

Title: Home is what I make it.?

Abstract: Kamilah's sculptural work combines chitterlings (pig intestines) with delicate pattern, textiles and building materials creating work where processes both purposeful and subconscious carry the viewer into narratives of "creating" home. The resulting work is neither wholesome nor devoid of compassion, instead, compelling us into a psychological frame of mind that situates the home far beyond the comfort of objects. Her work further investigates the complexities of racial identity in relation to the built environment and its potential to serve as a site of resistance. Her talk will be framed around bell hooks' *Homeplace: A Site of Resistance*, Akiko Busch's *Geography of Home: Writings on Where We Live*, and Claire Bishop's *Installation Art: A Critical History*.

Selected Shows and Awards: *Systemic Abstraction* - Fort Wayne Museum of Art; *A Second Wind* - Isis Gallery, University of Notre Dame; *The Body...is a Medium of Culture* - Hesburgh Library, University of Notre Dame; *North American Graduate Art Survey* - Katherine E. Nash Gallery, University of Minnesota; **American Dream Grant** - University of Notre Dame; **Brooks Fellowship** - Anderson Ranch Arts Center; **Gantt Intercultural Achievement Award** - Clemson University.

Bio: Kamilah K. Campbell is a third year MFA student in sculpture in the Art, Art History & Design Department. She is also working towards a graduate minor in Gender Studies. She received her BFA, cum laude, from Clemson University in South Carolina. Kamilah is originally from Philadelphia, Pennsylvania.