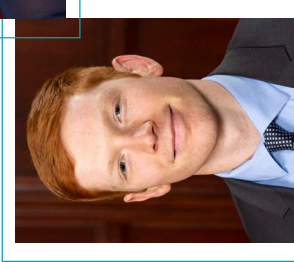
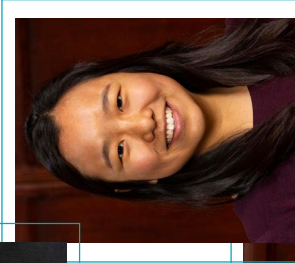
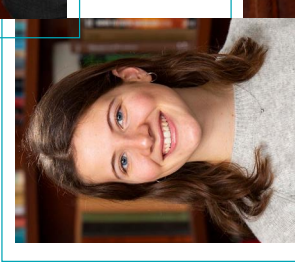




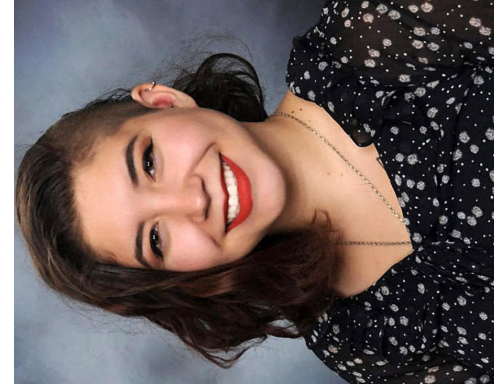
UNIVERSITY OF
NOTRE DAME

ARTS & LETTERS



2020 SENIOR THESIS PROJECTS

Study everything. Do anything.SM



Sara Berumen

- Major: Gender Studies
- Supplementary Major: Anthropology
- Adviser: Meredith Chesson

Uncharted Territory in Emerging Urbanism: Gender, Life Course, and Lived Experience of Urbanizing People Buried in Charnel House A56, Bab edh-Dhra', Jordan

This project aims to explore Charnel house A56 at Bab edh-Dhra', Jordan. I combined traditional bioarcheological and archaeological methods with feminist approaches to the life course in order to explore the lives of these individuals.

I chose this topic because I believe there needs to be a more diverse discussion about small and large commingled collections, in which gendered and feminist theory should be practiced during analyzing skeletal remains and material culture.

**Peyton Davis**

- Major: English
- Supplementary Major: Gender Studies
- Adviser: Mark Sanders

Geobiographies of Violence and Survival in the Poetry of Natasha Trethewey and Colette Bryce

In this thesis, I explore how 21st-century African American and Northern Irish poets engage with their history and the landscape. Contemporary comparisons of the American South and Northern Ireland must account for personal and institutional violence. In their poetry, Natasha Trethewey and Colette Bryce employ what I call "geobiography," which explores their personal histories in relationship with the landscape in which they grew up and the history they inherit.

I studied abroad in Dublin, Ireland, for a semester. Between my History of Ireland course and a trip to Belfast and Derry in Northern Ireland, I realized that there are many similarities between the Catholics in Northern Ireland and African Americans which have not received enough recognition over the past century.



Isabel Weber

- Major: English
- Minors: Anthropology and Gender Studies
- Glynn Family Honors Program
- Adviser: Barbara Green

Meaningful Blankness in *The Little Review*

In this project, I examine the influence of Emma Goldman's feminist anarchism on Margaret Anderson's editorial uses of blankness in the modernist magazine *The Little Review*.

I took a class in feminist periodical studies with my adviser Barbara Green in spring 2018 and I was really intrigued by *The Little Review*. I wrote my final paper about Anderson's references to Goldman in early issues and decided to expand on the project.



**James Zwierzynski**

- Major: Gender Studies
- Advisers: Pamela Butler and Lindsey Breitwieser

The Anticipatory Body: Towards a Critical Trans Materialisms

New materialisms is a bent in feminist theory that has been prevalent recently; however, a similar shift has not been witnessed in critical trans studies. My thesis project seeks to amalgamate the fields of critical trans studies and new materialisms through an interdisciplinary analysis of the body. I provide four analytic concepts by which the field of “critical trans materialisms” might emerge: porosity, faciality, flesh, and death.

I became interested in this topic after taking the first trans studies course offered at Notre Dame, taught by my adviser Pamela Butler. The following summer, I received a research grant to pursue many of the questions I had within the field. Thus, I centered my thesis within an intellectually stimulating and theoretically interesting nexus of research that was still largely unexplored.

Received the Genevieve D. Willis Research Grant from the Gender Studies Program.

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