Join our group on Facebook: GeNDer Studies Program at University of Notre Dame!
Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

Research Workshop—Spring 2011

In order to advance the program’s commitment to inter-disciplinary research and inquiry into the subject of gender, the Gender Studies Program is pleased to announce an upcoming series of research workshops. The events will include presentations by advanced undergraduates majoring in Gender Studies as well as graduate students and faculty members from a variety of departments who work in the area of gender and sexuality. The workshop will begin with the week’s presenter giving a brief lecture on his or her current research in the field, followed by a seminar-style discussion.

February 25, 2011 – Noon in 339 O’Shaughnessy

Jim Sterba, Professor of Philosophy

“An Argument from Rationality to Equality: A Tool for Feminists”

Contemporary feminists no longer need not be impeded by postmodern relativism when trying to defend their egalitarian agenda. Happily, the resources of contemporary analytical philosophy can now provide the rational and moral foundation for the egalitarian agenda that feminists want to defend and more. James P. Sterba is Professor of Philosophy at the University of Notre Dame. His previous publications include Affirmative Action for the Future (Oxford, 2009), Does Feminism Discriminate Against Men? – A Debate (Oxford, 2008 – co-authored with Warren Farrell), The Triumph of Practice over Theory in Ethics (Oxford, 2005) and Terrorism and International Justice (Oxford, 2002) and Justice for Here and Now (Cambridge, 1998). He is past president of the American Philosophical Association (Central Division) and several other organizations.

For additional Research Workshop information, please go to: Gender Studies Program

Gender Studies T-Shirt Design Contest

Please join Virginia Scharff, Professor of History and Director of the Center for the Southwest at the University of New Mexico, for a reading and discussion of her new book, The Women Jefferson Loved. The event will take place Tuesday, March 1 at 5:30 p.m. in McKenna Auditorium. A reception and book signing will follow.

For the first time in one volume, Scharff brings together the stories of these diverse women separated by race but related by blood, including his mother Jane Randolph; his wife, Martha, and her half sister, Sally Hemings, his slave mistress; his daughters; and his granddaughters. "Their lives, their Revolutions, their vulnerabilities shaped the choices Jefferson made, from the selection of words and ideas in his Declaration, to the endless building of his mountaintop mansion, to the vision of a great agrarian nation that powered his Louisiana Purchase," Scharff writes. Based on a wealth of sources including family letters, and written with empathy and great insight, The Women Jefferson Loved is a welcome new look at this legendary American that offers a fresh twist on American history itself.

Scharff’s academic honors include being named Beinecke Research Fellow in the Lamar Center for Frontiers and Borders at Yale University (2008-9), Women of the West Chair at the Autry National Center in Los Angeles, and a Fellow of the Society of American Historians. She was President of the Western History Association in 2008, and is considered one of the foremost historians of women in the American West writing today.

Her scholarly publications include Twenty Thousand Roads: Women, Movement, and the West; Taking the Wheel: Women and the Coming of the Motor Age; the edited volume, Seeing Nature Through Gender; and two textbooks, Present Tense: The United States Since 1945; and Coming of Age: America in the Twentieth Century.
Gender Studies Program presents

Justin Spring

a multimedia presentation of his archival research
for the biography Secret Historian

March 2, 2011

126 DeBartolo Hall

5:00 pm

Co-sponsored by Department of American Studies

"A true page-turner—and a memorable act of historical reclamation. Sammy Steward is all but unknown except by a handful of historians, but Justin Spring’s lively biography—which is full of important new information about pre-Stonewall gay life—should put Sammy on the map, which is where he decidedly belongs." — Martin Duberman, author of Cures: A Gay Men’s Odyssey

“Secret Historian is a startlingly, unforgettable vivid glimpse into a life—and a world—that few of us can imagine.” — Terry Teachout, author of Pops: A Life of Louis Armstrong

"I just read Justin Spring’s Secret Historian about Samuel Steward and let me say that that’s my new favorite book...It’s really good! " — Film Director John Waters, Baltimore Outloud

Loyal Daughters & Sons Production

Loyal Daughters & Sons 2011

Sponsored by the Gender Studies Program

Performance Dates:
March 3 (7:30 pm)
March 4 (7:30 pm)
March 5 (7:30 pm)

Carey Auditorium – Hesburgh Library
Ticket sales at LaFortune Box Office and at Door
Students- $1, NonStudents- $3
For more information on LDS, look up "Loyal Daughters and Sons 2010-2011" on Facebook! If you have any questions, please contact us at loyalandsproduction@gmail.com.

Annual Gender Studies Undergraduate Thesis Prize - $150

Myth and Fairy Tales: Defining the Nation
I’m delighted to announce that the next session of the "Myth and Fairy Tales: Defining the Nation" workshop will take place on Friday, March 25th, at 10AM. Please join us for our discussion of Emma Donoghue’s Kissing the Witch and our session on Troubles-era Irish Prose.

FREE copies of the text are available in advance. Contact Jacqui Weeks (jweeks@nd.edu) to reserve your copy.
Donoghue’s collection is a series of nested stories; each chapter is narrated by a familiar fairy-tale heroine—Cinderella, Snow White, Beauty, and the rest. Each character plays a role in at least two stories, and all the tales are linked together. In every re-telling, a heroine defines her own “happily ever after,” most often in a homosexual relationship with another powerful fairy-tale woman.

Although the text is more famous for its sexual politics, we will also be interrogating its nationalist political implications. In fairy tales, characters always represent a clear role in the social hierarchy: the king, the fool, the princess…consequently, in reorganizing the romantic relationships, Donoghue also challenges social hierarchies and the definitions of centric and eccentric (ex-centric) social behavior. What can these tales of individual desire tell us about national identity?

2011 Undergraduate Library Research Award
http://guides.library.nd.edu/subject-guide/77-2011-Undergraduate-Library-Research-Award
This year’s submission deadline is **5 p.m. on Friday, April 8, 2011.**

The Mother-Daughter Project at Notre Dame
Are you the mother of a daughter who is either a 7th, 8th, 10th or 11th grader? If so, ND Psychology Department researchers are looking for your help. Participation in the Mother-Daughter Project involves you and your daughter completing separate, confidential questionnaires at your convenience from anywhere with internet access. Mother and daughter each are paid $10 for participating. If you are interested, please contact Jamie Serrano at jhaynes3@nd.edu.<mailto:jhaynes3@nd.edu>

NEW -- AAUW-Michiana Area Award for Excellence in Graduate Research for Women.
Submission deadline, April 15, 2011.

AAUW, the American Association of University Women, is a nationwide network of more than 100,000 members and donors, 1,000 branches, and 500 college/university institution partners. For more than 128 years, the AAUW has sustained a mission to advance women and girls through advocacy, education, philanthropy, and research. To support burgeoning female scholars in our own community, three local branches of AAUW – South Bend, Goshen, and Elkhart – are launching a new annual $100 writing prize for graduate students, the AAUW-Michiana Area Award for Excellence in Graduate Research. We warmly invite women who are currently enrolled as graduate students in the Michiana area to participate.

Eligible participants should submit one conference-length paper (not exceeding 14 pages) within one of these three categories: Science/ Social Science/Humanities, and a completed cover sheet verifying eligibility. For application materials and a sample evaluation rubric, contact April Lidinsky, President of AAUW-South Bend: alidinsk@iusb.edu.

Submissions due April 15, 2011. Announcement of winners in each category (up to one $100 winner in each category: Science/ Social Science/Humanities ) expected in early June.

http://gsu.nd.edu/assets/35719/aauw_grad_prize_advertisement_2011.pdf

“Food Networks: Gender and Foodways”
An Interdisciplinary Conference at the University of Notre Dame
Organized by the Gender Studies Program
January 26-29, 2012
This conference seeks to address gender issues as they relate to food. We welcome papers from all disciplines – Anthropology, Literary Studies, Film Studies, Sociology, Theology, Cultural Studies, Visual Culture, Gender Studies, Food Studies, American Studies, Ethnic Studies, History, Agriculture, and more. We seek a wide range of papers dealing with food in all its variety and complexity, as it relates to gender, sex, and sexuality. Possible topics and areas of interest include:

*Gender and food figures:* the gourmet chef, the housewife, the family, the writer, the food critic, Julia Child, Martha Stewart, Michael Pollan, Mark Bitman, Rachel Ray, Iron Chefs, Top Chefs, etc.

*Gendered food spaces:* The kitchen, the grocery store, the dining room, the farmers market, the café, the restaurant, etc.

*Gendered representations of food:* in literature, in film, in television, in magazines, in ephemera, in metaphor, etc.

*Food and Gender/Sex Identities:* queer food, feminist food, masculine food, food and family, food and singles culture, race and gender, national and transnational cultures, ethnic cultures

*Gender and:* eating, diets, starvation, foodies, localism, sustainability, cookbooks, fat, sexuality, gastropor, disgust, shame, pleasure, sensuality, food communities, slow food, raw food, cleansing, Weight Watchers, Whole Foods, fast food, calorie counting, lunch boxes, bento boxes, vegetarianism, veganism, hunger, nostalgia

Proposals should consist of a **200 word abstract** of the paper, a list of **three keywords**, and a brief **biographical statement** listing your title, the name of your college or university, and your areas of research and writing. Please indicate **technology needs**, such as powerpoint or DVD. Proposals are due by **30 June, 2011**

Preconstituted panels will not be considered.

Submit proposal electronically to


Questions can be addressed via email to: **Pamela.Wojcik.5@nd.edu** with subject header “Food Networks”

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~

To view complete copies of previous Announcements for current semester, please go to: **GS Announcements**

~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~~