



Justin Spring is a writer and curator specializing in twentieth-century American art and culture and the author of many monographs, catalogs, museum publications, and books, including *Fairfield Porter: A Life in Art* and *Paul Cadmus: The Male Nude*.

*Gender Studies Program presents*

## Justin Spring

*a multimedia presentation of his archival research  
for the biography Secret Historian*

**March 2, 2011**

**126 DeBartolo Hall**

**5:00 pm**

*Co-sponsored by Department of American Studies*

"A true page-turner—and a memorable act of historical reclamation. Sammy Steward is all but unknown except by a handful of historians, but Justin Spring's lively biography—which is full of important new information about pre-Stonewall gay life—should put Sammy on the map, which is where he decidedly belongs." —Martin Duberman, author of *Cures: A Gay Man's Odyssey*

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"I just read Justin Spring's *Secret Historian* about Samuel Steward and let me say that that's my new favorite book...It's really good!" -- Film Director John Waters, *Baltimore OUTloud*

