing Teenage Girlhood

Mary Celeste Kearney, University of Notre Dame

THURSDAY

B2. Nordic Girlhoods

Room 112–114

Chair: Victoria Cann, University of East Anglia

Standing Still. Walking Interviews and Poetic Spatial Inquiry

Ann-Charlotte Palmgren, Åbo Akademi University

Disciplining Femininity: Secure Care's Role in Teaching Working-Class Girls Middle-Class Femininity Norms

Maria A. Vogel, Stockholm University

B3. Where Are Our Girls?: The Cultural Politics of Black Girlhood

Room 210–214

Chair: Angeletta KM Gourdine, Louisiana State University

Black Girlhood, Literary Engagement, and Activism

Stephanie Rambo, Louisiana State University

Always a Girl Resisting the -hood: The Threat of Black Excellence and Embodied Youth

Angeletta KM Gourdine, Louisiana State University

3:45–4:15 p.m.

Refreshment Break

ATRIUM

4:15–4:30 p.m. Welcome and Thanks AUDITORIUM

Introductions: Mary Celeste Kearney, Director, Gender Studies Program

Welcome to Land: Blaire Topash-Caldwell, Tribal Archivist, Pokagon Band of the Potawatomi

Welcome to Notre Dame: Margaret Meserve, Associate Dean, College of Arts and Letters

4:30–6 p.m. Keynote Address AUDITORIUM

The Cultures of American Girl Activism, 2019

Lynne Vallone, Rutgers University–Camden

6–7:30 p.m.

Opening Reception

ATRIUM

co-hosted by Berghahn Books

FRIDAY

FRIDAY, MARCH 1

8:15–8:45 a.m. Registration and Refreshments ATRIUM

8:45–10:30 a.m. Session C

C1. The Many Faces of Latina Girlhood: Contemporary Diversities, Continuities, Ruptures, and Strategic Ambiguities

Room 100–104

Chair: Angharad Valdivia, University of Illinois

From Flexible Latin American-ness to Specific Mexicanidad: Disney's Use of Strategic Ambiguity

Diana Leon-Boys, University of Illinois

Ambiguous or Specific Latina?: Sofia Carson and Aimee Carrero as the New Face of Strategic Ambiguity

Angharad Valdivia, University of Illinois

From 'Lesbian Skinhead' to 'La Nueva Cara': The News Media's Construction of Emma González

Sharon Mazzarella, James Madison University

Digital Engagements and the Lives of East Los High Latina Teens

Isabel Molina-Guzmán, University of Illinois

C2. Performing Girlhood

Room 112–114

Chair: Karen Brown, University of Minnesota

#Freedom for Which Girls?: Girlhoods and Music in a Globalized World

Virginia Caputo, Carleton University

Awkarin and Voice of Baceprot: Locating Girlhood in Contemporary Indonesia

Marissa Saraswati, San Francisco State University

Sista Grrrls Riot: Phantom Power, Liminality and (Trans)locution to Resist Racism and Fascism

Caroline Kaltefleiter, State University of New York at Cortland

C3. Reflexivity and Ethics in the Dissemination of Participatory Visual Research with Girls

Room 210–214

Chair: Claudia Mitchell, McGill University

Hoods, Sunglasses, and Signs: An Intersectional Analysis of How Young Indigenous Women Negotiated Consent During Cellphilm Research on Gender-Based Violence

Sarah Flicker, York University

Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University

Katie MacEntee, York University

Who is Going Public? Ethical Perspectives through a Decolonizing Framework

Naydene De Lange, Nelson Mandela University

The Ethics of Participatory Dissemination: Reflections from Participatory Research on Sexual Violence with Girls and Young Women in Rural South Africa

Relebohile Moletsane, University of KwaZulu-Natal

C4. Myths of Femininity and Domesticity

Room 202

Chair: Ilana Nash, Western Michigan University

What's So Bad About Femininity?: The Value(lessness) of Femininity and Its Implications for the Lived Experiences of Girls

Victoria Cann, University of East Anglia

Feminism, Witchcraft, and Family Values in Charmed

Ilana Nash, Western Michigan University

Rewriting Persephone: Symbolic Underworlds and Shifting Scripts in K. M. Peyton's Roman Pony Trilogy

Claudia Nelson, Texas A&M University

10:30–11 a.m.

Refreshment Break

ATRIUM

FRIDAY

11 a.m.–12:45 p.m. Session D

D1. Roundtable—Girls' Studies in/and the Humanities

Room 100–104

Chair: Ariane Balizet, Texas Christian University

Jennifer Flaherty, Georgia College

Leisha Jones, Pennsylvania State University

Serena Koissaba, University of Illinois

Deanne Williams, York University

Allison Curseen, Boston College

D2. Japanese Girlhoods

Room 112–114

Chair: Sayuri Arai, Hebrew University of Jerusalem

Girls between Education and Emerging Awareness in Early-Twentieth-Century Japan

Paola Scrolavezza, University of Bologna

Performing Gender in Japanese Girls' Culture

Hiromi Dollase, Vassar College

A New Korean Wave: Japanese Girls, Social Media, and Transnational Cultural Consumption

Sayuri Arai, Hebrew University of Jerusalem

D3. Performance—Girling Together: Cross-Sectorial Findings and Girly Figurations

Room 210–214

Chair: Linda Forsell, PotatoPotato Performing Arts

Linda Forsell, PotatoPotato Performing Arts

Bodil Formark, Umeå University

Linn Bjørnvik Grøder, PotatoPotato Performing Arts

A description of this performance can be found on page 22.

D4. Constructing, Deconstructing, and Organizing the Material Self: Histories of Girlhood and the Body

Room 202

Chair: Miriam Forman-Brunell, University of Missouri-Kansas City

To Build a Body of Character: African-American Girls, YWCAs, and Physical Culture

Samantha White, Rutgers University

'Who'd wear an apron in an igloo!': The Establishment of Girl Guides and How Indigenous Hostel Girls "Guided" Each Other Back to Culture at Northern Hostels, 1959 to 1979

Crystal Gail Fraser, University of Alberta

12:45–2:15 p.m. Lunch and IGSA General Meeting AUDITORIUM

2:15–4 p.m. Session E

E1. Spaces of Girlhood UK: Rural, Urban, Virtual

Room 100–104

Chair: Sarah Ralph, Northumbria University

Girl-Kind North East: Generating Liminal Spaces of Girlhood in Schools

Sarah Winkler-Reid, Newcastle University

Sarah Ralph, Northumbria University

Semi-Rural Spaces of Girlhood

Sarah Godfrey, University of East Anglia

'Disabled and Cute': Exploring Self-Representations of Disabled Girlhood Online

Sarah Hill, Newcastle University

E2. Sociologies of Sexuality

Room 112–114

Chair: Britney Brinkman, Point Park University

Constructing 'Dangerous' Bodies: Dress Codes and the Sexualization of Girls

Britney Brinkman, Point Park University

Kandie Brinkman, Judge Memorial Catholic High School

Deanna Hamilton, Chatham University

Optimistic Confidence or Cruel Optimism? Child Protection Involvement with Sexually Abused Teenage Girls Nearing Adulthood

Rosemary Carlton, University of Montreal

FRIDAY

E3. Creative Works

Room 210–214

Chair: Catherine Vanner, McGill University

The Montebello Girlfesto: Girls from Around the World Demand Freedom from Gender-Based Violence

Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project

Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University

Jessica Lynn McNab, Girlfesto Co-Creator

Cindy Moccasin, Girlfesto Co-Creator

Catherine Vanner, McGill University

Sites of Girlhood Digital History Project

Tiffany R. Isselhardt, Girl Museum

Descriptions of these creative works can be found on pages 23–24. Both projects will be displayed before and after the presentation in the atrium.

E4. Consuming Girlhood

Room 202

Chair: Anne Morey, Texas A&M University

Girls' Reading in a Globalist Context: The Case of the Junior Literary Guild and Three Sisters

Anne Morey, Texas A&M University

'Girls just wanna have fun-damental human rights': Wearing and Consuming Feminism

Mary Grace Lao, York University / Ryerson University

Negotiating the Hyphens in a Culture of Surveillance: Surveillance Ideologies and the Representation of Muslim Girlhood in Anglophone YA Fiction

Lisa White, Macquarie University

4–4:30 p.m.

Refreshment Break

ATRIUM

FRIDAY / SATURDAY

4:30–6 p.m. Keynote Address AUDITORIUM

Lakes & Edges: Miscreations of a Radical Blackgirl'cene
Ruth Nicole Brown, University of Illinois at Urbana-Champaign

6–7:30 p.m. Dinner DINING ROOM

SATURDAY, MARCH 2

8:15–8:45 a.m. Registration and Refreshments ATRIUM

8:45–10:30 a.m. Session F

F1. Post-Girl Power Politics: Theorizing Popular Culture Representations of Girls' Activism

Room 100–104
Chair: Emilie Zaslow, Pace University

Teen Vogue, Emma González and 'Snappy' Girlhood
Jessalynn Keller, University of Calgary

How Do I Lead?: Teen Girls Read Media Narratives of Activism
Emilie Zaslow, Pace University

Judy Schoenberg, Independent Scholar

Advocating with a Chance of Co-opting: How Young Women TV Characters Face Current Events on the Freeform Network
Jaclyn Griffith, University of Rhode Island

F2. Graphic Girlhoods

Room 112–114
Chair: Barbara Brickman, University of Alabama

Amazon Princesses and Jungle Queens: A Lesbian Camp Manual for Girls

Barbara Brickman, University of Alabama

'This isn't the typical redemptive coming-of-age tale': Perpetual Adolescence in Julia Wertz's Drinking at the Movies
Aleksandra Kaminska, University of Warsaw

SATURDAY

F3. Growing Up vs. Staying Still

Room 210-214

Chair: Pamela Robertson Wojcik, University of Notre Dame

The Clock is Ticking but Not for Me: Queer Temporality on Disney Channel's Best Friends Whenever

Suzi F. Garcia, Noemi Press

R. Bruno, Noemi Press and University of Michigan

The Embodiment of Fear: The Girls of Picnic at Hanging Rock

Jeanne Kusina, University of Toledo

He 'won't grow up' but She Will: Wendy Darling and Girlhood in Peter Pan

Susan Ohmer, University of Notre Dame

Gidget: Betwixt and Between

Pamela Robertson Wojcik, University of Notre Dame

F4. Undergraduate Research

Room 202

Chair: Pamela Wynne Butler, University of Notre Dame

Gender Basicity: Taking an Analytic Metaphysical Approach to Trans Girlhood

James Zwierzynski, University of Notre Dame

How Biracial Identities Affect Young Women's Development in Pop Culture

Olivia Garza, Saint Mary's College

Tall Girls: An Account and Analysis of Height in Sense of Self

Kamryn Washington, Duke University

10:30-11 a.m.

Refreshment Break

ATRIUM

11 a.m.-12:45 p.m. Session G

G1. Girlhood, Celebrity, and Fandom

Room 100-104

Chair: Jessica Johnston, University of Wisconsin-Milwaukee

Comment for a Shout-Out!!: SevenSuperGirls and the Imaginative Labor of Girlhood on YouTube

Cary Elza, University of Wisconsin-Stevens Point

SATURDAY

Girl's Got Talent: Gender, Celebrity, and Achievement in the Reality Talent Show

Jessica Johnston, University of Wisconsin-Milwaukee

'The Hunger Memes': Film, Fans, and Speculation as Critique

Catherine Driscoll, University of Sydney

Alexandra Heatwole, Independent Scholar

'I'm a Muslim girl in a white, faithless country. I'm the biggest loser of them all': Muslim Girlhood, Skam Fandom and DIY Citizenship

Briony Hannell, University of East Anglia

G2. Staging and Assembling Girlhoods in Art and Art History

Room 112–114

Chair: Annie Sansonetti, New York University

Girls' Lovers in Wonderland: Mapping the Contested Parameters of Girlhood

Elodie Silberstein, Independent Scholar

Art Histories of the Transgender Girl

Annie Sansonetti, New York University

Girlhood is Always in the Room: Affective Possibilities in Polaroid Intensities

Shauna Pomerantz, Brock University

G3. Girls in Motion

Room 210–214

Chair: Maria Smith, Syracuse University

Stepping Back in Time: Embodying Girls through the Archives

Maria Smith, Syracuse University

Playing Detectives: Romantic Girlhood, Historical Fiction, and Imaginative Play in The Wollstonecraft Detective Agency Series

Melissa McCoul, Texas A&M University

Mobilising Girlhood in Postwar Britain: Moving into the Limelight

Penny Tinkler, University of Manchester

SATURDAY

G4. Representations of Rape in Young Adult Fiction

Room 202

Chair: Aiyana Altrows, Macquarie University

Postfeminism and Paratexts: Ambivalent Feminisms in Young Adult Rape Fiction

Aiyana Altrows, Macquarie University

Missing Memories, Dangerous Parties: Interrogating Young Adult Literature's Narrative about Rape

Katy Lewis, Illinois State University

'I wish I didn't have a body': Tracing Shame in Young Adult Rape Narratives

Roxanne Harde, University of Alberta-Augustana

12:45–2 p.m.

Lunch

DINING ROOM

2–3:45 p.m.

Session H

H1. Girls' Public History: Digitizing Girlhoods and Engaging Student Research

Room 100–104

Chair: Roshanna P. Sylvester, University of Colorado-Boulder

Practicing and Presenting Girls' Public History: Digital Tools and Online Assignments

Miriam Forman-Brunell, University of Missouri-Kansas City

A Sky Full of Stars: Engaging Students as Collaborative Partners in a History of Girlhood Digital Project

Roshanna P. Sylvester, University of Colorado-Boulder

Girl Museum and the Virtual Classroom: Exhibits, Artifacts, and Interactive Resources for Teaching and Learning

Hillary Hanel Rose, Girl Museum and Central Michigan University

SATURDAY

H2. Black Girlhoods

Room 112–114

Chair: Chamara Moore, University of Notre Dame

The Black Girl Bildungsroman: An Underground Railroad to Nowhere

Chamara Moore, University of Notre Dame

Young, Bubbly, and Black: Performing Black Girlhood in The Bubbly Black Girl Sheds Her Chameleon Skin

Jordan Ealey, University of Maryland, College Park

Remembering Girlhood: Experiences of Black Canadian Girls

Miranda Green-Barteet, University of Western Ontario

Erica Lawson, University of Western Ontario

H3. Girls and MagaZines

Room 210–214

Chair: Janice Radway, Northwestern University

Girls Talk Sex in 70s Media: Eight is Enough, Family, and Seventeen

Kirsten Pike, Northwestern University in Qatar

Woke Girls: From The Girl's Realm to Teen Vogue

Natalie Coulter, York University

Kris Moruzi, Deakin University

Girls, Zines, and the 1990s: Mapping the Historical Complexities of Social Practice

Janice Radway, Northwestern University

H4. Methodologies: New Paradigms in Girlhood Studies

Room 202

Chair: Ann Smith, McGill University

When Futurity Speaks: Indigenous Girlhood and Developing the Developed World

Anuppiya Srisandarajah, York University

From Research on Girls to Girlhood Studies: Exploring Israeli Girlhood Studies from an International and Historical Perspective

Einat Lachover, Sapir Academic College

The Girls in the Text: Who are They? What are They?

Ann Smith, McGill University

Claudia Mitchell, McGill University

SATURDAY

This image shows a single sheet of white paper with horizontal blue or grey ruling lines. The lines are evenly spaced and run across the width of the page, typical of notebook paper. There are no margins, text, or other markings on the page.

Chair: Emily R. Aguiló-Pérez, West Chester University of Pennsylvania

Colette Slagle, Pennsylvania State University

Margarita Rivera Santiago, Pennsylvania State University

Emily R. Aguiló-Pérez, West Chester University of Pennsylvania

NOTES

This image shows a blank sheet of white paper with horizontal blue ruling lines. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

DESCRIPTIONS OF CREATIVE WORKS AND DISPLAYS

Girling Together: Cross-Sectorial Findings and Girly Figurations

Linda Forsell, PotatoPotato Performing Arts

Bodil Formark, Umeå University

Linn Bjørnvik Grøder, PotatoPotato Performing Arts

Since 2016 a group of researchers from FlickForsk! Nordic Network for Girlhood Studies (Umeå University, Sweden) and a group of actors from PotatoPotato Performing Arts (Malmö, Sweden) have been involved in a highly explorative cross-sectorial collaboration within the projects "Playing Together: A Try-a-lounge" and "Girling Together: A Dialogue." The aim of the projects has been to investigate, through a thematic focus on Nordic girlhood and gender equality discourses, what kind of knowledge and methods for knowledge production become possible through an interdisciplinary and cross-sectorial mode of thinking and working. For example, what kind of questions can be raised and what methodologies emerge when researchers venture out from the restrictions of academic prose and engage in cross-sectorial intra-action? Furthermore, the purpose of our collaborative work is to question how young femininity most often is (per)formed on stage. Although Swedish theatre has a long tradition of gender work, the aim has mostly been to show strong female

characters and to use drag (king) as a method. We want to embrace femininity and use girliness to explore new perspectives within feminist theatre, to use young femininity as a creative resistance to patriarchal structures. One of our methods is to visualize the impact of the audiences' gendered gaze. Another method is to transfigure stereotypes to create alternative and complex images of girlhood and young femininity.

L. T. Meade and Popular Literature for Girls

Hesburgh Libraries' Irish Fiction Collection

Irish-born L. T. Meade was one of most popular and prolific writers of stories for and about girls in the late nineteenth century. The Hesburgh Libraries' Irish Fiction Collection has one of the leading collections of Meade's published works, holding over 180 titles.

The digital exhibit is a slideshow highlighting the Meade collection at the Hesburgh Libraries. Exhibit prepared by Aedin Clements, curator for Irish collections, and Sara Weber, digital project specialist.

The Montebello Girlfesto: Girls from Around the World Demand Freedom from Gender-Based Violence

Jennifer Altenberg, Community Scholar, Networks for Change and Wellbeing Project

Kari-Dawn Wuttunee, Community Scholar, Networks for Change and Wellbeing Project; York University

Jessica Lynn McNab, Girlfesto Co-Creator

Cindy Moccasin, Girlfesto Co-Creator

Catherine Vanner, McGill University

This artistic display showcases a “Girlfesto,” which was produced by indigenous and non-indigenous girls from five countries. Presented by a group that includes two of the Girlfesto’s young co-creators, this panel presentation facilitates an engaging dialogue about the work and its production. Girlfesto comes to the University of Notre Dame after being featured in the “Speaking Back” exhibition, which was attached to an international gathering. From July 8–11, 2018, over 65 participants from five countries gathered in Montebello, Quebec, for the event Circles Within Circles: Transnational Perspectives on Youth-Led Participatory Approaches

to Combating Sexual Violence. The objective was to discuss participatory arts-based work addressing gender-based violence in the communities represented. Participants included girls and young women challenging gender-based violence within their local communities, as well as researchers, community partners, and national and international NGOs. After three days of learning about each other’s activism, participants produced the Montebello Girlfesto reflecting what needs to change. While many manifestos are drafted before participants gather, the Girlfesto resulted directly from the participants’ cross-cultural engagement over their time together. The Girlfesto challenges patriarchy, colonialism, and heteronormativity, describing the characteristics of a world in which gender-based violence does not exist as well as tangible strategies for transformation.

DESCRIPTIONS OF CREATIVE WORKS AND DISPLAYS

Pose & Play

Heather Tucker, University of Notre Dame

Heather Tucker, a Master of Fine Arts candidate in visual communication design, is researching the increased visibility of girls' bodies in media due to technology such as smartphones and social media. Her research for *Pose & Play* investigates a pattern in posing the female body that is complicated by a long artistic tradition of female body presentation. This work uses design as a tool for visual and media literacy aimed at increasing girls' awareness of the visual language of posing found in online presentations of the self. The goal of Heather's thesis project is to encourage girls' critical consciousness when posing their bodies in acts of online self-imaging and presentation. In *Pose & Play* she offers a method for studying poses online and a way to catalog poses within contemporary and historical context. In her design of an exhibition experience and app, Heather provides girls with the tools and space to learn about the history of some of the most common poses found online while also providing an opportunity for girls to create new poses that expand the range of female body presentation.

Sites of Girlhood Digital History Project

Tiffany R. Isselhardt, Girl Museum

The Girl Museum's *Sites of Girlhood* is a large-scale global project to put girls "on the map." For each region or country, we will have a map and supplemental materials that help document and advocate for historical/cultural sites where girls' history happened. These include historic homes, monuments, national or state parks, towns, and unmarked locations where we can verify that girls impacted history. *Sites of Girlhood* will be a combination of researched and crowdsourced content, as well as feature additional resources, such as educational guides, publications, podcasts, or other media. Girl Museum is currently seeking feedback from scholars and identifying potential partners. We hope to build a community dedicated to identifying, researching, and reflecting on these sites, as well as helping us to create materials that will engage individuals, families, and classrooms in the quest to bring girls to the forefront of historical and cultural narratives.

T(w)eenage Landscapes

Beth Garrabrant, Photographer

T(w)eenage Landscapes is an ongoing study of the way in which girls construct, inhabit, and reform the American Dream. My series documents young women as they navigate American problems of power, wealth, and privilege, from cities to rural farming towns. I document t(w)eens in their own landscapes, those spaces of intimacy where identity, desire, and taste are in formation — bedrooms, cafeterias, school parking lots, kitchen tables, etc. How do my subjects reimagine girlhood in an era in which achievements and relationships are mediated by social media, a digital space accelerating the deterioration of traditional gender roles and the advance of global capitalism? During my time with a private middle school speech team in Central Texas, I observed girls who at once performed ambition, confidence, and optimism while still caught within the trepidation, insecurity, and awkwardness of presenting an inchoate sense of self. In downtown Atlanta, I spent time with a group of recent high school graduates who eschewed traditional higher education for social media platforms and personal branding as means of pursuing successful careers and peer acceptance. My work attunes us to the way girls orient themselves toward their futures by embodying a lightning-quick postmodernity that still deeply resonates with an American past.

Associated Conference Event

Documenting Girls and Girlhood — Library Collections on Display

Hesburgh Libraries' Rare Books and Special Collections Department will host a display on the culture, literature, and history of girls and girlhood. On display will be a variety of items mainly from the Irish and U.S. American collections, including books, periodicals, posters, artifacts, and sheet music, demonstrating religious, rebellious, domestic, and literary girlhoods.

The entrance to the Rare Books Department is in the concourse, by the western entrance of Hesburgh Library.

Rachel Bohlmann, American History and Gender Studies Librarian, and Aedin Clements, Irish Studies Librarian, will be available to provide tours and answer questions.

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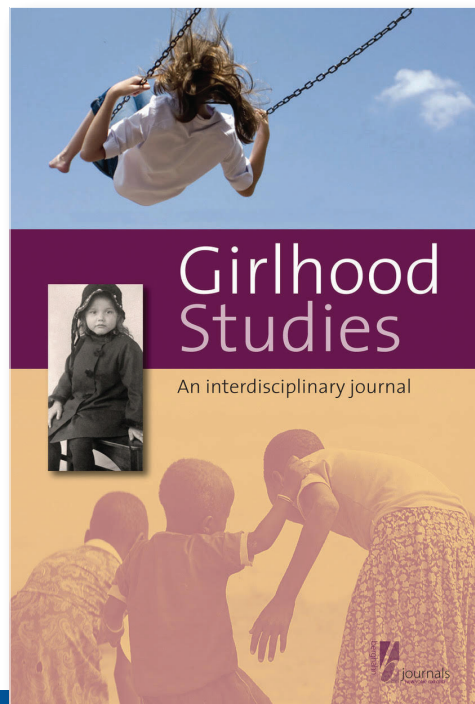
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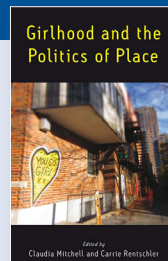
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