Spring 2012 Gender Studies Courses

Spring 2012 Undergraduate Course Descriptions

Spring 2012 Graduate Course Descriptions

One-day symposium to be held at the University of Chicago
Sexual Rights as Human Rights: Reproduction, Ritual, and the Reconstitution of Sexuality in the Human Rights Agenda

October 21 from 1:30-4:30 at 5710 S. Woodlawn
Sponsored by the Center for the Study of Gender and Sexuality as a part of the center's Sawyer Seminar, "International Women's Human Rights: Paradigms, Paradoxes, and Possibilities," funded by the Andrew W. Mellon Foundation.

Sexual Rights as Human Rights: Reproduction, Ritual, and the Reconstitution of Sexuality in the Human Rights Agenda

A symposium of the Center for the Study of Gender and Sexuality
Part of a John E. Sawyer Seminar supported by the Andrew W. Mellon Foundation

Organizer and Moderator:
Charlotte Walker-Said
University of Chicago
Human Rights Program

Speakers:
Mary Anne Case
Arnold I. Shure Professor of Law
University of Chicago Law School

Mindy Roseman
Lecturer on Law
Harvard Law School

Alice Miller
Lecturer in Residence
Berkeley Law School
University of California

Scott Long
Visiting Fellow, Human Rights Program at Harvard Law School

When: Friday Oct 21st
1:30-4:30PM

Where: 5710 S. Woodlawn
Community Lounge

Unsponsored by: ɣləq ɣləq ečćęcę
Ulrika Knutson Lecture

Ulrika Knutson, journalist, radio interviewer, and Chair of the Swedish National Press Club, will give a talk on "Swedish Women on the Verge of a Breakthrough."

The talk is about the years immediately following the enfranchisement of Swedish women in 1921, when a group of women called "the Fogelstad Five" opened a school for women in all walks of life, to teach them the knowledge necessary for fully participating citizens. Ms. Knutson will discuss differences and similarities between the Swedish and American suffragist movements.

Ms. Knutson has published a book on the Fogelstad Five.

The lecture is Wednesday October 26th at 7:30 in Haggar Parlor (the Welsh Parlor at Saint Mary’s College).

Anyone with questions is welcome to contact me Rosalind Clark (284-4481; e-mail rclark@sdaintmarys.edu)

Research Workshop—Fall 2011

In order to advance the program’s commitment to inter-disciplinary research and inquiry into the subject of gender, the Gender Studies Program is pleased to announce an upcoming series of research workshops. The events will include presentations by advanced undergraduates majoring in Gender Studies as well as graduate students and faculty members from a variety of departments who work in the area of gender and sexuality. The workshop will begin with the week’s presenter giving a brief lecture on his or her current research in the field, followed by a seminar-style discussion.

Friday, October 28 – Noon in 339 O’Shaughnessy

Denise A. Ayo, PhD student English

“Visceral’s Virtual Inferno: When Did Dante Become a Scythe-Wielding Badass?”

In 2010, Visceral Games released Dante’s Inferno for Xbox 360 and PlayStation 3. Despite—or perhaps because of—the designers’ changes to character and storyline, this game presents a nuanced understanding of its literary inspiration, Dante Alighieri’s Inferno. Dante’s (d)evolution from a cowering characterization of the poet to a fearless and brash crusader and Beatrice’s from an unsympathetic admiral to a scantily clad damsel in distress are not crude debasements of the medieval poem but rather the result of an elaborate re-mediation. Using recent scholarship in adaptation and video game studies, I argue that Dante’s Inferno does not warrant a critique of infidelity but rather exists as a successful and autonomous modern adaptation that also offers a critique of the gender stereotypes of its new medium and genre.

Denise A. Ayo is a doctoral candidate in English at the University of Notre Dame and a member of the Keough-Naughton Institute for Irish Studies. She specializes in British and Irish modernism with a special interest in gender and media studies. Her dissertation, “Constructing and Performing the Modern Woman of Letters: Virginia Woolf, Rebecca West, and Mary Colum,” examines how three prolific critics self-consciously construct and perform competing female critical personas during the interwar period. Her article “Scratching at Scabs: The Garryowens of Ireland” appeared in the 2010 Joyce Studies Annual. She also has a forthcoming article in the spring or summer 2012 Journal of Modern Literature entitled “Mary Colum, Modernism, and Mass Media: An Irish-Inflected Transatlantic Print Culture.”

Poster

For additional Research Workshop information, please go to: Research Workshop
Women, War & Peace: Panel Discussion

The University of Notre Dame's Kroc Institute for International Peace Studies and Gender Studies Present:

**Women, War & Peace: Panel Discussion**

**Tuesday, Nov. 1, DeBartolo Hall, Room 141**

*Featuring*

- **Nina Chaudry**, senior producer of *Women, War & Peace*
- **David Cortright**, peace studies scholar and policy expert
- **Maura Ryan**, faculty expert in feminist ethics and moral theology
- **Susan St. Ville** (panel chair), faculty specialist in gender, trauma and peacebuilding

Following the discussion, at 10 p.m., we will watch episode 4 of the series, *“The War We Are Living.”*

This groundbreaking series is the most comprehensive global media initiative ever mounted on the roles of women in peace and conflict. **Free and open to the public.**

For additional information: [http://kroc.nd.edu/newsevents/events/2011/11/11/944](http://kroc.nd.edu/newsevents/events/2011/11/11/944) or contact Anne Riordan at (574) 631-9370 or riordan.14@nd.edu

Stop by the Gender Studies office and Get Bent!  
T-Shirts available – $5 each

**Join our group on Facebook:** GeNDer Studies Program at University of Notre Dame!

Did you know that the Gender Studies Program has a Facebook page? Find us and friend us! Use the site to make announcements about upcoming courses, visits by gender-relevant lecturers, or your own publications. Put links to topics and conversations that might interest our Gender Studies students and faculty.

**Students (Graduate & Undergraduate) – Share your Story**

The Gender Studies Program is about understanding people, both yourself and others. Gender Studies teaches us how human identities are shaped by gender and related traits such as sex, sexuality, race, ethnicity, class, religion and nationality. Through Gender Studies, we not only strive to understand people better, but because of this endeavor, we hopefully become more understanding people.
Add your story to our website “Spotlight” by filling out the following: share your story

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To view complete copies of previous Announcements for current semester, please go to: GS Announcements
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