

The Gender Studies Program at the University of Notre Dame presents



an interdisciplinary conference

March 25–27, 2010

McKenna Hall

University of Notre Dame



UNIVERSITY OF
NOTRE DAME

College of Arts and Letters

GENDER PLACE AND SPACE

an interdisciplinary conference

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College of Arts and Letters

Thursday, March 25

REGISTRATION

10–11 a.m. (and ongoing)

poster session

Márcia Cuhna, (co-author Goncalo Furtado)
Oporto University, Portugal
Man Ke, Chinese University of Hong Kong
Jennifer Lang, Delgado Community College
Melinda Salazar, Western New Mexico University

SESSION I

11a.m.–12:45 p.m. **a. virtual spaces** Room 210–214

Chair: Kathleen Pyne, University of Notre Dame
Ryan Bowles, University of California, Santa Barbara,
“Public Spaces/Private Looking: Panic, Policy, and
Portable Porn Screens”
Samuel Buelow, Indiana University, “Gay Kazakhstan
Online: The Internet as National and Transnational
Gay Space”
Erin Moore, University of Chicago, “‘The Girl Effect’:
Philanthropic Distance and Online Social Spaces”

b. housing design Room 200

Chair: Gail Bederman, University of Notre Dame
Madeleine Shufeldt Esch, Salve Regina University,
“Remodeling Homes and Domestic Gender Roles on TV”
Alison Hoffman, University of California, Los Angeles,
“Home Bodies: Women’s Cinematic Experiments in
(Re-)Inhabiting Domestic Space”
Kathryn Oberdeck, University of Illinois, “Gender at Home in
the World: Placing Women and Men in the Kohler Better
Homes Movement, 1920–1970”

c. political landscape Room 202

Chair: Susan Kus, Rhodes College
Susan Kus, Rhodes College, “One Malagasy King,
12 Sacred Mountains, and 12 Queens to Sit Atop Them:
Political Landscape in 18th-Century Central Madagascar”
Meredith Raimondo, Oberlin College, “Domestic,
Infectious: Mass Media Geographies of the H1N1 Flu Pandemic”
Xenia Srebianski-Harwell, United States Military Academy,
“Alja Rachmanowa: Gender, Space, and Revolution”

SESSION II

2–3:45 p.m. **a. queer spaces** Room 210-214

Chair: Nick Davis, Northwestern University
Nick Davis, Northwestern University, “‘Queer’ Cinema, or the
Ambiguities: Space and Desire in Beau Travail and Pola X”
Dan Humphrey, Texas A&M University, “In and Out: The
Queer Gaze in Art-Cinema Space”
Meredith Meagher, University of Notre Dame, “‘We’re Irish,
We’re Queer, We Have the Right to Be Here’: Immigration,
Sexuality, and the Irish Lesbian and Gay Organization in
New York City”
Andrew Ross, University of Michigan, “Dissolving Boundaries:
Urban Space and the Sexual Cultures of 19th-Century Paris”

b. ritual spaces Room 200

Chair: Deborah Rotman, University of Notre Dame
Gillian Richards-Greaves, Indiana University, Bloomington,
“The Use of Space in Afro-Guyanese Kweh-Kweh Ritual
Performances and Identity Negotiations”
Andrea Turpin, University of Notre Dame, “The Gendered
Nature of Religious Spaces on the American College
Campus, 1870–1917”
Tessa Wegener, Georgetown University, “Gender, Spatiality,
and Ritual: Female Identity in the Austrian Home in Peter
Handke’s A Sorrow Beyond Dreams”

c. homed and unhomed Room 202

Chair: Barbara Green, University of Notre Dame

Denise Ayo, University of Notre Dame, "Davy Byrne's Pub and the No. 11 Bus: 'Moral' Public Spaces in James Joyce's Ulysses and Elizabeth Bowen's To the North"

Kayla Walker Edin, Southern Methodist University, "How Had I Come to Be Here: Elizabeth Bishop and the Discourse of Choice"

Jacquilyn Weeks, University of Notre Dame, "Hearth Space, Story Space: British Poets Spinning Threads and Fairy Tales From 1900–1950"

c. changing conceptions of home Room 202

Chair: Samantha Salden, University of Notre Dame

Peter Blicke, Western Michigan University, "Love of Place: Home/Homeland as Conceived in Eastern and Central European Cultures"

Eugene Halton, University of Notre Dame, "The Nowhere Life of the Neutered Gender"

Joanna Kot, Northern Illinois University, "Home: From Prison to Refuge: Its Function in the Formation of Female Subjects in 1930s Polish Women's Drama"

Stacy Weida, Indiana University, Bloomington, "McMansions and Empty Cul-de-Sacs: Contemporary Representations of Suburbia"

SESSION III

4–5:45 p.m.

a. everyday life Room 210-214

Chair: Meredith Chesson, University of Notre Dame

Meredith Chesson, University of Notre Dame, "Feminist Approaches to Peopling Places of Deep Prehistory: Homes, People, and Everyday Life in the Early Bronze Age Community of Numeira, Jordan"

Natalie Fullwood, University of Cambridge, "Kitchen Spaces in Commedia All'italiana: Gender, Modernization, and Negotiating Change"

Barbara Green, University of Notre Dame, "Making the Ladies' Page a Feminist Space: Periodical Culture and a Feminist Everyday"

b. tourist spaces Room 200

Chair: Merrill Schleier, University of the Pacific

Angelletta Gourdine, Louisiana State University, "DestiNation Paradise: Gender in Tourism's Imaginings of Caribbean Spaces"

Ann-Charlotte Runnvik, Linköping University, "Inter-modal Travel Centers as Gendered Spaces"

Merrill Schleier, University of the Pacific, "Fatal Attractions: Gender, 'Place,' and the Korean War in *Niagara* (1953)"

Sara Troyani, University of Notre Dame, "Martin Scorsese Orientalizes Italy in My Voyage to Italy"

KEYNOTE

7:30 p.m.

Christopher Reed "Against Amnesia: Places of (Lesbian/Gay) Memory"

McKenna Hall Auditorium, Main Floor

Christopher Reed, Associate Professor of English and Visual Culture, Pennsylvania State "Against Amnesia: Places of (Lesbian/Gay) Memory"

Friday, March 26

SESSION IV

a. real and imaginary prisons Room 210-214

Chair: Alyssa Gillespie, University of Notre Dame

Ryan Downey and Samantha Schalk, University of Notre Dame, "Taking Feminine Practices Into Masculine Space: Creative Writing in a Boys' Juvenile Correctional Facility"

Julieanna Frost, Siena Heights University, "The Michigan Industrial Home for Girls: A Space for Reform"

Anup Grewal, University of Chicago, "Women as Political Collectivity: Transforming the Fascist Prison Space in Hu Lanqi's In a German Women's Prison"

Wemar Strydom, North-West University, South Africa,
"Queering Robbeneiland: The Detention Centre as
Transgressive Border Zone in *Proteus* (2005, Jack Lewis and
John Greyson)"

b. apartments and hotels Room 200

Chair: Sarah Rasmusson, University of Illinois

Yvette Blackwood, University of Tasmania, "Will I Ever Be in a
Hotel Again?"

Sarah Rasmusson, University of Illinois, "GIRLS ONLY: Sex, the
City, and Hotels for Women, 1878–1998"

Jessica Wienhold-Brokish, University of Illinois,
Urbana-Champaign, "Exploring Agoraphobia: The Place of the
Apartment in Postcommunist Women's Literature"

Pamela Robertson Wojcik, University of Notre Dame, "The
Great Reprieve': The Single Girl and the Apartment"

c. feminine places Room 202

Chair: Deborah Rotman, University of Notre Dame

Jennifer Fox, University of Notre Dame, "The Perils of Entering a
Feminine Place: The Ambience of Orientalism in Plutarch's Life
of Marc Antony"

Christophe Kone, Rutgers University, "'Frauenzimmer': (En)
gendering the 'Women's Room' in Miss Sara Sampson, Emilia
Galotti, and Minna von Barnhlem"

Stina Soderling, Rutgers University, "Borders in the Lesbian
Land Movement"

Nina Vollenbröcker, Bartlett School of Architecture, University
College London, "At Home in the Wilderness: The 19th-Century
American West as Site of Female Rootedness and Belonging"

SESSION V

11 a.m.–12:45 p.m.

a. home interiors Room 210–214

Chair: Hilde Heynen, Katholieke Universiteit Leuven, Belgium

Hilde Heynen, Katholieke Universiteit Leuven, Belgium,
"Gender Inscriptions in the Home: The Garage as
Ambivalent Figure"

Hilary Hinds, Lancaster University, United Kingdom, "Twin Beds,
Domestic Hygiene and the Ebbs and Flows of Modern
Marriage" (unable to attend, paper read on her behalf by
Pamela Wojcik)

Kaitlin Walker, University of California, Davis, "Making Home,
Daughters, and Borders in Sandra Cisneros's *Caramelo*"

b. rural spaces Room 200

Chair: Essaka Joshua, University of Notre Dame

Ryan Cartwright, University of Minnesota, Twin Cities, "Dense
Landscapes, Dense Minds: Knowing Rural Sexuality in 1970s
Horror Films"

Brandon Haddock, Kansas State University, "Rough and Ready:
Expectations of Gender and Sexual Identity in Rural Kansas"

Jess Harris, Washington University at St. Louis, "Of Hollers,
Hicktowns, and Bookies: Metrocentricism and the Literature of
the Rural Homosexual"

Melinda Salazar, Western New Mexico University, "Challenges,
Successes and Unpredicted Results for Women's Equality and
Rural Community Sustainability"

c. screen space

Room 202

Chair: Sara Hall, University of Illinois at Chicago

Jennifer Fleegeer, The Catholic University of America, "Opera Cut Short: From the Castrato to the Film Fragment"

Sara Hall, University of Illinois at Chicago, "Mostly Martha But Considerably More Kate: Relocating Bella Marta in the Shadow of 9/11"

Tonia Kazakopoulou, University of Reading, "The Mating Game: Building Sites and Gendered Identities"

LUNCH

1–2 p.m.

McKenna Hall Dining Room, Lower Level

SESSION VI

2–3:45 p.m.

a. parks and gardens

Room 210–214

Chair: Sara Maurer, University of Notre Dame

James Kates, University of Wisconsin-Whitewater, "A Place for Men (and Women): Forest Regeneration and the Female Voice in the Early 20th Century"

Pranta Patnaik, Delhi School of Economics, "Moving Bodies, Performing Gender: Understanding Park as a 'Queer' Space in a North Indian City"

Nora Wiechert, Washington State University, "'Mythical and Mundane': Gender and the Public Garden in Katherine Mansfield and Djuna Barnes' Short Fiction"

b. exceptional spaces

Room 200

Chair: Sara Troyani, University of Notre Dame

Jenn Griggs, University of New Mexico, "Embodying Cadence: Femme Narratives in the City"

Sarah Morice Brubaker, University of Notre Dame, "Begotten..." Where? Putting Place Back in the Trinity and the Trinity Back in Place"

Stephanie Pocock, University of Notre Dame, "'I Have Become the Sea's Craft': Authorial Subjectivity in Walcott's *Omeros* and Dabydeen's 'Turner'"**c. work spaces**

Room 202

Chair: Susan Ohmer, University of Notre Dame

Jayanti Gokhale, IBSAR Institute of Management Studies, Karjat, India, "Perception of Working Mothers (in Night Shifts) on the Role of Employers for a Good Working Environment"

Rebecca Houze, Northern Illinois University, "Locating 'Womanly Work' in Late 19th-Century Austria-Hungary"

Melissa Kravetz, University of Maryland, "Jugendpflege: A Physical and Discursive Space for Weimar Women Doctors"

Tracy McLoone, George Mason University, "Shopping Stories: Consumption, Space, and Women's Work"

SESSION VII

4–5:45 p.m.

a. memorials

Room 210–214

Chair: Erika Doss, University of Notre Dame

Lizzie Anderson, Penn State University, "'The Most Blessed and Sacred Spot on Earth': Landscapes of Death and the Construction of the Perfect Mother in the 19th Century"

Erika Doss, University of Notre Dame, "Women Warrior Memorials and Issues of Gender in Contemporary American Public Spaces"

Yuchia Rob Lo, National Taiwan University, "A Safer Place under the Shade of Monument: Toward a Civic Space of Gay Community in Taipei"

b. female places

Room 200

Chair: Pamela Robertson Wojcik, University of Notre Dame

Estelle Dansereau, University of Calgary, "The Seniors' Residence as Heteroetopic Space: Canadian Novelists Marguerite Primeau and Joan Barfoot"

Edith Gaillard, François-Rabelais University, "Habit and Gender: Examples of Feminist Habitats in France and Germany"

Jennifer Lang, Delgado Community College, "Community Improvement and the Women's Club Movement in Wilmington, North Carolina—1895 to 1950"

Melissa Meade, Temple University, "Beautiful Penn 'Wimmin' (sic) Writing in a Room of Their Own"

c. narrative space

Room 202

Chair: Carlos Jerez-Farran, University of Notre Dame

Fatos Adiloglu, Bahçesehir University, "Past and Present: House and Home"

Ryan Fletcher, University of Texas at Dallas, "Tracks in London: Finding a Place in Virginia Woolf's The London Scene and Mrs. Dalloway"

Fara Rabenarivio, The University of Texas Pan American, "<<Feminine>> Writing of Space and Place and the Promise of a New Dawn in Léonora Miano's Contours du Jour Qui Vient"

Charlotte Whittle, Brown University, "The House of the State and the State of the House: Spaces in Pérez Galdós' Miau and Dickens' Bleak House"

DINNER

6:30–7:45 p.m. McKenna Hall Dining Room, Lower Level

PLENARY SESSION

8–10 p.m. McKenna Hall Auditorium, Main Floor

Chair: Pamela Robertson Wojcik, University of Notre Dame

Erika Doss, Professor and Chair, American Studies, University of Notre Dame

Hilde Heynen, Professor, Architectural Theory, Katholieke Universiteit Leuven, Belgium

Susan Kus, Professor and Chair, Anthropology and Sociology, Rhodes College

Merrill Schleier, Professor, Art and Architectural History and Film Studies, University of the Pacific

Saturday, March 27

SESSION VIII

9:30–10:45 a.m. **a. sex spaces**

Room 210-214

Chair: Agustin Fuentes, University of Notre Dame

Pamela Butler, University of Minnesota, "Rewriting the 'Sex Wars': Race, Space, and Labor in Minneapolis Anti-Pornography Feminism, 1980–90"

Cierra Olivia Thomas-Williams, Indiana University, Bloomington, "The Cosmopolitan Effect: Popular Culture, International Market Development, and 'Incommensurable' Feminisms"

Jessica Wall, Indiana University, Bloomington, "Silent Spaces: In Search of a History of Pleasure"

b. sport spaces

Room 200

Chair: John Soares, University of Notre Dame

Genevieve Berrick, Melbourne University, "Violent Women/ Women and Violence: Roller Derby"

John Robinson, George Mason University, "Race-ing and Placing Pickup: An Ethnographic Study of Pickup Basketball on University Floorspace"

John Soares, University of Notre Dame, "<<NASTOYASHIE MUZHCHINI IGRAYUT V KHOKKEI!>> ('Real Men Play Hockey!'): Hockey as a Masculine Place in Historic and International Context"

c. artistic spaces

Room 202

Chair: Elyse Speaks, University of Notre Dame

Angela Glaros, University of Illinois at Urbana-Champaign, "The Erotics of Singing and Space in Skyros, Greece"

Harris Greenberg, Boston University, "Placing a Face on Plaster: Engendering the Spaces of Neolithic Plaster Production"

Elyse Speaks, University of Notre Dame, "Spatial Contradiction and the Gender of Sculpture in the 1960s"

SESSION IX

11 a.m.–12:45 p.m.

a. thresholds and borders Room 210-214

Chair: Alison Caviness-Gibson, University of Virginia

Alison Caviness-Gibson, University of Virginia, "Queering White Southern Femininity in A Streetcar Named Desire"

Heather Collete-VanDeraa, University of California, Los Angeles, School of Theater, Film and Television, "Lost In(between) Space: Missing Girls, Liminality, and the Searching Subject in Cinema"

Mariah DevereuxHerbeck, Boise State University, "Coline Serreau's Chaos: New World Order in a Feminine Utopia?"

Will Kuby, University of Pennsylvania, "Borderline Vows: Journeys From Marital Wasteland to Marriage Mill in an Age of " Nuptial Regulation"

b. maternal spaces Room 200

Chair: Leslie Abramson, Lake Forest College

Leslie Abramson, Lake Forest College, "Chamber of Horrors: Rosemary's Baby and the Hollywood Demonic"

Teri Chettiar, Northwestern University, "Domesticating Mental Health: On Motherhood, Mental Hospitals, and the Postwar Revolution in British Psychiatric Understanding, 1946-c.1968"

Laura Harrison, Indiana University, "Picturing the Fetus: Fetal Personhood, Surrogacy, and Surveillance"

Abigail Palko, University of Notre Dame, "Aborting Domesticity: Jean Rhys' Voyage in the Dark and Elizabeth Bowen's The House in Paris"

c. undergraduate panel Room 202

Chair: Jacqueline Weeks, University of Notre Dame

Megan Baker, University of Notre Dame, "Misogynist Trains, Feminist Trains: From Russia With Love and The Lady Vanishes"

Meredith Ragany, University of Notre Dame, "Women as Patrons or Subjects: Virginia Woolf's Evaluation of Women in Libraries"

Mariel Synan, University of Notre Dame, "Representations of Women in the White House in Aaron Sorkin's The West Wing"

LUNCH

1–2 p.m.

McKenna Hall Dining Room, Lower Level

SESSION X

2–3:45 p.m.

a. african american spaces Room 210–214

Chair: Heidi Ardizzone, University of Notre Dame

Heidi Ardizzone, University of Notre Dame, "'Where Do We Belong?': Color, Access, and the Problem of the Racial Future in Black Abolitionist Newspapers, 1830-1860"

Dong Isbister, Ohio State University, "Rhetoric of Race on the Road: Place and Space Matter in Zora Neale Hurston's Dust Tracks"

Brendan Kredell, Northwestern University, "Marking Class and Gender in the Films of Tyler Perry"

April Lidinsky, Indiana University, South Bend, "Staging Identities, Fictioning Spaces: Pauline Hopkins, African-American Women Workers, and the 1893 World's Columbian Exposition"

b. urban women Room 200

Chair: Janet Kourany, University of Notre Dame

Heather Capitanio, University of Massachusetts, "Denison House Settlement: Redefining Class and Gender Roles Through Use of Space"

Elizabeth Clarke, Wilfrid Laurier University, "The Act is Going Solo: Solo Sunny (1979) and Finding Identity in the GDR City"

Lauren Rich, University of Notre Dame, "A Table for One: The Café in Early 20th-Century British Literature"

SESSION XI

4–5:45 p.m.

c. undergraduate panel

Room 202

Chair: Abigail Palko, University of Notre Dame

Eleanor Huntington, "Please Don't Change Our Homes: Masculine Domesticity in Post World War II Suburbia"

Justin Perez, University of Notre Dame, "Pichanga de Locas: Gay Gender, Language and Volleyball in Callao, Peru"

Malisha Samarasekera, University of Notre Dame, "Emasculatation through the Gaze: the Feminizing Force of the Panopticon in Ken Kesey's One Flew Over the Cuckoos' Nest"

a. masculine spaces

Room 210–214

Chair: Donald Crafton, University of Notre Dame

Dylan Barth, University of Wisconsin-Milwaukee, "Apocalypse, Masculinity, and Space in Chuch Palahniuk's Fight Club"

Karen Falconer Al Hindi, University of Nebraska at Omaha, "My Child Has Made Me That Father': Masculinity, Geography, and Care for Children with Autism"

Lourdes Hurtado, University of Notre Dame, "The Peruvian Civilized Barracks and the Feminine/Backward Maternal Home"

b. sacred space

Room 200

Chair: Susannah Monta, University of Notre Dame

Helga Duncan, Stonehill College, "Female Libertinism and Sacred Space in Aphra Behn's Love-Letters Between a Nobleman and His Sister"

Karen Monique Gregg, University of Notre Dame, "For the Love of God: Safe and Sacred Spaces for High School Adolescents to Negotiate Alternative Sexual Identities"

Man Ke, Northwest University for Nationalities, China, "Same Place, Difference Spaces: Gender Relations of Dongxiang Muslim People in Gansu, China"

Meredith Whitnah and Patricia Snell, University of Notre Dame, "Interactions of Gender, Socioeconomic Status, and Denomination in Spatial Concentrations of Religious Youth Socialization Efforts"

c. novel spaces

Room 202

Chair: April Lidinsky, Indiana University, South Bend

Kelcey Parker, Indiana University, South Bend, "'Something Is Wrong in the House' of Fiction: Gothic and Domestic Hauntings in Kathryn Davis' Hell"

Chelsea Stripe, Purdue University, "Joyce Johnson and Hettie Jones: Two Female Beats Combating Containment Inside and Out"

Siân White, James Madison University, "Expanding Points of View, Collapsing Spaces: Mrs. Dalloway and Juxtaposing Gender"

Conference Organization

Conference Organize

Pamela Robertson Wojcik, Associate Professor, Department of Film, TV and Theatre,
and Director of Gender Studies

Conference Programming Committee

Barbara Green, Associate Professor, Department of English

Meredith Chesson, Associate Professor, Department of Anthropology

Deb Rotman, Director of Undergraduate Studies, Department of Anthropology

Conference Manager: Harriet Baldwin, Director, Academic Conferences

Conference Coordinator: Linnie Caye, Gender Studies Program Coordinator

Student assistants: Miriam Olsen, Amanda Lewis

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Gender Studies at Notre Dame

The Gender Studies Program at the University of Notre Dame offers an undergraduate supplementary major and minor and a graduate minor in Gender Studies. Gender Studies is an interdisciplinary program in which students acquire the analytical tools and intellectual framework required to explore the significance of gender—in society, in their scholarly pursuits, and in their own lives. For more information about our course offerings, faculty and events, please visit our website at <http://www.nd.edu/~gender/>.



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